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Subject: Hey guys...how about posting some pics of your speakers

Posted by [gonefishin](#) on Wed, 24 Dec 2003 23:34:33 GMT

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enjoy the music!

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Subject: for sure!

Posted by [Mike.e](#) on Thu, 25 Dec 2003 10:47:11 GMT

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Subject: Re: for sure!

Posted by [gonefishin](#) on Thu, 25 Dec 2003 13:47:11 GMT

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Hey...I think I've seen those pics before ;) Very nice!

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Subject: Re: for sure!

Posted by [Wayne Parham](#) on Thu, 25 Dec 2003 14:50:18 GMT

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Beautiful sunset!Great speakers!Gotta run - Road trip to see family. It's sunny and supposed to hit 60oF. Gotta love it!!!

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Subject: I couldnt resist

Posted by [Mike.e](#) on Fri, 26 Dec 2003 01:26:20 GMT

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I love horns!im getting a digital camera soon,so my pics wont be Webcam quality!Fortunate for ppl

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on the internet lookn at my speakers! Il clean my room next time LOICheers all!  
Home

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Subject: New pics  
Posted by [Mike.e](#) on Fri, 26 Dec 2003 15:06:17 GMT  
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New pics because those are all gone :-) emptied out my FTP,8mb of stuff :Pnew site,nice and clean and un cluttered...Philips 1970s retro mains + 8" basshorn,,with jbl hiding in my room with no power at moment, 350watt plate amp arriving in a month i hope :-)

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Subject: We'll See If This Works . . .  
Posted by [elektratic](#) on Sat, 27 Dec 2003 12:46:09 GMT  
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Although it was taken to show my new sub in situ, I think the photo captures at least one of my Pi 4's. We'll see if this works.  
Systems, speakers, shop/igloo

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Subject: Altec 604's in corner cabinets  
Posted by [billfort](#) on Sun, 28 Dec 2003 02:33:06 GMT  
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Altec 604-8G's in cherry veneered, Baltic birch cabinets, 9ft3, 40Hz tuning.  
Cabinet build details

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Subject: Re: Hey guys...how about posting some pics of your speakers  
Posted by [BillEpstein](#) on Mon, 29 Dec 2003 00:49:53 GMT  
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Theatre 4 Pi and Studio 2 Pi I had to screw with Wayne-aligned Titanic 12 Not-Pi-aligned shipping box/95cent driver combo; veneer by United Fruit Co. Fostex 103E factory pans

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backhorns; "please Ed, don't hit me, I'm putting 8 hours on'm every day, I swear!"The reason I'm listening and not building a fricking thing right now. Sure wish I had built in Martinelli's Woodhorns!

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Subject: Absolutely beautiful!  
Posted by [Wayne Parham](#) on Mon, 29 Dec 2003 01:43:56 GMT  
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I love your work, Bill!Please post a link to this page on the "Show and Tell" thread on the Craftsmen forum too.

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Subject: I'll Second That!  
Posted by [elektratic](#) on Mon, 29 Dec 2003 03:37:04 GMT  
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Bill, your work is awesome.

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Subject: Re: Absolutely beautiful!  
Posted by [lon](#) on Mon, 29 Dec 2003 04:48:27 GMT  
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Right now I have a couple of 1197's in cardboard withtoilet flange baffles. I am going to get them into thePVC periscope design pretty soon. Slowly but surely.

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Subject: Re: I couldnt resist  
Posted by [lon](#) on Mon, 29 Dec 2003 05:00:58 GMT  
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Glad to hear you are getting a digital camera. I thoughti was going blind. ;-)

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Subject: Re: Hey guys...how about posting some pics of your speakers  
Posted by [Ed Schilling](#) on Mon, 29 Dec 2003 06:01:40 GMT

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Before my "favorite" speakers. She did not know whether to go shooting or listen to the stereo, either choice she needed the muffs.

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Subject: Re: Hey guys...how about posting some pics of your speakers  
Posted by [gonefishin](#) on Mon, 29 Dec 2003 16:01:09 GMT

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LOL...I love it! Just be sure to be safe, with both of them ;) :P  
click here to see my system

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Subject: Re: Hey guys...how about posting some pics of your speakers  
Posted by [hurdy\\_gurdyman](#) on Mon, 29 Dec 2003 17:12:44 GMT

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Well, not exactly speakers, but I did build them and they do make beautiful music. ;^)Dave;^)  
Music Makers

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Subject: A LaScala Tower?  
Posted by [HenryW](#) on Mon, 29 Dec 2003 22:25:31 GMT

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I am impressed. However, my Dad required me to be taller than my gun before I was allowed to shoot...

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Subject: Re:Every girl needs a CAR-15  
Posted by [BillEpstein](#) on Mon, 29 Dec 2003 22:28:06 GMT

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Now there's a work of art. She's gorgeous! Don't forget that daughters are G-d's punishment to us for being guys:)I always used to greet my daughters dates at the door with a REMington 1100.

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Then I'd hand it to'm and say,"here you go, kid, only use it if you have to".

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Subject: Re: Excuse me Mr. Luthier sir, but.....  
Posted by [BillEpstein](#) on Mon, 29 Dec 2003 22:34:37 GMT  
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.....how does a Hurdy Gurdy work? And who's telling who how to? Your stuff is amazing!

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Subject: ROFLMAO  
Posted by [Wayne Parham](#) on Mon, 29 Dec 2003 22:42:11 GMT  
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You're the best, Bill.

