Subject: Same great music on Vinyl vs. CD...
Posted by skaloumbakas on Sun, 19 Jun 2005 17:58:04 GMT
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Hi all,Maybe this is not exactly a music review, since it involves comparisson between 2 source formats of various types of Music, but it is not exactly an audio... paper either. Never the less, the music I am referring to is very interesting, no matter if you have it recorded on vinyl or on an aluminum disc...The purpose of doing this is to face this old analogue vs.digital "war", from the point of the final acoustical experience and pleasure, listening to both formats - which is what matters anyway - and not from a technical point of view. We've had enough of this...Please visit: aca.gr/rec05_skal1.htmI wonder if members of these forums have the same experience with me or the oposite...Sorry to trouble you...

Subject: Re: Same great music on Vinyl vs. CD...
Posted by Bob Brines on Mon, 20 Jun 2005 14:34:27 GMT
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I don't know. The vast majority of the music I listen to (classical -- baroque to 1850) isn't on vinyl, never will be. so, for me, it's a moot point.I would caution you, however, that making this kind of comparison is dangerous at best. You must presume that the two recordings you are comparing come from the same master and the engineer made the two pressings identical when played back through the same monitor. You are aware that many CD's are engineered to sound good on cheap consumer electronics and automobile systems. Of course, you have no bias as to the expected outcome and your system properly handles any pre-emphasis on either recording.I don't know. You may well be right. I don't have a horse in this race.The best improvement you have made to your system was the last tweak installed. The best improvement you will make in the future is removing that tweak.Bob

Subject: 25 records are too much to be sure...
Posted by skaloumbakas on Fri, 24 Jun 2005 06:53:35 GMT
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Dear Bob,Off course much of the difference can be due to the recording process. That is why some differ a lot and some differ VERY much!!!But here, I am not reviewing one or two.25 recordings on both media I have... and ALL of them sound better on vinyl. So what's the point of wondering...
Christos Skaloumbakas