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Subject: 6.5 fullrange driver choices

Posted by [Peter Swartz](#) on Mon, 11 Apr 2005 15:17:28 GMT

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Hello, I'm trying to learn which 6.5 full range driver sounds best. I interested in a smallish near field front ported cabinet. Any suggestions? Fostex 166 or audio nirvana? Thanks, Pete

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Subject: Re: 6.5 fullrange driver choices

Posted by [Bob Brines](#) on Mon, 11 Apr 2005 17:19:11 GMT

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Fostex 166 for back horns, Fostex 167 for resonant cabinets -- BR or MLTL. 168E signa has a following -- probably best in a back horn. Audio Nirvana is too new to tell, keep watching for posts. There are a lot of other full-range drivers out there, primarily European, so you will just have to keep reading. IMO-YMMV Bob

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Subject: Re: 6.5 fullrange driver choices

Posted by [Chris R.](#) on Tue, 12 Apr 2005 20:13:41 GMT

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Hi Peter, I made a pair of corner surrounds using Fostex 167's. The boxes are about 1 cu ft. When used as mains, they don't sound 1/2 2 bad as long as the loudness is turned on. Without it, they are a little wimpy for the fairly big room. The ports is the back into the corners does make a difference (more bass), so I can't say how they'd be in a regular ported box. I also made a pair of TQWT's with Fostex 207's. Now those things make some real bass. It's not super clear necessarily, but there's lots of it. Chris

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Subject: Re: 6.5 fullrange driver choices

Posted by [akhilesh](#) on Wed, 13 Apr 2005 17:44:28 GMT

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I heard the Fostex Fe166 I think, in a voigt pipe at Jim Denton's house. I was very impressed with its response, esp above 100 HZ. It seems quite flat, much more so than the FE206E. I am assuming you will use some kind of sub for this? thnaks-akhilesh

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