
Subject: Might be amusing

Posted by [Manualblock](#) on Sat, 07 May 2005 16:17:00 GMT

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I hesitate to mention this but I found it funny. A certain R the cat has his own forum. There are about 50 posts on this forum; and they are all from him. Then it has different sub-forum headings; with many posts; all from him. He's his own best friend. He even answers his own posts. I think he even disagrees with himself on occasion.

Subject: Re: Might be amusing

Posted by [Norris Wilson](#) on Sat, 07 May 2005 16:56:32 GMT

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I've seen R the cat's good time web forum, it definitely caters to a party of one. My very first post on another forum was subjected to R the cat jumping all over me like a fat juicy mouse in disagreement. I am all for a good discussion about the merits of a subject based on anyone's experiences. But the fat cat just likes to pounce with all four feet, usually based solely on opinion, not always the facts. No matter how open and even-handed his opponents' discussion is, he has to be right no matter what, he is usually just negative with an axe to grind. Possibly he will reap his negative bias returned to him three-fold, I for one, do not miss him. Norris Wilson

Subject: Re: Might be amusing

Posted by [Manualblock](#) on Sat, 07 May 2005 18:38:36 GMT

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Yeah he can be hard to take; There is a little buzz on that RIAA circuit he built though. It uses those adjustable air caps, the Vane type.

Subject: Re: Might be amusing

Posted by [Martin](#) on Sat, 07 May 2005 18:49:56 GMT

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Maybe he will ban himself from his own forum. But you have to admit, when he jumped on some of the purists and know-it-alls at the AA Hi-Eff forum it did get kinda entertaining. I thought he was pretty funny at times.

Subject: Re: Might be amusing
Posted by [Wayne Parham](#) on Sat, 07 May 2005 19:15:53 GMT
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I did too at first. Then I realized that when I silently approved of attacks made against those I didn't agree with, and verbally opposed attacks made against people or ideas I respected, then I was actually adding to the problem instead of doing something that might have made things better. Still, I agree with you that the antics were sometimes hilarious. It's just too bad they weren't done in a better spirit, then it would have been a good time.

Subject: Re: Might be amusing
Posted by [Martin](#) on Sat, 07 May 2005 19:39:51 GMT
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I don't respond to personal attacks. I don't respond, I don't care, I make note of who is attacking, and treat them as if they don't exist. Basically there are a few people who I will not exchange posts/e-mails with anymore. Magnatar and Kloss are on my banned list. If the personal attacks continue, I just stop posting on that forum and move on. Other forums are much more civil due to strict admin.

Subject: Re: Might be amusing
Posted by [Wayne Parham](#) on Sat, 07 May 2005 20:09:38 GMT
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You're a pretty level-headed guy and have always seemed to stay above the fray. I've always respected you for that. There are others in this field like that, but I think many have a difficult time keeping their passions in check. Some of the folks around here have done a lot of work and are understandably very proud of the results of their efforts.

Subject: Re: Might be amusing
Posted by [Manualblock](#) on Sat, 07 May 2005 20:42:19 GMT
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You know; to me it seems adults should be able to get rowdy in an adult manner now and then. He just lobs lame insults so it has no humor or integrity to it and therefor is just a waste of bandwidth. If the best you can come up with is to offer an insult then you're a moron. Disagreeing vehemently and pointing out the foibles of personality traits can be done out of respect providing it

acknowledges the existence of those same traits in everyone. You have to admit if it gets too dry then it isn't a forum anymore it's a trade journal. Wayne hit the nail on the head once before when he said that posts are hard to interpret; not having the emotional and physical cues you would have in person.

Subject: Re: Might be amusing
Posted by [Martin](#) on Sat, 07 May 2005 22:55:24 GMT
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Wayne, As much as I love audio and speaker design, as much as I wish I could spend 8 hours a day working on speakers (instead of just thinking about them), as much as I wish I could spend a hour or two every evening enjoying music played on my own speakers, I do recognize at this point in time it is still a hobby and there are more important things in life. You have to keep things in perspective and only sweat the stuff that will impact your life. I have a wife, three little kids, a career (who am I kidding, I got a job), and a house that always needs something done, and I definitely don't need or have time for some fool pissing me off and wasting my energy on a pointless argument. I express my opinion just once so the fool can take it or leave it. It is easy when you look at it that way and really don't care what the fool at AA (or some other forum) thinks or does, he is still a fool. How is that for an attitude? Martin

Subject: Several boards have banned him...
Posted by [Todd W. White](#) on Sat, 07 May 2005 23:25:41 GMT
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I had to ban that guy from my Altec User's Board. He'd already been banned from Don McRitchie's Lansing Forums, too... He's got problems...

Subject: Re: Several boards have banned him...
Posted by [Manualblock](#) on Sat, 07 May 2005 23:59:27 GMT
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I know; I didn't want to call the devil but It was funny to see this elaborate forum site with a guy writing all his own posts and answering them. Sort of like if you wrote all the questions for the AUF then answered them yourself.

Subject: Re: Might be amusing
Posted by [Wayne Parham](#) on Sun, 08 May 2005 06:31:05 GMT
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Sounds like a healthy attitude to me!

