
Subject: Pretty Stuff

Posted by [wunhuanglo](#) on Tue, 28 Jun 2005 01:35:55 GMT

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See link. So why is it that you can only get stuff like this in Japan? Why does JBL/Harman only sell their best stuff in Japan? JBL doesn't even mention the 4338 on their US sites. Why is it so hard to get top-of-the-line components (TAD, ALE, GOTO) in the US? Are Americans (except for a few nuts in forums like these) really only interested on Bose?

JK Audio

Subject: Re: Pretty Stuff

Posted by [colinhester](#) on Tue, 28 Jun 2005 02:52:15 GMT

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Are Americans (except for a few nuts in forums like these) really only interested on Bose? Sadly, yes.....Colin

Subject: Re: Pretty Stuff

Posted by [DanTheMan](#) on Sat, 09 Jul 2005 15:05:20 GMT

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I felt the same way when I went to Japan. There is a huge supply of HiFi there--real HiFi! I was pissed when I saw JBL stuff there that was incredible that I've never seen or heard of here. Those TAD speakers are special too! Your right about most Americans. My friends can't hear the difference between my stereo and the ones you can get at the mass market midfi super centers. Usually they prefer the MidFi due to its minisculty or psuedo contemporary design! In Japan the living quarters are not really suitable for large speakers--but they must still sell a lot of them. Just go to Akihabara and see how many places sell them. We have all this space in this country, but for some reason we (except for the few) don't care to put it to good use. Sorry for my little fit--it just drives me crazy.

Subject: Re: Pretty (strange)Stuff

Posted by [tomt](#) on Fri, 15 Jul 2005 18:02:42 GMT

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was in wal-mart 10 or 12 years ago a couple locals were lookin at the speakersonesays to the other, as hes pattin the woofer cones, best speakers you'll ever

hear..... only in the USA?
