
Subject: review of Sat meeting
Posted by [jim denton](#) on Mon, 05 Apr 2004 14:46:34 GMT
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I think everyone had a good time ---lots of music played a lot of different equipment---and great discussions----Thanks go out to all that brought stuff to play Jim

Subject: Re: review of Sat meeting
Posted by [Bill Wassilak](#) on Mon, 05 Apr 2004 17:54:09 GMT
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Thanks Jim for hosting it, had a great time and the chicken was excellent.Bill W.

Subject: Re: review of Sat meeting
Posted by [Wayne Parham](#) on Mon, 05 Apr 2004 19:56:07 GMT
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Thanks for letting us all come over to your place, Jim! The food was killer and I love your stereo wait for the next block party!

Subject: Re: review of Sat meeting
Posted by [akhilesh](#) on Tue, 06 Apr 2004 14:02:47 GMT
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Jim, Thanx a lot for your hospitality! The chicken really was excellent, and it was great trying out the different full range setups. It was also nice to hear the zen, the pilot and the paramours. Overall, a very pleasant time! -akhilesh

Subject: Re: review of Sat meeting
Posted by [Manualblock](#) on Tue, 06 Apr 2004 20:06:36 GMT
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Sounds like fun, what kind of music and on what front end? What was the overall tone of the event? Loud and rocky or Jazzy, roots? These things help us all to participate and learn; albeit vicariously. I used to belong to the Audio Society but they became too stuffy, an entire meeting devoted to sampling interconnects! Jeez. So even though it seems a small gathering the results appear more meaningful. But the backslapping, while gracious, fails to provide any meat and potatoes for us out here! Great pics of the equipment and tech. stuff from resident audio guru Wayne; what were those two ways in the back? The Pi's are full and realistic which is something I have'nt found to be the case with Single drivers, although I have only heard Lowthers. Anyone else see it that way?

Subject: Re: review of Sat meeting

Posted by [Wayne Parham](#) on Tue, 06 Apr 2004 22:40:53 GMT

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Those two-way speakers are some that Jim has for sale. Check the Swap Meet forum, they're there. This meeting was all single drivers on SET's. Actually, the Pilot is a push-pull, but most of the time we were listening to the Zen or the Paramours. My opinion is that the speakers sounded best on the Paramours 'cause they brought out the bass. But then again, I've heard the Zen's sound better, particularly in the midrange. Just not this time. I thought the Paramours were better all the way around at Jim's house. I think single driver speakers are great for the dining room, study or office. A good pair like those we heard does the top octave surprisingly well. Not too shabby in the bass either. When I'm visiting folks with single driver speakers, they've always had their speakers connected to amps that generate less than 10 watts, and most times only a watt or two. So everything I've heard from them was at conversation level or maybe a little louder. They sound pretty nice at that volume level.

Subject: Re: review of Sat meeting

Posted by [roncla](#) on Tue, 06 Apr 2004 23:06:16 GMT

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Yall need to put some 206e s into a good rear loaded horn then use battery powered gainclones. That is very large room filling at concert levels and beyond.ron

Subject: Re: review of Sat meeting

Posted by [Wayne Parham](#) on Wed, 07 Apr 2004 05:39:04 GMT

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Yeah, I would have liked to have heard that too. I visited a room with rear-loaded single-driver

horns at MAF in Lima, but something was wrong 'cause they didn't sound right. When I heard Jim's little Fostex speakers last summer, I knew that what I'd heard in Lima wasn't indicative of their true nature. Maybe I just happened to hear a selection that wasn't mixed well or the source equipment was off that day or something. It had little bass and absolutely nothing above 10kHz. But even if the box was way wrong it wouldn't have affected the top-octave so something else was amiss. I'd like to hear another example of a back-loaded single-driver. I'd also like to spend some time with a large front-loader like an Oris.

Subject: Re: review of Sat meeting
Posted by [roncla](#) on Wed, 07 Apr 2004 12:04:49 GMT
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Well IMHO a front loaded horn is the way to go(ex.Oris) ,but without getting to silly sizes it needs a sub(rolled off
