
Subject: DE250\H100 is a nice combo..
Posted by [Scholl](#) on Sun, 22 Feb 2009 16:11:58 GMT
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Hi all,Just wanted to share some info on a nice affordable, easy to use drive\horn combo using the DE250 with the RCF H100. It works nice and smooth with the crossover Wayne cooked up but lower the 6.8UF cap to 2.3 and just use an L-Pad for level matching. That's all I'm measuring 2 db down at 10Khz reference 4Khz so EQ is not needed for most people.That's all.Later,Scott

Subject: Re: DE250\H100 is a nice combo..
Posted by [Wayne Parham](#) on Mon, 23 Feb 2009 19:20:12 GMT
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Looks like a nice little horn. Looks a lot like an H290, to tell the truth, but with a taller mouth and vertical pattern. What does the throat look like? Does it have a diffraction slot like the 2370 or is it smoothly radiused like the H290?RCF H100 horn

Subject: Re: DE250\H100 is a nice combo..
Posted by [Scholl](#) on Tue, 24 Feb 2009 01:02:42 GMT
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Hi Wayne,I'ts smooth radiused. For 28.00 from Speakers Plus it's well worth a shot. Later.

Subject: Re: DE250\H100 is a nice combo..
Posted by [Wayne Parham](#) on Tue, 24 Feb 2009 02:40:24 GMT
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Yeah, cool! Sounds like an H290 with taller vertical pattern at HF.

Subject: Re: DE250\H100 is a nice combo..
Posted by [ttan98](#) on Wed, 18 Mar 2009 00:51:37 GMT
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I like to confirm what Scott has found, currently I am using this combo, De250 and RCF100 in a bass reflex config., no equalization is required but for those you are perdantic some equalization maybe necessary. I use DCX2496 so I can apply some equalization. For those you are on tight budget this combo gives very good value for money at the same time sound excellent.
