Subject: Pro Sound Driver Sensitivity

Posted by FredT on Mon, 28 Feb 2005 19:45:45 GMT

View Forum Message <> Reply to Message

Why are pro sound drivers like the Eminence drivers so sensitive? How are they built differently from home audio drivers?

Subject: Re: Pro Sound Driver Sensitivity

Posted by akhilesh on Mon, 28 Feb 2005 20:35:29 GMT

View Forum Message <> Reply to Message

I am sure others will add, but here's my 2 cents:cent 1: Huge magnetscent 2: light cones-akhilesh

Subject: Re: Pro Sound Driver Sensitivity

Posted by Bill Fitzmaurice on Mon, 28 Feb 2005 22:38:16 GMT

View Forum Message <> Reply to Message

True, and the resulting high fs and low Qts quite often will result in cent 3: No bass. Unless you put them in horns or other boxes that can bring the bass response up, that is. Newbies very often toss pro-sound drivers into inadequate boxes and are puzzled why they have no bass response. The steps required to gain high sensitivity is why.

Subject: Re: Pro Sound Driver Sensitivity

Posted by akhilesh on Tue, 01 Mar 2005 13:33:21 GMT

View Forum Message <> Reply to Message

I agree. BIG boxes! -akhilesh

Subject: But you get used to the size

Posted by GarMan on Tue, 01 Mar 2005 15:47:04 GMT

View Forum Message <> Reply to Message

After getting used to living with 5 cubic ft boxes, 3 and 4 cubic ft cabinets seem small. Although I

wouldn't push my luck with my wife and try for a pair of 10 cubic footers.

Subject: Re: Pro Sound Driver Sensitivity my 3.5 cents Posted by Bill Wassilak on Tue, 01 Mar 2005 19:45:35 GMT

View Forum Message <> Reply to Message

Laws of physics, you can't have low frequency extension without giving up sensitivity or, you can't have high sensitivity without giving up low freq. extension. You can have one or the other but not both.Bill W.

Subject: Re: Duhh lets try my 3.5 cents again

Posted by Bill Wassilak on Tue, 01 Mar 2005 19:57:09 GMT

View Forum Message <> Reply to Message

I just said the same thing in the last post I think DUH. What I meant was Low freq extension less sensitivity. Hi sensitivity less low freq extension. Because of the laws of physics you can have one but not the other.Bill W.

Subject: Re: But you get used to the size

Posted by Mike.e on Wed, 02 Mar 2005 00:45:01 GMT

View Forum Message <> Reply to Message

I know,my 2226 uses 6cubes INTERNAL + 1cube port so almost 7cubes all up,my mains are tiny though And its not getting any smaller either, am thinkn of makn 2226 horn from 17mm PLY-I hope its strong!Cheers

Subject: Hoffmans Iron Law

Posted by Bill Fitzmaurice on Fri, 04 Mar 2005 18:20:54 GMT

View Forum Message <> Reply to Message

The law is correct, but there is a common misconception associated with it. It's true that from a given driver, box size and alignment that there will always be a trade off between size, extension and SPL. However, from a given box size alone there is not an absolute relationship between extension and SPL. The driver parameters and alignment are just as important as controlling

factors	in	the	ea	uation
---------	----	-----	----	--------

Page 3 of 3 ---- Generated from AudioRoundTable.com