
Subject: Now this is sculptural
Posted by [lon](#) on Wed, 07 Apr 2004 17:43:55 GMT
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Noted at the Full Range Driver site. Nobody seems to know anything about this one
Horn with no name

Subject: Re: Now this is sculptural
Posted by [Bill Wassilak](#) on Wed, 07 Apr 2004 18:21:54 GMT
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That's one cool looking horn.

Subject: Re: Now this is sculptural
Posted by [lon](#) on Wed, 07 Apr 2004 19:05:27 GMT
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What it puts me in mind of, as many similar projects do, is the design of an instrument rather than
a speaker cabinet. Design such as this, for me, are art museum quality.

Subject: Re: Now this is sculptural
Posted by [Bill Martinelli](#) on Wed, 07 Apr 2004 20:36:08 GMT
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very cool

Subject: Re: Now this is sculptural
Posted by [Wayne Parham](#) on Wed, 07 Apr 2004 20:57:18 GMT
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Groovy! It's profile outline is curved vaguely ear-shaped.

Subject: Re: Now _this_ is sculptural
Posted by [lon](#) on Thu, 08 Apr 2004 03:08:12 GMT
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This relates to my other remarks about Boutique Audio. I would like to place something like a Tapered Quarter WaveTube setup in some public place like an art gallery or coffee house to get people used to the idea that speakers can be more than boxes.

Subject: Re: Now _this_ is sculptural
Posted by [Wayne Parham](#) on Thu, 08 Apr 2004 04:02:03 GMT
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I agree with you, 100% I like a loudspeaker that is both acoustically and aesthetically pleasant. The illusion of acoustic reality is one goal, and the blending of furniture and art in the owner's decor is the other.

Subject: Re: Now _this_ is sculptural
Posted by [akhilesh](#) on Thu, 08 Apr 2004 13:21:37 GMT
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Cool horn! ANY idea how much it would cost to make?-akhilesh

Subject: Re:haaaar haaaaar.
Posted by [Bill Wassilak](#) on Thu, 08 Apr 2004 13:29:10 GMT
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>>The illusion of acoustic reality is one goal, and the blending of furniture and art in the owner's decor is the other. What about black piano finish speakers rather than wood finish, black can go with anything. Sounds like the wife has gotten to you, since you can't have black cabinets in the living room anymore. Bill(just razzin ya) W.

Subject: Re:haaaar haaaaar.
Posted by [Wayne Parham](#) on Thu, 08 Apr 2004 15:39:39 GMT
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Subject: Re: Now _this_ is sculptural Horn with No name followup
Posted by [lon](#) on Sun, 11 Apr 2004 18:15:10 GMT

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The link below references Yamamura/Lowther as the possible project originator. Project cost in time and materials is likely significant. A project a couple years ago in Speakerbuilder featured a product called Kerfkore which had kerfs precut into the the sheeting for bending purposes. Timberflex(tm) is also referenced as a source of forming bends.
<http://f18.parsimony.net/forum31999/messages/67487.htm>