Subject: Re: Might be amusing
Posted by [Wayne Parham](#) on Sun, 08 May 2005 06:43:45 GMT
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Another thing is that millions of people read every post. Sometimes, people forget that. It's not like a private conversation in a small room with just a few people around. I know I have overlooked the numbers of readers in the past, and I've spoken as if messageboard dialogs were private conversations with limited readership. But that isn't the case. These dialogs are very public, and millions of people read them.

Subject: Re: Might be amusing
Posted by [FredT](#) on Sun, 08 May 2005 10:14:11 GMT
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I have zero patience with the R le Cat types on audio forums. These forums reflect the real world of diverse personality types, and like the real world you find a broad range of behaviors. Some people are always nice, others are always nasty, most fall somewhere in between. Most of us are abrasive from time to time, but if our overall intentions are good, others find it easy to overlook our bad posts. And if someone tactfully points out that we are out of line, we are able to see that and we respond appropriately in our future posts. But a few unbalanced people somehow decide it's fun to draw attention to themselves by attacking and insulting others. Eventually they become locked into this pattern and couldn't change if they wanted to. In my early days as an HR manager I thought I could help these people in my organization to change by reasoning with them. Waste of time. I eventually came to recognize the only way to deal with these types was to warn them, which they always object to in their usual aggressive and insulting way, then to fire them when their behavior didn't change. I didn't fire them because they made me uncomfortable and mad, but because of the havoc they caused among their peers. Otherwise productive people would become intimidated in meetings and distracted from their work - good people began to feel stressed, mistakes increased, and productivity declined. It's the same on an audio forum. One really obnoxious person can chase away the most knowledgeable contributors; the people you most want to be active on the forum. If you delete one of their posts they will use the "censorship" card in subsequent posts to create more havoc. So the best remedy is to warn them privately then ban them permanently.

Subject: Re: Might be amusing
Posted by [Martin](#) on Sun, 08 May 2005 10:47:09 GMT
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I used to have post exchanges with a guy on another forum and he was aggressive, argued everything, had to have the last word on any topic. He became more aggressive the less I responded, I just could not be bothered arguing trivia with the guy and having every post critiqued. So I just stopped responding. He was, and still is, a very volatile contributor who can not handle people questioning his opinions or positions on speaker design related topics. I stopped bothering with him several years ago. I met him a year or two later, in person, at an audio get together. He was completely different! Mild, amusing, personable, not at all the faceless high strung guy on the Internet. Hiding behind an alias on the Internet changes people, and not always for the better.

Subject: Online and In person are sometimes very different
Posted by [spkrman57](#) on Sun, 08 May 2005 12:07:40 GMT
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I know that I get along with folks more in person than online in the forums. Sometimes I try and convey my thoughts online and find that I might have offended someone (unintentionally), but the results are the same as if I had intended to insult them. I have been on several forums and conversed with many folks, but I really exchange conversation more often after I have had the opportunity to meet them in person so they and I both learn each others mindsets and levels of humor. In person can explain many things about people, and having a face to remember with the name makes conversing that much easier. Online just like in real life, there are some good, some bad, and some just plain ugly types. But the world is compromised of all of us and we still need to learn how to get along as a people. Ron

Subject: Re: might have offended someone
Posted by [wunhuanglo](#) on Sun, 08 May 2005 13:07:29 GMT
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It also appears to be the case these days that people, whether in on-line or real life, spend an extraordinary amount of time and energy seeking out things to be offended about. In America, no slight (real or imagined) is too insignificant to be overlooked. Which, I truly feel, is the potential problem with banning people. I'm just not sure about the value of silencing any voice because other people may lack the self-control, maturity or perspective to simply ignore a provocateur rather than engage in a crusade. Once in a while even The Cat has something worthwhile to say.

Subject: Re: might have offended someone
Posted by [Manualblock](#) on Sun, 08 May 2005 13:51:33 GMT
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You know Charlie; thats right. Like they say about Supreme Court rulings; the petitioners are always the weakest part of the case. I would never had been exposed to the concept of using Air capacitors if it wasn't for that nit-wit. The real problem with forums is in the past 50 yrs. the concept of communicating through writing has virtually disappaered until recently with the popularity of the internet. No one has a well grounded skill at written communication anymore. That is why the SAT's now include the essay component; to address that situation.

