
Subject: The first rumblings of rebellion in Stereophile
Posted by [akhilesh](#) on Thu, 19 Feb 2004 16:07:08 GMT

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Hi Everyone, Just got my March 2004 issue of Stereophile yesterday, and nearly choked on my tea! A reader said he liked his old Klipschorns and other Klipsch horns (La Scala, Cornwalls) more than other high end speakers (like B&W & Martin Logan). Gordon Holt agreed with him that vintage drivers sounded better in the midrange, and he (JGH preferred them too). And then, the editor, John Atkinson, said he is trying to get a pair of Klipschorns reviewed by Art Dudley. First 2 pairs of single driver speakers (cross over less) in Jan 2004, now a Klipschorn review coming up.....Jeeze!! Looks like efficiency is coming BAAACK in the mainstream hi-fi world! I see a jump in Klipsch sales ahead!-akhilesh

Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [Khorn](#) on Thu, 19 Feb 2004 17:52:10 GMT

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"Bout time. I've been living with Klipschorns since 1980 and La Scalas before that. Still happy and wouldn't think of changing.

Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [wunhuanglo](#) on Thu, 19 Feb 2004 22:13:07 GMT

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Twenty years ago JG Holt said he liked horn loudspeakers for their midrange realism, but that he didn't know anybody else on Stereophile who agreed with him. The real surprise is Atkinson who never met a monkey coffin he didn't like. Think maybe he smells advertising dollars in them there hills?

Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [akhilesh](#) on Fri, 20 Feb 2004 13:10:17 GMT

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Hmm....you may be right...imagine, a whole section of audiophile eccentrics (Khorn or horn lovers in general) who don't usually read Sterophile...not to mention manufacturers who don't advertise in it. A whole new segment to exploit! Of course, this may push Khorn lovers into the mainstream, and it may not be so cool anymore...no matter, i will still listen to my Khorns! Oh, and also worth

noting is the HUGE importance given to Peter Walker (Quad ESL) which are MOST inefficient speakers, with almost NONE to Paul Klipsch....hmmm i guess Englishmen are cooler than good ole boys from arkansas in the anglophilic walls of some stereo magazines...-akhilesh

Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [hurdy_gurdyman](#) on Fri, 20 Feb 2004 14:17:53 GMT
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The first major problem I see is finding Klipschorns for the masses to audition. Imagine, when they rush to their local Klipsch dealer, and they find no k-horn (or any other heritage line) to audition.Dave ;^)

Subject: Im fortunate enough to live in a country with NO hifi magz..
Posted by [Mike.e](#) on Fri, 20 Feb 2004 15:20:56 GMT
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-and i enjoy the freedom of thought!i dont want to read some one elses subjective experience ,it proves nothing..We as people cannot have the same experience,no matter what.and if it was objective measurements it would be boring,because the graphs would all look the same,yet the equipment is supposed to sound different..so we have to read or listen to some one else showing their experience with words that have different meanings than they do to you :P:-)

Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [Wayne Parham](#) on Fri, 20 Feb 2004 16:16:51 GMT
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You're exactly right, Dave. We have a Klipsch dealer here in Tulsa, and they still have some Klipschorns on display. But that is rare.By the way, how have you been? We've been missing you 'round here!! I thought I heard a hurdy gurdy in a movie soundtrack recently. Check it out and tell me if you know whether it was a hurdy gurdy or not.

Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [hurdy_gurdyman](#) on Fri, 20 Feb 2004 16:53:41 GMT
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Hi Wayne,I haven't been quite as active on forums for a few months now. Rheumatoid arthritis makes it somewhat of a bother to spend much time at a keyboard. I do see a bit of improvement since my doctor started me on a new treatment called Remicade in January, so maybe I'll get back into the swing of things again soon. I haven't seen "Soldier" yet. I'll put it on my list of must see movies and get back with you on it.Dave :^)

Subject: Voice Recognition Software

Posted by [Wayne Parham](#) on Fri, 20 Feb 2004 17:49:46 GMT

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Sorry to hear that, Dave.About, gosh, maybe a decade ago, I remember a lot of activity in affordable voice recognition software. IBM made a product that was originally written for the OS/2 platform, then ported to Windows. I messed around with it some and found that it actually worked pretty well. It had impressive recognition accuracy, 'specially for a hundred dollar package. Others were putting together some software solutions too, and one can only assume that what's out there now is at least as good.Now days, IBM's ViaVoice is thirty bucks. I haven't tried that one out yet, but I'd surely be willing to give it a try. Hope it will work for you.

Subject: Re: Voice Recognition Software

Posted by [hurdy_gurdyman](#) on Fri, 20 Feb 2004 19:14:43 GMT

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Well, my doctor says I'm going to get better. I'm on a treatment called Remicade. I want to give it a fair shake and keep reasonably active, so I'll continue to pound keys for now, even if I don't spend as much time at it as I used to. When I can't do much at all, then I'll look into alternatives. Gotta keep moving ya know, use it or lose it! ;^)Dave

Subject: Re: Im fortunate enough to live in a country with NO hifi magz..

Posted by [akhilesh](#) on Fri, 20 Feb 2004 19:14:43 GMT

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I actually enjoy reading stereophile, not because I think it;s content has much value, but because it talks about a topic I am interested in. And it gets me thinking (sometimes). I agree with you, the subjective reviews are laughable, especially when they are considering ultra dollar equipment, which in almost every case sounds great, and it's just opinions on which equipment is that little infinitesimal bit better in the mind & mood of the reviewer that day.

Subject: Re: Voice Recognition Software
Posted by [Wayne Parham](#) on Fri, 20 Feb 2004 20:44:39 GMT
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Well, there you go. Stay active!All the best!

Subject: Re: NO hifi magz..
Posted by [wunhuanglo](#) on Fri, 20 Feb 2004 20:53:38 GMT
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I was a "faithful" subscriber to Stereophile back when faith is what you needed if you were to see your subscription fulfilled. Months could go by without JGH managing to get an issue out. But back then, before the subscriber list was 89% doctors and lawyers, it was a very different publication. I learned an awful lot from Stereophile back then.

Subject: Re: NO hifi magz..
Posted by [Mike.e](#) on Sun, 22 Feb 2004 08:51:55 GMT
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AmplifiersmeasurementsHow they sound and how it contradicts... tis interesting
thesis

Subject: Re: NO hifi magz..
Posted by [Wayne Parham](#) on Sun, 22 Feb 2004 16:59:59 GMT
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That is an interesting paper, Mike. I did a quick pass through and realized it was a paper I'll want to read more thoroughly. So I saved that one off to the hard drive. Thanks for the reference.
