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Subject: System Improvement  
Posted by [gfederys](#) on Thu, 22 Jun 2006 13:23:37 GMT  
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WOW, Does anyone want to go in on some?<http://www.machinadynamica.com/machina44.htm>

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Subject: Re: System Improvement  
Posted by [Wayne Parham](#) on Thu, 22 Jun 2006 13:25:48 GMT  
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Subject: Wait an eff'n minute...  
Posted by [wunhuanglo](#) on Fri, 23 Jun 2006 11:59:04 GMT  
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They're SERIOUS?!?!?!?!?!?!?!?!OMG!

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Subject: Re: System Improvement  
Posted by [GarMan](#) on Fri, 23 Jun 2006 14:24:28 GMT  
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I was more interested in the Clever Little Clock they had. Wondering if it has the effect of making ugly people look better when you're at a bar.

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Subject: Re: System Improvement  
Posted by [gfederys](#) on Fri, 23 Jun 2006 14:41:23 GMT  
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Only time will tell.....

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Subject: Re: System Improvement  
Posted by [FredT](#) on Mon, 26 Jun 2006 00:17:28 GMT  
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You guys can laugh all you want, but I installed one in the receptacle that my system's power conditioner is plugged into, and my 3 Pi Theater speakers immediately sounded like they had taken on another half octave of bass extension. Recordings old and new sounded fresher, more immediate—more like real music, less like reproductions. The highs became more pristine and extended, with no hint of euphonic rolloff. There was greater clarity throughout the bass region, too, with string bass, bass guitar, timpani, and bass drum better defined. Resolution was enhanced; I was able to hear subtle details that had previously been merely hinted at or even obscured. Instrumental and vocal timbres became more distinctive, and spatial definition was enhanced, the soundstage expanding laterally and in depth. This increase in resolution was not at the cost of reduced smoothness or musicality. Although I could hear more of the recording artifacts, such as added reverb, they were not distracting; music continued to hold center stage. The glass of box wine I had poured earlier began to taste more like a Saint-Emelion grand cru, and my wife, who was sitting on the couch next to me actually began looking sexy to me, so I sent her to the other room so I wouldn't be distracted from the music.

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Subject: And I Forgot to Mention  
Posted by [FredT](#) on Mon, 26 Jun 2006 21:53:45 GMT  
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I was so impressed by the improvements this wall plate made to the sound of my system I borrowed my dad's Bose Wave Radio, placed it on the equipment stand, plugged it directly into the wall receptacle, and put a CD on. The Bose plugged into the wall plate actually sounds better than the high end system without the wall plate. Both high and low extension, linearity, and dynamics far exceed the three Pi Theater system. Looks like I'll be selling my Audio Mirror amps, Lite Audio DAC-60, and Pi speakers. Also, in addition to making cheap box wine taste like a \$100 bottle it improved the gas mileage on my car, and my bad knee isn't hurting as much either when the weather changes.

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Subject: Re: And I Forgot to Mention  
Posted by [Wayne Parham](#) on Tue, 27 Jun 2006 01:52:41 GMT  
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Subject: Re: System Improvement  
Posted by [dB](#) on Wed, 05 Jul 2006 10:10:25 GMT  
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Hi,I saw the acoustics products on the website and they seemed to me a little bit crude, and I doubt about the sub-hertz ressonances. We know that "almost" all of that can be measured. I don't expect that from some of the products. There is also phycho-acoustics involved (or what one' believes). The Aeronautics background from the staff can be a plus and the development involved can be something of value. I expect to see some technical development from all of that. Also when I see or read about a product I like to know about the materials used in it's "confection", "special audiophile-grade cover" (what) does not seem to be the case in this duplex cover.Regards and good luck for the website if it is genuine and not a SCAM.  
The "Aeroacoustics" phenomena

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