Hi all! Big dilemma!firstof all may i say,that the small graph makes the differences look small,when i think it infact is large differences here.i have 2 horns designed and cad'dIm not particularly bothered about superlows-because i know these 32hz notes only appear on SOME music,so the practicality is lower(eg royaldevice.com overkill)i know il be happy with the 37hz horn-but if i build that horn, and then could i then think, i shudve gone the deepest i couldve,29hz?

Subject: Re: CHoices! (basshorns) Posted by Wayne Parham on Mon, 17 May 2004 22:13:44 GMT View Forum Message <> Reply to Message

Yeah, the longer horn gives you about 10Hz more extension, a noticeable difference. It's shorter too, so you could stack 'em nicely if you wanted to. I think that's the one I like best.