Subject: Photos from Montreal Son&Image
Posted by GarMan on Fri, 29 Apr 2005 12:42:11 GMT
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It was a slow process going through the 200+ photos I took at the Son&Image, but they're finally done. Still about a dozen photos I couldn't identify and label properly. The code at the start of each photo refers to the room it was taken.gar.
Son&Image

Subject: Re: Photos from Montreal Son&Image
Posted by Manualblock on Fri, 29 Apr 2005 14:21:00 GMT
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Garman; What is the Son & Image, is it a show? Lot's of grear looking stuff in there.

Subject: Re: Photos from Montreal Son&Image
Posted by GarMan on Fri, 29 Apr 2005 14:29:57 GMT
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It's an annual audio show in Montreal. The only one that I know of in Canada. See link below.
Son&Image

Subject: Re: Photos from Montreal Son&Image
Posted by Manualblock on Fri, 29 Apr 2005 16:03:04 GMT
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SO Garman; how long before we see your work in there?

Subject: Re: Photos from Montreal Son&Image
Posted by Norris Wilson on Sat, 30 Apr 2005 01:07:20 GMT
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Thanks GarMan for going through the trouble to edit all of the pics and putting them up for us to

drool over. The Son & Image show must have grown allot from the show reports that I have seen in the past. Or, possibly you have given us more information to enjoy.Norris Wilson

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Subject: Re: Photos from Montreal Son&Image
Posted by GarMan on Sat, 30 Apr 2005 01:14:56 GMT
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I think the show's grown to the point where it's too large to take everything in just two days. Also, I found the crowd too large to really relax to enjoy things. But that's from a vistor's point of view. I've heard many exhibitors complaining about not enough traffic.Photos were from only half the exhibitors. The rest were not interesting enough for me or too crowded.gar.

Subject: Re: Photos from Montreal Son&Image
Posted by GarMan on Sat, 30 Apr 2005 01:17:44 GMT
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You're too kind. There were a few "craftsmen" exhibiting, and naturally, I spent more time in those rooms than others.This summer though, I promised myself to spend more time on my photography, which I've been neglecting for a while. Love to be in Tusla this weekend to shoot the event.Gar.

Subject: Photography?!?
Posted by colinhester on Sat, 30 Apr 2005 01:55:58 GMT
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GarMan, What kind of photography do you shoot? I also promissed myself I'd pick up the camera again and try to remember what I've forgotten. I really like shooting with medium format (Yashica 124G), but getting it developed is just too costly. I've also shot medium format with a pinhole. You loose some sharpness but the DoF is fun to play with. Pinhole is also fun because of the exposure lengths, where one f/stop difference can be minutes or possible hours.I also have a collection of 35mm Argus cameras that I've picked up over the years. Not a top-notch performer, but they had a 50 year run at the market. I have one of the original A1s (??) that I've shot a couple of rolls through. Not a sharp picture, but the exposures were pretty close to what a modern meter said they should be.My main camera is a Minolta 800. I'm very happy with it, but again the cost of processing is a major consideration.As all of us, most of the time I just whip out ye ol' digital for the family shots. The one thing that bothers me about digital is being able to pass the pictures down to future generations - nothing beats B&W for longevity.I worked with a guy a few years ago that was a junk collector (for lack of a better term.) One day he said he had picked

up a stack of B&W prints from an estate sale and wanted to know if I wanted to see them. It turns out they were show prints from the 1930s taken by a local (Cincinnati) photographer. The pictures themselves are 11x14" and are just dead on for composition, but the back of each print had the sticker form the various shows they were sent to. The stickers are from all over the contry, and one in particular is a keeper; it was shown at the 2nd Annual Leica International Expose in Paris, France. The picture didn't win, but the sticker is just so cool.....Colin