Subject: Mounting from the rear can be a pain the in ...
Posted by GarMan on Thu, 15 Jun 2006 15:37:40 GMT
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What's the story with these vintage speakers that give you no choice but to mount from the rear? Won't the front baffle protrusion interfere with the sound? And I'd have to build the cabinet with a removable back or side panel to gain access to the driver.Is there some secret benefits to rear-mounting that I can't see?

Subject: Re: Mounting from the rear can be a pain the in ...
Posted by Wayne Parham on Thu, 15 Jun 2006 16:51:57 GMT
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I never understood that either. I think it was an aversion to having fasteners showing or something.

Subject: Re: Mounting from the rear can be a pain the in ...
Posted by Bill Wassilak on Fri, 16 Jun 2006 15:52:02 GMT
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Sometimes they did it so they could glue the grill right to the baffle boards like they did in the old console stereos. Now days you have to do it if your mounting the speaker to a front loaded horn.Bill W.

Subject: Re: Mounting from the rear can be a pain the in ...
Posted by Wayne Parham on Sat, 17 Jun 2006 15:29:43 GMT
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You know, you're exactly right. I remember thinking the same thing looking at the grille cloth on old console stereos, but that's been a long while back. I had forgotten, but I think you must be exactly right.

Subject: Re: Mounting from the rear can be a pain the in ...
Posted by Tom Kimpton on Sun, 08 Oct 2006 18:58:33 GMT

Also, I believe many of those speakers where open baffle (rear or bottom open) so they were easy to get to.Tom.