
Subject: Great Plains Audiofest - Photos

Posted by [Wayne Parham](#) on Sun, 01 May 2005 21:37:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm still unpacking and what-not, so I haven't had time to do a write-up, but I've uploaded some photos of the Great Plains Audiofest. In the next few days, I'll try to put up a web page with these images, and include the names of the people and equipment that were there. It was so much fun, just really a great time. I saw a lot of old friends, and made a lot of new friends too. Everyone there was just the best. We had great turnout, and learned a lot too. Next year, we'll probably extend to fill out the day Sunday with seminars. But other than that, I'm not sure I'd change much about it. The show was a huge success, and I was really pleased. Check out the pics!

Great Plains Audiofest - Photos

Subject: Congratulations!

Posted by [wunhuanglo](#) on Sun, 01 May 2005 22:25:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

I know it must have been an awful lot of effort – glad it turned out well.

Subject: Re: Great Plains Audiofest - Photos

Posted by [FredT](#) on Mon, 02 May 2005 00:15:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

A few more at the link below
Great Plains Audio Fest

Subject: Re: Great Plains Audiofest - Photos

Posted by [Wayne Parham](#) on Mon, 02 May 2005 01:06:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

Great photos - Thanks for the pics! You know, seeing the picture of your Ella amplifier made me realize I never got a chance to sit and listen to it like I wanted to. I've always really liked Brian Cherry and that amp is one of the coolest looking. At that price, it's gotta be one of the best deals in its price range. I dig amps like that, like the Stoetkit and some of the others we saw there. I'll tell you another real great amp that was playing a lot in my room is the Selectronic ProFet. It's creamy like a SET amp in the mids and treble, but much more solid on the bottom. I can't believe I described an amp as "creamy." But anyway, I loved the looks of your Ella, your FredArray's and

many of the other great products we saw thre this weekend. One more ting I forgot to mention - If anyone wants to send me photos to be put on the GreatPlainsAudiofest.com website, I'd be happy to upload them there. You've always been so good to put lots of photos on your SmugMug site, but if anyone has trouble hosting images of the event and wants them posted, just send them along. I tried to get photos of everyone and everything, but it's hard to be five places at once so I missed a lot.

Subject: One more thing

Posted by [Wayne Parham](#) on Mon, 02 May 2005 02:23:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well, two more, actually. First, you left your Chopin CD in my room. It's a great CD - I'm listening to it right now - So you'll probably want to write me your mailing address so I can send it to you. And second, I meant what I said about your line arrays. Those are awesome speakers and I think you should sell 'em to people or make the plans available in some way.

Subject: Re: Great Plains Audiofest - Photos

Posted by [Norris Wilson](#) on Mon, 02 May 2005 10:44:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wayne,I can't believe that you put the picture of that goofy guy with glasses and a two thumbs up in here.He looks like he was having a good time.ThanksNorris

Subject: Re: One more thing

Posted by [Bob Brines](#) on Mon, 02 May 2005 10:56:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

And you left Your Mussorgsky "Pictures", Olu Dara and Cassandra Wilson with me. You can have the other two back for a SSE and and adress, but the "Pictures" is going to cost some ransom
Bob

Subject: Re: One more thing

Posted by [FredT](#) on Mon, 02 May 2005 11:30:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

Which reminds me, anyone who believes single driver speakers don't have good bass should hear Bob's FT-1600 speakers. After he played the first couple of tracks of the Mussorgski "Pictures" organ transcription I said "OK, now let's hear it without the subwoofer" and he responded "The sub isn't on". The combination of the enclosure design and the simple bsc network in Bob's speakers restores the octave-to-octave tonal balance I am accustomed to hearing with well designed speakers that take into account the quirks of the drivers that are used in them.
Brines Acoustics

Subject: Had A Great Time @ The Show!
Posted by [Todd W. White](#) on Mon, 02 May 2005 13:23:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hello guys (and ladies - there were a few there, too)!It was fun meeting everyone Saturday @ the show - I met a lot of really nice people!Thanks to all the folks who came by for a listen to our Stonehenge V Speaker Systems - I hope you liked them!Looking forward to next year!(Closed circuit for Wayne: I'll send you some pic's today via e-mail: let us know where they will all be posted.)
Iconic Mfg. Homepage

Subject: Re: Had A Great Time @ The Show!
Posted by [Manualblock](#) on Mon, 02 May 2005 14:08:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Say Todd; is that a Fisher 600t reciever in the pic? Are you running the Stonehenge speaks off that? Thanks J.R.

