
Subject: Man this is great

Posted by [Manualblock](#) on Thu, 07 Jul 2005 19:44:15 GMT

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I swear; reading this A7 thread, you just cannot make this stuff up. It's a beautiful thing. I still like my old KLH Model 5's for what it's worth. But in terms of efficiency I think they hover around 75db, similar to the Bose' 901's.

Subject: Re: Man this is great

Posted by [GM](#) on Thu, 07 Jul 2005 22:48:28 GMT

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Greetings! This ought to 'rock your world' then, A5 cabs topped off with 311-90 mids, 511 HF in a '60s Japanese jazz cafe: GM

Subject: Re: Man this is great

Posted by [Manualblock](#) on Fri, 08 Jul 2005 01:08:20 GMT

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Yes; I saw that site a few yrs ago. I would not mind having those records he displays! I don't even see them in old catalogues. The Japanese; they can push the envelope on this stuff.

Subject: Re: Man this is great

Posted by [GM](#) on Fri, 08 Jul 2005 13:44:41 GMT

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Greetings! Yeah, for a variety of reasons there's lots of albums that either were never released in the USA or only as part of a compilation set. Of the Japanese mixes, their 'live' series are my faves. They obviously take their miking/mixing seriously. "Cheap Trick 'live'" (a band that never made it 'big' stateside) on a big VOTT or similar is the next best thing to being there IMO. GM

Subject: Re: Man this is great

Posted by [GarMan](#) on Fri, 08 Jul 2005 14:50:08 GMT

Which live album is this? I looked on Amazon and there are seven live albums from Cheap Trick.

Subject: Re: Man this is great
Posted by [GM](#) on Fri, 08 Jul 2005 15:30:45 GMT
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Greetings!The original release of this set: Hopefully when they 'remastered' it they didn't re-mix it for boombox, etc., playback, i.e. compressed to maybe +5 dB transient peaks. The drum/midbass transients drove a McIntosh MC2300 (300 W/channel) into clipping driving compression loaded A4s when cranked up to ~'live'.GM
album

Subject: Live Albums
Posted by [GarMan](#) on Fri, 08 Jul 2005 18:43:20 GMT
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Thanks. I'll check it out.Some of my favorite albums are live recordings. Most concert albums are lousy, but the ones that are done right blows away any studio albums. Combination of live energy and direct to disk recording. Some of my favorites in no particular order are:Allison Krauss LiveClapton UnpluggedEva Cassidy at Blues AlleyDiana Krall LiveNelson and Cash, VH-1 StorytellerLyle Lovett Livegar.
