Subject: Backhorns Posted by Bradford on Fri, 07 May 2004 14:08:13 GMT View Forum Message <> Reply to Message

Are backhorns actually horns or are they more of a tapered transmission line? The reason I ask is that I can't figure out why some say backhorns are more efficient and others say no. Seems like the backhorn would add bass but nothing beyond, so it is like a tapered pipe. Your thoughts?

Subject: Re: Backhorns Posted by roncla on Fri, 07 May 2004 14:37:33 GMT View Forum Message <> Reply to Message

Well a back horn works on several principals. The first being the changing of pressure to amplitude ,which a TL dosent do.A backhorn is , in essence, a 1/2 wave resonator that has to be 1/4 wave minimum length. The higher efficency comes back from the flare rate , a very tight flare, ex. hyperbolic, can have up to a 70% conversion from electrical energy to mechanical. A conical will be quite a bit lower. However the tighter flare will increase distortion. The main factor in a horn is its ability to cover 3-4 octaves in gain, where a BR would cover around 1/2 octave, as well as the perception of "speed". You add to this the TL action and you get superior (in some designs) results. Its all in what you really want. I switched from TLs and TQWT (kinda TL,BR,horn action)simply due to the extreem dynamics and reality of the sound.ron

Subject: Re: Backhorns Posted by Bradford on Fri, 07 May 2004 22:04:17 GMT View Forum Message <> Reply to Message

Sounds like a good idea, but regarding efficiency, there is no difference between backhorn, pipe, tapered pipe and plain boxes, right? I understand the differences are in bass below 100 hz.

Subject: Re: Backhorns Posted by roncla on Sat, 08 May 2004 00:39:23 GMT View Forum Message <> Reply to Message

Not really, a BR TL,sealed enclosure is around 5% or < efficient. In my horn designs i go for around a 300 Hz roll off from the horn mouth and the baffle simulates a 300 hz OB so the baffle picks it up at that point. I also try to design a flared mouth that tapers into the baffle so there is less mechanical crossover. Its best to even have the driver in the mouth, but i havent found a realistic

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