Subject: No, that's not a Fisher - it's a 1965 Altec 711A!
Posted by [Todd W. White](#) on Mon, 02 May 2005 14:22:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

All original, too - NO service since it was sold new!

Subject: Re: No, that's not a Fisher - it's a 1965 Altec 711A!

Posted by [Manualblock](#) on Mon, 02 May 2005 14:55:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thats amazing! You know it resembles the Fisher to a tee. How far back do you need to sit to enjoy the Stonehenges?

Subject: Re: No, that's not a Fisher - it's a 1965 Altec 711A!

Posted by [Todd W. White](#) on Mon, 02 May 2005 15:18:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

They worked really well at about 8'.

Subject: Re: No, that's not a Fisher - it's a 1965 Altec 711A!

Posted by [Manualblock](#) on Mon, 02 May 2005 16:00:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Much.

Subject: Re: Great Plains Audiofest - Photos

Posted by [Wayne Parham](#) on Mon, 02 May 2005 16:30:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Great Plains Audiofest - Photos

Posted by [Barry Solof](#) on Mon, 02 May 2005 18:41:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hello to all! First, thanks to all for such a great time. Everyone was nice, friendly and unbelievably helpful. You (all) made this Jersey boy feel mighty welcome. Ok, here is some of what I picked up while wandering from room to room. Some of this is old hat to you folks but it sure turned my thinking around.* Horns don't honk. Wayne's corner horns look like they would sound aggressive but they are nothing of the sort. Diana Krall and Ella were purring out of them. * Full range

drivers have bass. Bob Brines has Fostex and Lowther speakers that can go low enough to make an upright bass sound right.* Solid state gear doesn't mean sterile sound. The little Tripath amp made music. The speaker designed by Dr. Geddes made serious music with his standard issue audio-video receiver! * Small speakers and tubes can be dynamic, even without a subwoofer. The Element Cable folks had a setup with Quad mini-monitors that just kicked.* Loud isn't where I expected. Bob had me "crank up" some tunes to see how much volume I could reasonably want and then turned on his RS meter. What I consider loud turns out to be in the high 80 or low 90 db range. * A watt or two with the right speaker can be dynamic and clean. 6 or 10 watts with the right speaker can be scary. The Abraxas amps really kicked (even if yellow wouldn't have been my own personal color choice).* Great audio doesn't have to cost as much as a car (or a house). There were a couple of rooms with really fine sounding systems that didn't cost a thousand dollars. There were several systems that cost between 2 and 3 grand that were just plain lovely. These system were nice enough that you could lose yourself in the music and forget the constant audio upgrade silliness.The weekend was just terrific.Many thanks.

Subject: Re: Great Plains Audiofest - Photos
Posted by [Wayne Parham](#) on Mon, 02 May 2005 19:02:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

It was really great to meet you, Barry. How was your flight back?

Subject: Re: Great Plains Audiofest - Photos
Posted by [Barry Solof](#) on Mon, 02 May 2005 19:12:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

It was great meeting you, too. The trip was fine. My friend met me in Chicago and introduced me to deep dish Chicago-style pizza.A truly wonderful invention.

Subject: Re: Great Plains Audiofest - Photos
Posted by [Wayne Parham](#) on Mon, 02 May 2005 19:25:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's great! I look forward to seeing you again at GPAF next year. Until then, I'll see you 'round here!

Subject: Re: Great Plains Audiofest - Photos
Posted by [guitarplayer](#) on Mon, 02 May 2005 20:34:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks to all who stopped by the room! I had a GREAT time and met some very dedicated, knowledgeable and cool audio people. Heard some great sounds as well. Here is a link to a few pics I took of our room, I'll add more and clean these up as soon as I recover. Thanks to all who attended, organized and participated. I look forward to next year.
GPAF Pics
