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Subject: lothx, cain or king?

Posted by [balegro](#) on Thu, 22 Apr 2004 17:54:22 GMT

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hi gang, i heard the most glorious pair of speaks today and now i'm smitten. my friend has homebuilt mjk speakers and they are excellent. i don't want to do woodwork but i maybe could find someone to build the same speakers from martin king plans. what i'd like to know is, how do lothx and cain speakers compare? i'm told the lothx ambience and the cain abby speaks are like these but can be bought whole.

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Subject: Re: lothx, cain or king?

Posted by [elektratic](#) on Fri, 23 Apr 2004 12:51:25 GMT

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balegro, I haven't heard either, but my impression from regular visits to various forums is that, although people like the LothX, the Cain & Cain speakers tend to elicit raves. The Cains use Fostex drivers, I believe, which Martin King uses in some of his designs. I don't know what drivers the LothX speakers use.

Tempest and Pi Construction Pix

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Subject: Re: lothx, cain or king?

Posted by [roncla](#) on Sun, 25 Apr 2004 14:30:55 GMT

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LothX speakers use LothX drivers i believe. TCs Abby appears to be a take off of the orig Voigt Pipe which is a TQWT. This is a sorta combo of a TL, Horn with some BR action thrown in. From all reports it appears to be a superior performer despite what some other simulated measurements (from other forums) have reported. Herb Jensky (sp) brought the Voigt pipe back to everyone's attention when he dropped in a RS-1354 into it. TCs choice of either the Fostex Fe-166e (for nearfield) and the Fe-167 for far field appears to be a logical choice for drivers (IMHO) despite the lower Qts of the drivers. (gotta image like crazy) Just remember, it's what it sounds like, not always what the physics predict. ron

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