Subject: 6.5 fullrange driver choices
Posted by Peter Swartz on Mon, 11 Apr 2005 15:17:28 GMT
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Hello, I'm trying to learn which 6.5 full range driver sounds best.I interested in a smallish near field front ported cabinet. Any suggetions? Fostex 166 or audio nirvana? Thanks, Pete

Subject: Re: 6.5 fullrange driver choices
Posted by Bob Brines on Mon, 11 Apr 2005 17:19:11 GMT
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Fostex 166 for back horns, Fostex 167 for resonant cabinets -- BR or MLTL. 168E signa has a following -- probably best in a back horn. Audio Nirvana is too new to tell, keep watching for posts. There are a lot of other full-range drivers out there, primarily Euopean, so you will just have to keep reading.IMO-YMMVBob

Subject: Re: 6.5 fullrange driver choices
Posted by Chris R. on Tue, 12 Apr 2005 20:13:41 GMT
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Hi Peter, I made a pair of corner surrounds using Fostex 167's. The boxes are about 1 cu ft. When used as mains, they don't sound 1/2 2 bad aslong as the loudness is turned on. Without it, they are a littlewimpy for the fairly big room. The ports is the back into the cornersdoes make a difference (more bass), so I can't say how they'd be in aregular ported box. I also made a pair of TQWT's with Fostex 207's.Now those thing make some real bass. Its not super clear necessarily, but there's lots of it.Chris

Subject: Re: 6.5 fullrange driver choices
Posted by akhilesh on Wed, 13 Apr 2005 17:44:28 GMT
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I heard the Fostex Fe166 i think, in a voigt pipe at Jim Denton's house. I was very impressed with its response, esp above 100 HZ. It seems quite flat, much more so than the FE206E. I am assuming you will use some kind of sub for this?thnaks-akhilesh