Subject: Re: might have offended someone
Posted by [Wayne Parham](#) on Sun, 08 May 2005 22:05:31 GMT
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Refusing to give a person access to a microphone is not the same as silencing them. They are always free to get their own microphone. That's not censorship, and it isn't silencing anyone. At least five people felt strongly enough to voice their opinion about the dregs of the internet on this thread. Two of them have done literally thousands of hours of work, provided freely for DIY enthusiasts and hobbyists to use. They stated basically that if those kinds of people are allowed to post their rantings on a discussion site, they will not participate there. It made them uncomfortable. I know each of these people and none of them are mal-adjusted or thin skinned. They just don't like being around emotional sickness, and are smart enough to remove themselves from environments where it exists. These people have said, "it's either them or us." So, given this choice, who do we want here? Remember how these guys have acted in the past. We're talking about the most offensive insults, stuff that would be censored from radio and television. And even if you don't agree with those sets of standards, and I would probably stand with you there, the guys we're talking about have attacked some of your friends most viciously. So who do we stand with? Fully 100% of the posts made on ART from either of the offenders have been completely against the rules. Nothing but ad hominem attacks, and bad ones too, stuff like calling a man's wife an anal sex whore. Those kinds of posts have no value, except to start fights. And even on other messageboards where I've seen them make occasional posts that weren't attacking someone, they do not have any technical merits. They make suggestions that are no more useful than telling someone to try anti-freeze coolant in their oil pan. You can defend their ability to have a voice, but you cannot make a case that their arguments have any technical value. One of these two guys was banned from a trade show, with the police on guard watching for them. That's how bad a tone they had set with their antics. No, not antics, their sickness. When it goes that far, we're talking about more than inappropriate E-Mail's or posts - We're talking about a volatile situation spilling over. If this guy had come to the trade show, someone might have gotten hurt and probably gone to jail. So this isn't about the appropriateness of a post or two, it isn't about censorship, and it isn't about finding some sort of value hidden in the ramblings of an eccentric person. This is about enforcing a set of standards of decency. This is the Round Table, not the Asylum. It's about safety for the participants here, both emotionally and in some cases, even physically. If a person can't be decent, can't respect a set of ethical standards and abide by

basic rules, then they cannot participate here. If a person cannot exist in society without stealing, raping and killing, they can't be free either. They are incarcerated, banned from society. If an offensive person changes, then that's something to look at. I would personally embrace them with open arms. I've known a lot of people that have changed their lives completely. Occasionally, you'll see a complete alcoholic rise up and become a useful member of society. After a couple of years, I've seen people change so much you literally don't recognize them anymore. A drunken addicted thief becomes more pure hearted than a priest. I've seen it. You just can't imagine them being as dark as they once were. So that can happen, and I'd embrace anyone that turned this way, perhaps even more so than someone who had never been ugly and turned good. The change is so amazing, it is just great to see. But until and unless this complete change occurs, and I choose not to allow unacceptable behavior to be around me, online or otherwise. I think that is what others have said on his thread too. It isn't about censorship at all.

Subject: Re: might have offended someone
Posted by [Manualblock](#) on Mon, 09 May 2005 00:10:03 GMT
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Allow me to clarify. I agree 100% with everything you just said. Don't look to me to defend that kind of behaviour; you got the wrong guy; that has nothing to do with cencoreship. Cencoreship is about the content of ideas not a license to insult. As far as the air capacitors; I would rather I never heard of them than to be a party to stupidity; because after all, stupidity is the only real crime there is. But since I did hear of them, I wouldn't mind a discussion of some merit since they seem appropriate for RIAA circuits; that's the only reason I brought it up. It might have appeared I had some small measure of sympathy or empathy for this guy. Nothing could be further from the truth. I have none. And never will; and I don't believe people change; does the leopard change his spots? As far as cencoreship goes; if this was my forum?, one personal attack of the nature you describe; banned for life no parole period. Don't even ask. I don't care if you have wings and a harp.

Subject: Banning bad guys
Posted by [wunhuanglo](#) on Mon, 09 May 2005 03:07:31 GMT
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If I may also clarify - I too see a difference between nuts and SOBs. I know that Wayne in particular has had to contend with some of the worst SOBs, and I would never suggest that it is appropriate to give them free reign here (or anywhere) especially when you're paying the freight. When people say things on-line that would earn them a restraining order or jail time for threatening behavior in the real world, there's no question they've crossed the line of human decency and deserve no consideration whatsoever. What I really tried to say was that people can always find a way to be offended, especially if their looking. I wasn't thinking of the sort of provocation that Wayne has endured in the past - I was thinking more along the line of the sort of

things I remember the feline posting in the past - "you can't make a speaker out of that crap" - not anal whore references.

Subject: Re: Banning bad guys

Posted by [i2g72433pus87234rmy](#) on Mon, 09 May 2005 03:40:04 GMT

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Romy the puss was always making posts with rude connotations, sexual (and homosexual) inferences and posts that stooped to things about your mother or wife or whoever. He's the worst. Funny thing I've noticed is the yoyos over at AA sometimes now cower to him, hoping he'll leave them alone when he posts as i2g72433pus87234rmy or whatever. They've really pussied out IMO. Even some of the so called 'players' there have tried to appease him. That's weak, to appease a bully takes away any respectability a man might have, especially an insignificant internet bully like Romy the Cat.

Subject: hehe

Posted by [Mike.e](#) on Mon, 09 May 2005 03:45:18 GMT

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Well it is interesting in some respects ! "Before talking about audio, audio methods, audio tools and the audio results it is important to define the scope of the conversation. A playback system does not produce music. I would say even more: a symphonic orchestra in a Symphony Hall does not produce music. They both produce just an opportunity to become music and the keys for this transformation are located in our consciousness"....Performed music is music contaminated, or in some instances enriched, by a fused awareness of many people: conductors, musicians, various environmental variables, listeners and few others
