Subject: Did Martin King do something with those?
Posted by Manualblock on Tue, 24 May 2005 19:55:56 GMT
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Subject: Re: Did Martin King do something with those?
Posted by Martin on Tue, 24 May 2005 20:35:21 GMT
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With what?

Subject: Re: Did Martin King do something with those?
Posted by Manualblock on Wed, 25 May 2005 12:14:53 GMT
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Those particular Fostek Drivers. I think I remmeber they might have been one of your earlier choices. Did I see that on your site?

Subject: Re: Did Martin King do something with those?
Posted by Martin on Wed, 25 May 2005 12:55:32 GMT
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Which model?

Subject: Re: Did Martin King do something with those?
Posted by Manualblock on Wed, 25 May 2005 16:58:25 GMT
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F103a. Also how is the Lowther experiment going with you?

Subject: Re: Did Martin King do something with those?
Posted by Martin on Wed, 25 May 2005 22:30:43 GMT
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I have ten Radio Shack 1197 (blue and black boxes each marked FE 103) that I have played with a little. I have not built any formal project with them.I have a back loaded horn design for the Lowthers worked out. I upgraded my advanced MathCad worksheets to account for the real wall reflection and also front or rear firing mouth location. The paper design has a fairly flat SPL down to 40 Hz with an efficiency of 95+ dB, depending on Lowther driver, without any BSC circuit. I am working on the folding scheme now so that it fits in a reasonable enclosure.Progress on the Lowther designs has slowed some as I look into upgrading my amp and preamp. My old reliable Adcom preamp is not doing well and I am long overdue for an upgrade anyway.Martin
Quarter Wavelength Loudspeaker Design

Subject: Re: Did Martin King do something with those?
Posted by Manualblock on Wed, 25 May 2005 22:59:09 GMT
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I would still like to pay a visit in June If you will have me. I would really like to hear what you have with the Lowthers. Saying all that, what equipment do you have your eye on?I am reading slowly your paper so as to have some understanding should I get to hear the QWLD's.

Subject: Re: Did Martin King do something with those?
Posted by Martin on Wed, 25 May 2005 23:05:01 GMT
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Right now I am considering Bryston and Odyssey Audio. If I go Bryston, it would be most likely a BP-20 preamp and a 3BSST or 4BSST amp. If I go Odyssey, it would be a Tempest extreme preamp and a pair of Stratos monoblock extreme amps. I just need to get motivated to move towards a decision and place the order. Things have been busy at work and at home this month.Martin

Subject: Re: Did Martin King do something with those?
Posted by Manualblock on Thu, 26 May 2005 00:47:25 GMT
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Bryston is good stuff. I am curious why you need so much power though.

Subject: Re: Did Martin King do something with those?
Posted by Martin on Thu, 26 May 2005 10:05:27 GMT
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OK, lets say we start with a 200 watt amp (for 8 ohms as stated by manufacturer) into one of my 8 ohm Lowther speakers. I add a BSC circuit with an elevated parallel resistance to balance the SPL response and now the resistive load is approaching 16 - 20 ohms. If you ratio to get the power the amp will deliver, assuming that it is linear with resistance, then my 200 watt amp into 8 ohms is now an 80 watt amp into 20 ohms. This amp works well with the Lowther but suppose I am not using such an efficient driver ..... I want to be able to drive any speaker load.I like having extra power, it gives me great flexibility in my speaker designs. I am also really interested in the monoblocks since this will allow me to put the amp right next to the speaker and have a very short speaker cable.Those are some of my thoughts,Martin

Subject: Re: Did Martin King do something with those?
Posted by Manualblock on Thu, 26 May 2005 11:15:42 GMT
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Makes sense. It sounds like you have another plan brewing for the future, speakerwise. How did you come to decide on those amps; did you hear them or is it based on the fact that the Bryston is well known for it's ability to drive low impedance loads?

Subject: Re: Did Martin King do something with those?
Posted by Martin on Thu, 26 May 2005 15:29:57 GMT
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I heard my Lowther DX3 ML TL powered by a neighbor's Bryston 3BST and it blew me away. Much faster and more dynamic then my old Adcom. So I got the idea to upgrade.I started searching for two channel SS amps and preamps, very slim pickings since everything seems to be geared towards home theater. I looked at NAD and Rotel but felt they were not much better, maybe worse, then what I already had in the Adcom. I wanted the Bryston but the price tag is a little steep. I can afford the Bryston gear but just can not bring myself to pull the trigger. My wife does not care, she is sick of hearing about the topic.I tried two TEAC A-L700P chip amps ($95 each) and liked the mids, highs, and total silence between tracks but the power was not there for the bass. I am using these now and have been putting off buying something else for months. I am intending to try amps these with an active crossover in yet another project I have on paper and no time to build.I had seen the Odyssey Tempest and Stratos amps on the Internet and have received very positive feedback from a few owners, the Internet reviews are for the most part excellent. The cost is about half the Bryston units I really wanted. maybe not as good as the Bryston but probably close, the 30 day money back option makes this a very low risk approach. So I am now in the final decision stage between these two brands. The months of May and June

are really busy at home so I am not sure when I will go ahead and make a move.  A good decision is a procrastinated decision!Martin

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Subject: Re: Did Martin King do something with those?
Posted by Manualblock on Thu, 26 May 2005 18:45:51 GMT
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Haste makes waste.  I am truely surprised at your comment about your wifes declining to indulge this topic; I thought all women loved this stereo talk; what I hear is;"How much did it cost?""You're not going to put that there; are you?"

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Subject: When I talk stereo.....
Posted by colinhester on Fri, 27 May 2005 02:18:18 GMT
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all my wife says is "LOSER."".....Colin

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Subject: Re: When I talk stereo.....
Posted by Manualblock on Fri, 27 May 2005 07:29:17 GMT
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She never actually expressed it that way; but the implication hangs heavy in the air. Hell; I will say it first, all the possible things I could be doing...

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