Subject: If JBLPro Components are so great ...
Posted by GarMan on Mon, 12 Jul 2004 13:17:39 GMT
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(And I don't doubt for a moment that they are), then why are their use in home hi-fi systems limited to DIY'ers? I understand from a business standpoint, it doesn't make sense for JBL to introduce a "home-use" line, with the high volume that they get in the pro market. But why are there not more independent shops building and selling home speakers using JBLPro components? Just like the Lowther and Fostex-based speakers that are pretty common. Gar.

Subject: Re: If JBLPro Components are so great ...
Posted by akhilesh on Mon, 12 Jul 2004 14:50:10 GMT
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Good question! Maybe there is not much money to be made in high end home audio? I am going to go ahead and list a few factors a manager at JBL would consider (just to get the thread going):1. one thing to look at would be the relative dollars spent by pro audio folks versus home audiophiles2. What is the level of competition? In pro audio, there may be fewer product lines and more straightforward marketing. The home audiophile marlet may be difficult to market to....(well you could always feed a few reviewers to publish a "review" but even that's been done to death). 3. Maybe JBL people are analyzing trends in sales, and the high end audio industry may not be looking good. what do you all think?-akhilesh

Subject: Re: If JBLPro Components are so great ...
Posted by Manualblock on Mon, 12 Jul 2004 17:51:19 GMT
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Commercial home audio could not afford to put JBL drivers into home systems, the JBL drivers are built for horn and BR loaded systems which are difficult to build small and Jbl does sell home audio in Japan and Europe but they don't see enough profit margin here.

Subject: Re: If JBLPro Components are so great ...
Posted by GarMan on Mon, 12 Jul 2004 18:26:31 GMT
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Well, I understand given the business JBL already gets from the pro market, it doesn't make economical sense for them to build for home use. But there's not much to stop an independent

shop from designing, building, and marketing a line of home use speakers built with JBL Pro components. In the last HiFi Expo I went to, there were a lot of speaker companies who use Fostex and Lowthers (or "modified" versions) in their speakers. But none use JBL Pro components.Gar.

Subject: Wayne does! <nt>
Posted by wunhuanglo on Mon, 12 Jul 2004 23:16:25 GMT
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Subject: Re: If JBLPro Components are so great ...
Posted by Bill Martinelli on Mon, 12 Jul 2004 23:35:59 GMT
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I just listened to a JBL K2 the other week. For 30K it's pricy and worth it!They are too expensive. Every dollar in materials cost the consumer 4 dollars by the time its in a box on a store shelf. Theres maybe a handfull of builders using expensive parts and the prices for the good reflect it. There are by the same token a few builders commanding huge dollars for systems that use little more than a 30 dollar driver. The parts available from the Pro line is not as wide as it used to be. There are a lot of nice drivers by size and spec that were great for home audio, not made any more. JBL also has a high end home theater line. I've not heard it but it looks like some classy stuff. high end. You find find it at Best Buy with the other JBL speakers.

Subject: Don't you watch TV??
Posted by Robert Hamel on Tue, 13 Jul 2004 00:28:33 GMT
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Who needs 15's when a Waveradio will reproduce a symphony orchestra in your livingroom??? You how many people believe that?? Lot's and the WAF can be the deciding factor if you don't have your "own" space. Most DIY guys are using vintage JBL drivers. There are lots of them and they are still supported by JBL. They offer excellent value. The newer drivers can be down right expensive. The old addage you get what you pay for is still very true. My friends think I am nuts but they all leave amazed at what a JBL system can sound like. My lattest DIY's are 4344 clones a 20 year old design. You know what they blow that damned radio's socks off.
4344 Clones

Subject: Re: Don't you watch TV??
Posted by GarMan on Tue, 13 Jul 2004 00:53:44 GMT
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Your right, Robert. A lot of systems built around JBL Pro components tend to be large in size and small in WAF. Fostex and Lowthers come in smaller packages and are more suitable for home decor.I got a pair of 2445's and 2235's a few weeks back and can't wait to put them together. Love what I've hear from the 2445's so far.Gar.

Subject: Bill, forgot to recognize that you build with JBLPro (nt)
Posted by GarMan on Tue, 13 Jul 2004 00:55:01 GMT
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nt

Subject: Re: Don't you watch TV??
Posted by Robert Hamel on Tue, 13 Jul 2004 00:58:20 GMT
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Those are nice woofers. What are you building ?? You dropping a 2405 up top or a 2way?? What horn for the 2445??

Subject: HI, I think Wayne PArham does: www.pispeakers.com nmt
Posted by akhilesh on Tue, 13 Jul 2004 13:24:31 GMT
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nt

Subject: Great looking speakers Robert.
Posted by akhilesh on Tue, 13 Jul 2004 13:27:46 GMT
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Great looking! Can you tell us more about the setup? What drivers, and what crossovers. Also,

how do they sound compared to others you have heard?thanx-akhilesh

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Subject: I stand corrected (nt)
Posted by GarMan on Tue, 13 Jul 2004 14:20:05 GMT
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nt

Subject: Re: Don't you watch TV??
Posted by GarMan on Tue, 13 Jul 2004 14:25:35 GMT
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I'm just going to start simple with a 2-way. Figure I have a better chance of getting it right. Later, I can build on this by adding something like the 2405 on the top and a 10" between the 2235 and 2445. But that's long term plan. I'll be using a pair of 2380's on the 2" compressions. I'm not going to be able to get going on this until late summer. Got too many projects around the house I need to get done first.

Subject: JBL keeps the best for themselves
Posted by Bill Fitzmaurice on Tue, 13 Jul 2004 18:38:08 GMT
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You can't buy the state of the art neodymium JBL pro drivers and neither can I or Wayne; at $11k a pop for Vertecs JBL is hoarding them for in-house, still selling the obsolete (relatively speaking, though still great) drivers of the 22.. and E series for OEM. On the other hand, JBL consumer for the most part doesn't use JBL drivers either; they're mostly sourced out Vifa's (see your latest Parts Express sales flyer).

Subject: Wow, I wonder what THOSE sound like
Posted by akhilesh on Tue, 13 Jul 2004 19:00:35 GMT
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Maybe we should ask JBL for a demo!-akhilesh

Subject: Thanks!
Posted by Robert Hamel on Tue, 13 Jul 2004 21:23:47 GMT
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They are a 15" 2235H, 10" 2122H mid, 2416H 1 inch compression driver with a 2307 horn with the H94 lense and a 077/2405 slot. Clasic 4 way JBL monitor. Crossover at 290Hz, 1300hz and 10k. The crossover is the 3145 which was used in both the 4344/4345 monitors. They are very smooth and dynamic and can really surprise you. You wouldn't think a set-up like that could be as subtle and revealing as they are. They image real well and the octave to octave balance is just plain amazing right out of the box. Lot's of fun to listen too. Well worth the time to build.

Subject: Not much different
Posted by Bill Fitzmaurice on Tue, 13 Jul 2004 21:28:39 GMT
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but in a Vertec with seven drivers the neo magnets mean a potential weight reduction of around a hundred pounds, which means a lot in pro-touring.

Subject: wow....sound good!
Posted by akhilesh on Wed, 14 Jul 2004 03:34:40 GMT
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Wish i could hear them. While i like the wide band driver coherence, there are mnay advantages to multi driver designs with GOOD drivers. These sound like they would be really good. YOu dont live in or near Oklahoma by any chance do you?:)-akhilesh