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Subject: Epstein wants to know.....

Posted by [Bill Epstein](#) on Fri, 19 Dec 2003 00:22:21 GMT

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.....why this built-by-the-numbers FE103E horn doesn't have the "magic"? I dig putting my ear down by the opening and hear nothing but low mids. The octave below "A" above middle "C" is super. But above that the sound is too detailed, forward and grainy. And, just as I don't hear crossover distortion on my 2 ways, I don't hear any benefit from no crossover. And, no, the towel you see, and later, the poly fill you don't see, didn't help. I did glue a piece of leather to the piece of wood directly behind the driver. Rawhide side out. "Git'm up, move'm out, git'm up, move'm out, RAWHIDE!" Is there better treble in the other 4", the \$80 FE108EZ? Promise?

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Subject: Re: Epstein wants to know.....

Posted by [Ed Schilling](#) on Fri, 19 Dec 2003 00:56:44 GMT

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Bill, There is no comparison between the two drivers. But, if those drivers do not have a couple hundred hours on them I would advise you do nothing. The 108's will freak you out. In a bad way, when they are new, give them 200 hours and things START to get good. I have been playing with variants of the 103 for 10 years. I really like the 107E also. The 108E is king now, but it takes a LONG time, many give up too soon. Hope this helps. Ed

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