Subject: Upcoming Events
Posted by Wayne Parham on Fri, 01 Jul 2005 04:32:33 GMT
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Anyone going to Colorado in October for RMAF? How 'bout California in November for the VTV Expo?

Subject: Re: Upcoming Events
Posted by guitarplayer on Sat, 02 Jul 2005 23:29:43 GMT
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Going to the RMAF and exhibiting.Regards, Lee

Subject: Yo.
Posted by Poindexter on Sun, 03 Jul 2005 01:35:47 GMT
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Ryan Tew of Red Dragon wants to use a Moebius in his room, and a Machine if available. The Moebius you used at the GPAF is at 6moons being reviewed, but should be back in time. The Machine you guys used got damaged when shipped back. I may be able to uncrunch it in time, maybe not; it has to be completely disassembled to refinish the chassis. I hope to be there in force, however; the Rocky has turned out to be a mayjah deal.Can't be there in scrawny person, though; as before.You going?Poinz

Subject: Re: Yo.
Posted by Wayne Parham on Sun, 03 Jul 2005 04:40:02 GMT
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Oh, man, thats terrible about shipping damage! Did you file a claim? What was the nature of the damage? I'm really bummed about that, because it is such a nice amp!

Subject: Re: Upcoming Events
Posted by Wayne Parham on Sun, 03 Jul 2005 04:40:48 GMT
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Be sure and take some photos and write it up for us, will you?

Subject: Nah.
Posted by Poindexter on Sun, 03 Jul 2005 15:38:20 GMT
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It's the Post Office, and those guys are just glacial when there's a problem. I'm just going to fix it. Meanwhile, I get to have a current version in my rig, which sounds substantially better than my Old Reliable Original.Front right corner got bashed. At least it was on the way to me, and not you or a client. It's a part of my education for this stuff, and so good that it happened (twice, now) early on. I'm learning that shipping damage is a major headache for any small mail-order business. The product has to be packed far better than if it were a big-box item, because it gets shipped all alone, rather than on a skip with two hundred others, and thus hoisted by a crane or forklift by the skip.I'm now packing in a bigger box, with the foam blocks all the way around, and putting plastic drywall cornerbead in all the corners, so the foam won't collapse when (I did not say if!) it gets thrown on a table edge on a corner.Not your fault, my man.Poinz

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Subject: Re: Yo! Poinz.
Posted by BillEpstein on Sun, 03 Jul 2005 16:53:53 GMT
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I've been using the 12"x48"x3/4" styrofoam for a long time but recently started lining all 6 sides of the bix with 1/4" Luaun plywood.I dunno about the freight, but I sure feel better.

Subject: Re: Yo! Poinz.
Posted by Wayne Parham on Sun, 03 Jul 2005 17:13:12 GMT
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I've started using foam-in-place packaging for stuff like the midhorn kits that are hard to protect other ways. That's how the AudioTropic amp was packaged, but apparently it wasn't enough for the journey across the Pacific. Must have gotten run over by a delivery truck!

Subject: My solution
Posted by Bob Brines on Sun, 03 Jul 2005 18:07:22 GMT

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I'm shipping 65lb and 90lb speakers by UPS.My latest, and seemingly effective solution is to wrap the speaker in two layers of 1" beadboard, put 4-ply cardboard corners on all eight corners, and put all of this in a box. I ship the plinth separate from the main cabinet because the cross-section of the plinth is larger than the cabinet and was taking all of the force.My experience is that all of the damage is done in the last 100 feet of the journey. The drivers can't lift the boxes, so rather than slide them gently off of the truck deck, they just push them off. The box drops 3 feet onto one corner. The cardboard corner blocks were the solution. They spread the force over the beadboard and keep the corner of the speaker from penetrating the box. I have tried wood crates, but the drivers hate them -- hard on the hands -- and make a speaceal effort to damage the shipment. Wood boxes are brittle enough to shatter unless they are prohibitively heavy. Cardboard boxes are more likely to stay together.I have a problem with lining the box with plywood. At my weights, the plywood might well cut through the box. What are your shipping weights?Bob

Subject: Re: My solution
Posted by Wayne Parham on Sun, 03 Jul 2005 20:11:01 GMT
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That's how I've shipped medium-sized loudspeakers too. Large ones have to be strapped and palletized, but under about 6 cubic feet, cardboard corner protectors in boxes work pretty well. But the AudioTropic amp was nowhere near this large, and I'm surprised it was damaged. It had to have been a severe impact or worse, because it was encased in a block of solid injection foam.