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Subject: Re: Excuse me Mr. Luthier sir, but.....  
Posted by [hurdy\\_gurdyman](#) on Tue, 30 Dec 2003 00:02:50 GMT  
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The best place for research on hurdy-gurdy's is  
<http://www.hurdygurdy.com/hg/hghome.html>Briefly, a hurdy-gurdy has a crank attached to a wheel (4'-7") which spins against several strings, like a violin bow rubs against strings. Some strings are drones, while other strings go through a box with buttons in a standard keyboard pattern. The buttons push against the melody, or chanter, string(s), which shorten them and raises the pitch. These instruments sound like a small bagpipe with violin-like tone, with some small rattling mechanical noises also. Very medieval tone!Dave :^)  
Hurdy-gurdy info

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Subject: wrong numer in previous post ...  
Posted by [hurdy\\_gurdyman](#) on Tue, 30 Dec 2003 05:11:55 GMT  
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I mistakenly printed the wheel size in the above post. It should have read: 4"-7"The wheel seldom gets bigger then 7 inches.The website I gave in the previous post is only the starting point if you are interested in these instruments. A few months back I did a yahoo search for hurdy-gurdy and

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got several pages of links. There must be hundreds of sites on these instruments. BTW, because of health problems, I am no longer taking orders for instruments. I stopped building them over a year ago. Hopefully, someday I can start again, as they are fun to build. Dave

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Subject: Re: I have the same problem with my "wheel"  
Posted by [BillEpstein](#) on Tue, 30 Dec 2003 10:55:07 GMT  
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Subject: :^)) Mine doesn't seem to crank like it used to. (nt)  
Posted by [hurdy\\_gurdyman](#) on Tue, 30 Dec 2003 16:16:59 GMT  
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ntDave

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Subject: Re: Hey guys...how about posting some pics of your speakers  
Posted by [Bill Martinelli](#) on Wed, 31 Dec 2003 05:13:49 GMT  
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Dave, Those are incredible instruments. Very cool and stylish. I hope you find yourself back into the creation again. Best, Bill

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Subject: Re: Hey guys...how about posting some pics of your speakers  
Posted by [Wayne Parham](#) on Wed, 31 Dec 2003 07:16:48 GMT  
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Those really are cool, Dave. I didn't know that your nickname referenced anything in particular, and now I know why you picked that moniker. I don't know that I've ever heard this instrument. Do you, by any chance, know of a song or movie or something that I might have heard one on?

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Subject: Re: Hey guys...how about posting some pics of your speakers

Posted by [hurdy\\_gurdyman](#) on Wed, 31 Dec 2003 15:22:55 GMT

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Loreena McKennitt has a hurdy-gurdy on the opening of "Mummers Dance" on the CD Book of Secrets. There is a sample music file here. Just click on Mummers Dance.<http://www.canehdian.com/artistlinks/loreenamckennitt/audio.html> That's the most popular one I can think of. Mostly, this instrument is best known in traditional french, celtic, spanish and british music, both folk, classical and medieval. Dave  
Loreena McKennitt

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Subject: Another link

Posted by [hurdy\\_gurdyman](#) on Thu, 01 Jan 2004 15:45:22 GMT

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I couldn't get "Mummer's Dance" to work in the previous link, so here is another. For phone modems, it takes a couple of minutes, but there is a nice sound sample at the bottom of the page. The opening instrument is a hurdy-gurdy. Dave  
Mummer's Dance

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Subject: Re: Another link

Posted by [Wayne Parham](#) on Thu, 01 Jan 2004 23:18:24 GMT

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Hi Dave! Thanks for posting the link! I really like that sound, and of course, recognized that song. It was very popular. I'm so glad that I now know what made that enchanting sound. I had assumed it was a synthesizer; Never really thought about it actually. But to know it is an older traditional instrument is very interesting. I have always liked the sound of the sitar, because it also has a mesmerizing sound. Now I know another instrument that I feel the same way about - Sort of ancient and enchanting. Thanks so much for filling me in. Wayne

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Subject: in case you haven't seen these...

Posted by [mhardy6647](#) on Fri, 09 Jan 2004 14:16:36 GMT

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... my Bob Brines' TQWT's loaded with R/S 40-1354's. They don't have lots of bass, but they're

nice and smooth and relaxed and I listen to them quite a bit with my Paramours. The beautiful (IMO) birch plywood cabinets were built by Mike Berg in Hudson, MA to Bob's design. There's no BSC network, Zobel filter, nor any driver treatments. The pipe is stuffed with polyester (pillow stuffing). BTW, I am "borrowing" the image from AudioKarma.org. Hope that's OK to all parties involved...

Audiokarma.org

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Subject: My Vitavox based horns

Posted by [Peter Empson](#) on Sun, 18 Jan 2004 10:54:56 GMT

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Hi, Here's a pic of one of speakers. It was taken a while ago but they're still just as ugly! They'll only get veneered when I've finished tinkering, which will be sometime away... Best regards, Peter  
The Unofficial Vitavox Website

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Subject: Re: Hey guys...how about posting some pics of your speakers

Posted by [Wayne Parham](#) on Fri, 06 Feb 2004 18:15:37 GMT

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Hi Dave! I watched the movie "Soldier" the other night with a few friends. Do you know if a hurdy gurdy is used in the soundtrack anywhere in this movie? About halfway through it, I could have sworn I heard a hurdy gurdy being played. Wayne

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