Subject: Somebody got plans for sub horn(s)?
Posted by Kane on Sun, 06 Feb 2005 13:32:11 GMT
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I´m looking for drawings for a sub horn design. Must be able to fit inside a livingroom without throwing out the sofa(or my wife throwing out me!!)Tanks!

Subject: Re: Somebody got plans for sub horn(s)?
Posted by Wayne Parham on Sun, 06 Feb 2005 13:55:33 GMT
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Check Fitz's forum:
Bill Fitzmaurice Loudspeaker Forum

Subject: Re: Somebody got plans for sub horn(s)?
Posted by Mariogert on Tue, 08 Feb 2005 21:39:33 GMT
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Try: http://homepage3.nifty.com/spida/pag9-01-16.htm a Japanese freak site on the subject that I found today.

Subject: Re: Somebody got plans for sub horn(s)?
Posted by steve f on Fri, 11 Feb 2005 02:53:27 GMT
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Hi All,I just got the download for Bill's "Tuba 18" subwoofer. Not too difficult to build and it should work great for music and home theater.Steve

Subject: Re: Somebody got plans for sub horn(s)?
Posted by lon on Fri, 11 Feb 2005 04:59:36 GMT
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Depends on the tools I suppose, but I'd appreciate any writeup with photos you may care to

share in your progress on the tuba 18. There's an article on it in _audioXpress_ 2 months ago as well.

Subject: Look at the response curve first,
Posted by Gazmo on Fri, 11 Feb 2005 06:16:05 GMT
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Bill Fitzmaurice “tuba” horns are meant for guitar and bass. The response has 15dB peaks and valleys so I don't think it is for critical listening or even home theater. IMO, YMMV, yada, yada, yada.

Subject: Re: Look at the response curve first,
Posted by zobsky on Fri, 11 Feb 2005 13:04:03 GMT
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"Original Message:Bill Fitzmaurice “tuba” horns are meant for guitar and bass. The response has 15dB peaks and valleys so I don't think it is for critical listening or even home theater. IMO, YMMV, yada, yada, yada."... have you listened to a tuba 18 or an auto tuba ?i built one and have listened to it enough to confidently say that i disagree wholeheartedly with your post, .. YMMVcheers

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Subject: Re: Look at the response curve first,
Posted by Gazmo on Fri, 11 Feb 2005 17:01:26 GMT
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I am glad you are happy with them. I wouldn't try to talk you out of that. Bass players like them too. However, I think most here would want a more refined sub, that's all. The response curve is very peaky. It is what it is.
