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Subject: Re: Who are you calling a Nut :-)  
Posted by [Phil Wilson](#) on Tue, 24 Feb 2004 02:23:49 GMT  
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I'll have Akhilesh help me put one of these together and test it out. Sounds like a cool tweak.  
Phil.

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Subject: Re: Who are you calling a Nut :-)  
Posted by [jim denton](#) on Tue, 24 Feb 2004 17:25:18 GMT  
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Phil, I couldn't help myself----I to need to learn how to make these filters too, let's gang up on Akhilesh and see if we can't get a filter class set up ????? Jim

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Subject: Re: Who are you calling a Nut :-)  
Posted by [akhilesh](#) on Tue, 24 Feb 2004 18:28:03 GMT  
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Not a problem, guys. Would be happy to do so, for the price of one barbecue brisket meal from Phil and ...Jim...what culinary areas do you excel in? Let me know when you all want to do so.  
-akhilesh

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Subject: Re: Who are you calling a Nut :-)  
Posted by [Wayne Parham](#) on Tue, 24 Feb 2004 19:38:25 GMT  
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Oh, man, I wish I hadn't read that just now. I haven't had lunch yet and So it's time to run and grab something. And then I read about Phil's brisket.Phil's brisket is seriously good. I don't know what magic was applied at the meeting to make it taste so good, but man, I can't thnk of a better barbeque I've ever had.Looks like I'm off to Rib Crib to grab lunch. Not hardly the same thing, but sort of.

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Subject: Re: Who are you calling a Nut :-)  
Posted by [Martin](#) on Wed, 25 Feb 2004 00:47:52 GMT

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Jim and Phil,I have taken the BSC posting below and expanded it into a four page write-up and uploaded it to my site. Blah blah blah .... You can find it under the General Speaker Related Articles at :[www.quarter-wave.com](http://www.quarter-wave.com)I have included a sample calculation and a procedure for tweaking the component values to get the best performance for your speakers and room.Hope that helps,Martin

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Subject: Re: Who are you calling a Nut :-)  
Posted by [hurdy\\_gurdyman](#) on Wed, 25 Feb 2004 14:27:07 GMT  
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It's amazing how many audio get togethers are blessed by someone culinary talented. I went to a get together at Decware last fall and one of the guys fried up some of the best catfish I've ever tasted. My mouth still get's watery thinking about it. The year before, a similar get together in Kentucky was blessed with one of the guys doing a complete catering job, which was excellent! My stomach needs to get out to more audio get togethers, especially the small ones with the personal touch.Hungry Dave ;^)

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Subject: Re: Who are you calling a Nut :-)  
Posted by [Wayne Parham](#) on Wed, 25 Feb 2004 17:49:51 GMT  
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'Bout the best I can do is order in pizza or something. But some of these guys can really cook!

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Subject: Re: Who are you calling a Nut :-)  
Posted by [Bill Wassilak](#) on Wed, 25 Feb 2004 19:21:35 GMT  
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Sounds like me, if I held one of our audio meetings it would have to be either ordered pizza or have catering come in.Bill W.

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Subject: Re: Who are you calling a Nut :-)  
Posted by [Wayne Parham](#) on Wed, 25 Feb 2004 20:06:49 GMT

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I hope you host one of the next meetings. I'd like to see your speakers and your system. We can talk about Flight Safety simulator stuff too. Never a dull moment around that place, is there? Pizza is cool - Maybe we can all pitch in on stuff like that. Pot luck is an OK idea too, but seems like every time, I'd bring like a 12 pack and the host would do everything else. Kind of a lop-sided arrangement. Phil, Mark and Akhilesh each went all out on the refreshments. I'm anxious for our next get together. The single driver guys are wanting to investigate response tailoring circuits. I think it will be a nice laid back time where Phil, Akhilesh and Jim try different values of L and R and give a listen. If that gets boring, we'll just talk about all the industry gossip we know.

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Subject: Re: Who are you calling a Nut :-)  
Posted by [Phil Wilson](#) on Thu, 26 Feb 2004 02:51:36 GMT  
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You guys must have just been really hungry that day. Thanks for the compliments, though. I definitely want to do this filter thing soon - I am anxious to learn some of the technical stuff. I want to build a pre-amp sometime this year. By the way, it is cool to see Hurdy Gurdy Man here - I used to spend a lot of time on the Decware Board where HG is legendary.

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Subject: Martin - You Da Man!  
Posted by [Phil Wilson](#) on Thu, 26 Feb 2004 02:53:18 GMT  
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I have no idea what it all means, but I'll have Akhilesh and Wayne explain it to me. You have to read pretty slow to me...

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Subject: Re: Martin - You Da Man!  
Posted by [Martin](#) on Thu, 26 Feb 2004 12:10:18 GMT  
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Hi Phil, No, I am definitely not "da man". I am just some guy who, after the kids go to bed, refuses to watch that junk my wife watches on TV. So I spend an hour or two, several nights a week, listening to classic jazz and/or dabbling in speaker design and theory. So many interesting things to work on and think about, but only an hour or two a couple nights a week. But thanks for the compliment. I have a lot more I am working on and Lowthers with horns are next. Martin

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Subject: Consider Vintage drivers, Martin!  
Posted by [akhilesh](#) on Thu, 26 Feb 2004 14:13:21 GMT  
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Hi Martin, Some people feel that vintage drivers are smoother and offer more fidelity to tone. I love mine, but I have never heard Lowthers. You have heard lowthers & Fostex. What would be cool (& low cost) would be to consider vintage drivers in a simple BR or TL box for a project, and then share with us your thoughts. This would offer great info to people when they decide on what driver to go for in their projects. The Stephens 80FR driver is thought by many vintage aficionados to be in the top 2-3. Of course, you could use Goodmans too, or older Tannoys. thanx-akhilesh

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Subject: Re: Consider Vintage drivers, Martin!  
Posted by [Martin](#) on Thu, 26 Feb 2004 15:55:36 GMT  
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Hi Akhilesh, Last summer I ventured into the world of vintage drivers. I could not resist and bought a pair of University 15" triaxial speakers with brilliance controls. They are really amazing pieces of engineering and I am having a lot of fun with them, quality of manufacture was very good and these things are impressive to look at and listen to on the bench. But in the end, I want to put designs on my website that people can build easily. This means that they need to have an easy available source for drivers and other parts. I did not see this possibility with vintage drivers. So I have experimented and probably will pick up a few more vintage drivers for my own entertainment, but I think for the future my main thrust will be with Lowther drivers. Martin

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Subject: Re: Martin - You Are Definitely Da Man!  
Posted by [Phil Wilson](#) on Fri, 27 Feb 2004 02:03:03 GMT  
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I will keep an eye out for your Lowther experiments. I have listened to them and, while I felt they were unnaturally detailed, I also thought they were very interesting - the detail is amazing. Your filter ideas I think probably give you the best of both worlds (i.e. keep as much of the detail as you can want, while adding as much of the mids and lows you feel you need to keep it natural). I am interested in your projects.

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