
Subject: Garage Sales Find

Posted by [GarMan](#) on Sat, 27 May 2006 17:40:24 GMT

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You've got to check out what I ended up with from a garage sale today. I was strolling through a street sale this morning and a set old DIY speakers caught my eye. The cabinet was old, dirty and ugly. There was also no way for me to see what was inside without unscrewing the back panel, which I could do at the time. I told the lady I wasn't interested in buying. I already have too many speakers at home. She told me I could have it for free. It was getting late and I was the only one to have shown any interest in them. They were her husband's and have been sitting in the garage for years. Just then, my wife walked by and gave her blessing, so in they went into the car. In the car, I realized that in addition to being dirty and ugly, the speakers were also smelly. At home, the first thing I did was check for impedance. Didn't want to hook up an amp if they were shorted. Both measured 13 ohms. I took my gainclone and iPod outside to the speakers, hooked them up and was wow-ed by the sound. At this point, I was very curious to see what was inside. It took about 25 minutes to work the rusted screws off the back of one of the cabinets. The back panel was marked April 1961, which I assume was when these speakers were built. Click on the link to see inside.

Garage Sales Find

Subject: Re: Garage Sales Find

Posted by [hurdy_gurdyman](#) on Sat, 27 May 2006 19:09:10 GMT

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That appears to be a very good man's find! Dave

Subject: Re: Garage Sales Find

Posted by [Manualblock](#) on Sat, 27 May 2006 22:53:39 GMT

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Goodmans is an english speaker of very high quality. Many of the better British speakers used their drivers inside. The 300 model I believe was the top of the line but you should be able to find that info on the net. Alnico magnets and a rare pulp cone. I have heard a couple of their models and they sound very warm and musical. Nice find G.

Subject: Re: Garage Sales Find

Posted by [akhilesh](#) on Sun, 28 May 2006 20:21:13 GMT

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Nice find, G-man! I would love to hear how they sound compared to other vintage drivers you have heard. -akhilesh

Subject: Re: Garage Sales Find
Posted by [Shane](#) on Mon, 29 May 2006 00:44:03 GMT
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I'd of bought those just cuz they look cool! What a surprise to find those drivers in them! I never have any luck at garage/estate sales around here.

Subject: Re: Garage Sales Find
Posted by [Wayne Parham](#) on Mon, 29 May 2006 04:09:24 GMT
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Oh, man, that's coooool!

Subject: Re: Garage Sales Find
Posted by [Manualblock](#) on Mon, 29 May 2006 11:33:14 GMT
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We have some areas locally that have always been wealth centers. The garage sales there used to be veritable goldmines of things. For years in the 60's and 70's you could not believe what would turn up. So; the proffessionals began organising garage sale cliques; now you can't get near anything there. They are so tuned in that anything of value is gone before the sale even begins. One anecdote; my friend Rich picks up a set of Quads; thats the tube pre-amp/22 tube amps/ and the speakers. 350\$ Mint condition. They are listed as worth about 6,000\$ An old guy on the north shore. Bought them new. These finds were everywhere.

Subject: Re: Garage Sales Find
Posted by [Shane](#) on Mon, 29 May 2006 14:25:43 GMT
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That's how it is here in Amarillo. There are about 3 guys here in town that seem to get most of the vintage stuff from every garage sale and estate sale. Always see it end up on ebay. I was at a garage sale last year and saw a pair of Klipsch Heresy's sitting up on a shelf in this guys garage collecting dust. Asked him if he wanted to sell them. He said to make him an offer so I did for about \$200. They were in great shape. He said he'd think about it and to come by in an hour or two and I could probably get them. Well, as we can all guess he went in and checked ebay to see what they were going for and when I came back he wouldn't take less than \$400 for them. Hadn't used them in 15 years he said. Jeesh! I wish he hadn't been out in the garage because his wife would have just given them to me to be rid of them.

Subject: Re: Garage Sales Find
Posted by [Wayne Parham](#) on Mon, 29 May 2006 16:08:24 GMT
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"I hate it when that happens!"

Subject: Re: Garage Sales Find
Posted by [Manualblock](#) on Mon, 29 May 2006 22:06:21 GMT
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Yes; you now have to resort to subterfuge. Wait until he isn't home and wave some cash at her. Everyone thinks they are so slick with this E-Bay crap. Let them have this old junk stuff and when the last guy is stuck with it all we can snicker at him. I tell anyone upfront; did you check E-Bay and are you now asking the highest price you saw on the site? Because if so; tell me now and don't waste my time.

Subject: Re: Garage Sales Find
Posted by [Shane](#) on Tue, 30 May 2006 01:42:30 GMT
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I really would like a set of the Heresy's some day when I have the extra cash. I chose some Polk Audio 5B's over them back in the early 80's. I still use those Polks all the time in our living room. Still sound quite nice for a little 2 way. I need to quit lookin' and just build me a set of big Pi's, some of Akhilesh's PAWO horns, and one of Jim's dipole speakers that FredT just finished. Then I'd have a little of everything except a line array which is just off in dreamland anyway.

Subject: Re: Garage Sales Find
Posted by [Manualblock](#) on Tue, 30 May 2006 11:36:07 GMT
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I think you should elaborate a little here. Can you name a few more speakers? The Heresy's are alright but any of the Pi models will slaughter them sound-wise. So what is the long term plan?

Subject: Re: Garage Sales Find
Posted by [Shane](#) on Tue, 30 May 2006 13:06:39 GMT
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Sure, I could name a couple dozen more speakers, no problem :). I don't know about my 2 Towers slaughtering the Heresy's. They don't slaughter my Polks except in the bass department and how loud they will go, which is to be expected. All those speakers I listed all sound quite different to me. I like the way each one sounds in it's own right. I think I like the line arrays the best at this point, but they are so cost prohibitive as to never be a realization in this lifetime.

