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Subject: Bill have you ever had the chance to have a manufacturer costume build you a driver for your horns ?

Posted by [adavis464](#) on Sat, 07 Aug 2004 14:17:53 GMT

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My brother did (before he passed away 3 years ago)from Eminence without any sucess.It just seems that evryone is going about it the hard way.I understand the industry is gear to making loudspeaker to cater to a particular market.I see so many people on these forms that are not just by standers to the industry but players.Or are we still limited by materials.

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Subject: Re: Bill have you ever had the chance to have a manufacturer costume build you a driver for your hor

Posted by [Bill Fitzmaurice](#) on Sat, 07 Aug 2004 18:06:46 GMT

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I did get an early version of the Mag 12 from Eminence, haven't got around to doing anything with it yet but I have something in mind. I ran into some issues with my Tuba 24 at very high power levels, and it just so happened that the new HL10a had just what was needed to fix them, so now I'm using that in my own cab and I recommend it for that box for power levels of 200 watts or better. Eminence is a very good company to work with as they are OEM only, don't make their own boxes, and are quite willing to custom spec a driver for relatively small runs.

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