Subject: Warning: Dangerous Territory - A Cable Question Posted by wunhuanglo on Sat, 21 May 2005 15:16:15 GMT View Forum Message <> Reply to Message

From what little I understand the idea of an interconnect is to accurately transmit a voltage signature where the impedance of the sink is high enough to make the current flow negligible. If this is essentially correct, wouldn't graphite spark plug wires make excellent single-ended interconnects?

Skin Effect in Graphite?

Subject: Carbon interconnects Posted by Wayne Parham on Sat, 21 May 2005 17:09:59 GMT View Forum Message <> Reply to Message

There is a carbon interconnect, similar to carbon core spark plug wires: Van den Hul carbon interconnects

Subject: Durn! Posted by Poindexter on Sat, 21 May 2005 21:49:16 GMT View Forum Message <> Reply to Message

Do they still make those? That's a long commercial life for a product I've never heard of being actually bought and used.Poinz

Subject: Ping Howard Posted by colinhester on Mon, 23 May 2005 03:22:11 GMT View Forum Message <> Reply to Message

From what I remember of Howard's (ART member) old website, he actually built a set of carbon fiber (?) interconnects and did quite a bit of testing. He would be a good source of information. Follow link to get his email addressColin http://audioroundtable.com/GroupBuild/messages/1131.html

Subject: Why is cable, "Dangerous Territory"?

Just wondering why people believe that? Some people would say low powered amps and highly sensitive speakers are "dangerous territory".Begin the flames! Man, I love this hobby.

Subject: Re: Why is cable, "Dangerous Territory"? 'Cuz... Posted by wunhuanglo on Tue, 24 May 2005 23:29:42 GMT View Forum Message <> Reply to Message

cable talk tends to draw flames, big time.

Subject: Re: Why is cable, "Dangerous Territory"? 'Cuz... Posted by guitarplayer on Wed, 25 May 2005 15:34:24 GMT View Forum Message <> Reply to Message

That's for sure! Last thing we need is for this place to degenerate into what some other nameless sites have become...Regards, Lee

Page 2 of 2 ---- Generated from AudioRoundTable.com