Subject: Nah again.
Posted by Poindexter on Sun, 03 Jul 2005 22:25:43 GMT
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There was no injection foam on the outside corners; it was the original styrofoam blocks. What I'm learning is that all the regular packing padders can't take a point drop on a corner; the padding crushes and the corner gets bashed.My really big brainstorm was the cornerbead, which is a lot like Bob's hardboard corners. It's slightly flexible plastic, in a 1¼" x 1¼" 90° channel. It's tough, easily cut with a rock knife, and an 8 foot stick is a dollar. I'm now putting 1½" styrofoam all around the piece, and the cornerbead in all the corners, wrapping the piece itself in thin packing foam. Those guys will destroy their own equipment before they damage another piece of my gear, I hope.This is suspicions confirmed for me, by the way. All I have to do is mention that I had a piece damaged, and all the guys with businesses crank up this very pithy thread explaining their dozens of extreme attempts and solutions. This is obviously a very large problem for everybody.Thanks, Poinz

Subject: Re: Nah again.
Posted by Wayne Parham on Mon, 04 Jul 2005 02:58:33 GMT
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The logistics side of the deal is the biggest pain, you're right.

Subject: Re: Upcoming Events
Posted by guitarplayer on Mon, 04 Jul 2005 13:29:25 GMT
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Absoluterootootely!Well...provided I can get time to get out and about. I have a bunch of partners this time in the room, so hopefully I'll have time to get out and see all the cool stuff.Regards, Lee

Subject: Re: Yo! Poinz.
Posted by guitarplayer on Mon, 04 Jul 2005 13:32:49 GMT
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Good grief! For the shipper to damage soemthing that used foam in place packaging, they must have used the box as a wrecking ball. Every day I'm amazed at how shippers treat packages!Lee

Subject: Re: My solution
Posted by Bob Brines on Mon, 04 Jul 2005 15:51:18 GMT
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BTW, where do you get your boxes? I've been paying the UPS store to do the final pack, but they just priced themselves out of business.I need 48x13x13 or something that can be cut down to that. I may well have to telescope 24" boxes.Bob

Subject: Re: Nah again.
Posted by Bob Brines on Mon, 04 Jul 2005 15:54:45 GMT
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Where are you getting plastic corner bead? I Googled the world, but all I came up with is the

common steel corner bead.I think that corner bead on all sides would be better than corner blocks. Take less room in the box, too.Bob

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Subject: Drywall cornerbead.
Posted by Poindexter on Tue, 05 Jul 2005 03:59:05 GMT
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Okay, I now grok on the fact that you guys are my peers in audio smallbiz, but not necessarily in construction. Cornerbead is a drywall (sheetrock) accessory. It's what's used to define outside corners in normal interior construction. It's a resillient, slightly flexible plastic outside 90° channel moulding that is put on the corners of your home to define the edge of that vertical corner.If you already know what you're looking for, you can go to HomeDespot and save a dime a stick. I (shamefully) do. If you don't, look in your local Yellow Pages for drywall (sheetrock) places, and go there. Tell the girl at the counter, 'I want four sticks of regular plastic cornerbead.' If you spend more than five clams, post me and I shall reimburse. By the way, this is also the place to get 1" and 1½" styrofoam sheets 2' x 4' at the best price. This is where I get the stuff, and cut up on my saw to fit the box. Once you do this, you can of course then go to HomeDespot and save a dime; but like me you will probably go back to the drywall place to repeat, both for your industrial ethos, and to flirt with the sheetrock girl   :^)Serious, in gold-plated Maui, the stuff is $1.08 / stick (8').Prosper,E.

Subject: Re: My solution
Posted by Wayne Parham on Tue, 05 Jul 2005 04:15:38 GMT
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I get shipping materials at PaperMart.com. They carry just about every size shipping carton you can imagine.

Subject: Re: Drywall cornerbead.
Posted by Bob Brines on Tue, 05 Jul 2005 10:16:06 GMT
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Thanks.HD won't let you look at their stock on line, so I'll go in and look.Bob

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Subject: Re: My solution

Posted by Bob Brines on Tue, 05 Jul 2005 10:16:31 GMT
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ThanksBob

Subject: Re: Upcoming Events
Posted by Wayne Parham on Tue, 05 Jul 2005 12:49:08 GMT
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Cool! Looking forward to it.By the way, Alona and I watched Batman and Robin this weekend and it made me think your moniker should be Mr. Freeze.

Subject: Re: Drywall cornerbead.
Posted by Poindexter on Wed, 06 Jul 2005 01:03:15 GMT
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Don't get mired down in the millions of alternatives. There are types of cornerbead for 45° corners, bullnose (½" radius), metal cornerbead, wire frame bead for plaster, others. Look for the cheapest stick in the rack. Regular cornerbead. At my Despot, the guys in the aisles (though few) are pretty knowledgeable and very helpful.Listen; I'm not sure in the end how much utility this stuff will have for you. You (and Wayne) are shipping VERY large and heavy items, and your hardboard corners may be the answer. For my little preamps and wimpAmps, it's The Answer, so I submit to your attention. Besides, some of the drywall girls are P D cute! ;^)Aloha, Poinz

Subject: Re: Upcoming Events
Posted by DRCope on Mon, 25 Jul 2005 19:26:34 GMT
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Yes indeedy. Triode & Co. will be showing a couple of complete Audio Note systems at distinctly different levels. I'll be there alone again, (having learned nothing since MAF), so I may not get to see much during show hours other than the inside of the Audio Note room.Any ART guys who make it to the show, please make a point of stopping by and getting an earful and a handshake!