Subject: Re: Garage Sales Find
Posted by [Manualblock](#) on Tue, 30 May 2006 14:26:59 GMT
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I have a pair of Polk r25's and I agree; they sound really good for the price. You have me on the Pi 2's I haven't heard them but I lived with Heresy's for some time. I liked them. Can I say one thing here; the Klipsch K2g's; have you ever heard them? I sold my pair and now I wish I hadn't; I think they are better than the Heresy's. They are as efficient and usually sell for about 200\$ on the 'bay. They have that little D-Horn and a passive radiator. On the Polks; there is a Polk forum; I have searched for anyone who might have tried mods on the crossover on those. Ever see anything along those lines? That is one nice little speaker. Huge bass output for a tiny woof. Lot of speakers out there.

Subject: Re: Garage Sales Find
Posted by [Norris Wilson](#) on Tue, 30 May 2006 14:48:10 GMT
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Wow GarMan, Sometimes things happen like they were meant to be. You must have been doing something right to deserve such a fantastic gift. Enjoy! Norris Wilson

Subject: Re: Garage Sales Find
Posted by [GarMan](#) on Tue, 30 May 2006 16:44:32 GMT
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Akhilesh, Can't tell you how they compare to other vintages as these are the only ones I've come across. In the cabinets that they came in, they sound very good. Overall tone is bright with emphasis on the upper midrange. Bass is muddy and starts to roll-off early, I think due to the poor quality of the cabinet. There seems to be more bass radiating out from the cabinet than the driver and ports. Vocals are excellent, smooth, sweet and dynamic. I like speakers that make vocals pop and this driver does it very well. On sensitivity, I would peg it at around 93 to 95 dB/w/m. Despite its tonal unbalance, there something special about it that draws you into the music. No flash, flares or sizzle, just a very intimate presentation. I haven't decided on what to do with these drivers. Build a cabinet for a stand-alone, or to integrate with a sub and UHF. Either way, I'm definitely keeping these for myself. Gar.

Subject: Re: Garage Sales Find
Posted by [Shane](#) on Tue, 30 May 2006 16:54:12 GMT
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I don't remember the Klipsch KG2's being available when I bought my Polk's. My Polks are the original Monitor series 5's with a passive radiator. They were just coming out with the SDA series that year. I have looked on the Polk forum several times, but have not seen any real "upgrades" for my speaker's crossover, mainly just tweeter references. I did have Polk send me a schematic of the crossover with the values on it. Handy for when I need to replace something. I'm sure it could use a recapping at least, but I hate to mess with them since they work fine as they are.

Subject: Re: Garage Sales Find
Posted by [GarMan](#) on Tue, 30 May 2006 18:19:05 GMT
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Shane, speakers are like women aren't they. All different in their personality and so hard to chose just one. If only we can all be like FredT, who seems to be able to rotate speakers every other week. But I'm going stop that analogy right there. As for the 2-Towers, they were my first exposure to large cabinet, high efficiency speakers. Not a perfect speaker, but very inexpensive and simple to build, and delivered great bass and dynamics. Music jumps out from these speakers. By comparison, conventional monitors seem lifeless. Don't forget that the Towers are only entry-level and as you move up the line, the speakers become more refine. Disconnecting the tweeter and integrating a 1" compression with horn will be a hugh improvement. Gar.

Subject: Re: Garage Sales Find
Posted by [Norbert](#) on Tue, 30 May 2006 23:07:39 GMT
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The sound coming out of my 2 Pis is amazing... incredibly smooth and relaxed. Midrange and treble is perfectly clear and refined. I can listen to the 2 Pis all day long and I can truly claim there is no listening fatigue whatsoever.

Subject: Re: Garage Sales Find
Posted by [Shane](#) on Wed, 31 May 2006 00:41:05 GMT
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My two's sound good, don't get me wrong. But I still find the highs somewhat grating after a while. I find I'm rolling the treble down just a smidge almost all the time. It could just be the NAD Bee amp and CDP, though. When I get my 12B4 amp we'll see if that makes a difference with mine. I know that I wasn't noticing this with Wayne's Two Towers and this particular amp at GPAF. One of the reasons I decided to buy it. That and it's incredible midrange.

Subject: Re: Garage Sales Find
Posted by [GarMan](#) on Wed, 31 May 2006 12:48:42 GMT
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Shane,Are you using the piezo or softdome tweeter?

Subject: Re: Garage Sales Find
Posted by [Shane](#) on Wed, 31 May 2006 14:02:35 GMT
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softdome. It's the new Xover and tweeter. I got the kit from Wayne last summer. I messed with cabinet damping and all that stuff and tried everything I could think of but messing with the Xover. It's not unbearable or anything, but after 1/2 hour or so I've got to go turn roll the high freq. down a little.

Posted by [Wayne Parham](#) on Wed, 31 May 2006 14:49:00 GMT

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The tweeter is actually about a decibel lower than the midrange. It's barely audible but you can see it in the measurements. There's a gradual downward slope at the crossover region, drops a decibel around 5kHz. Other than that and a small 1dB suckout around 800Hz, response is basically a straight line.

Subject: Thanks Wayne --Lets go someplace else with this discussion

Posted by [Shane](#) on Wed, 31 May 2006 15:47:10 GMT

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I think if we're gonna keep on about the twos we should take it to the other forum.

Subject: Agreed

Posted by [Wayne Parham](#) on Wed, 31 May 2006 19:15:00 GMT

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