
Subject: Why get into Single Driver/High Eff/Horns?
Posted by [Pete Whitley](#) on Thu, 18 Dec 2003 04:47:10 GMT
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I love my Maggies. I can't help but feel that I am missing something. Yes, I'm a "never satisfied audiophile".(

Subject: Re: Why get into Single Driver/High Eff/Horns?
Posted by [Wayne Parham](#) on Thu, 18 Dec 2003 05:43:22 GMT
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Be sure to check out the Single Driver Speaker Forum here too.

Subject: Re: Why get into Single Driver/High Eff/Horns?
Posted by [elektratic](#) on Fri, 19 Dec 2003 11:26:11 GMT
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Pete,I suspect that most people first get into high efficiency speakers through their amps -- they've fallen for low-power SETs and start hunting for speakers. It's the SET/speaker combo that can be magic.On the other hand, whatever floats your boat. I've never heard Maggies, although I've always heard great things about them.
systems, speakers, shop

Subject: Re: Why get into Single Driver - How did you reflex Fostex units work out?
Posted by [wunhuanglo](#) on Fri, 19 Dec 2003 12:32:49 GMT
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I was wondering how satisfied you were with the reflex Fostex speakers you built. Did they prompt you to move to the 4 Pi? Good but just different? I considered the Basszilla for a long time, I may just do it too,someday. But I'm curious about the performance in a reflex cabinet.Thanks

Subject: Maggies
Posted by [jim denton](#) on Fri, 19 Dec 2003 15:56:22 GMT
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Maggies can start a life long habit---Have had 2 different pairs over the years---from Pans to B-1's---very very detailed presence!---and very directional---but the sweet spots was so very sweet---trying t find it again with a tube amp now---Put a sub on those maggies and rock back!!!!

Subject: Re: Why get into Single Driver - How did you reflex Fostex units work out?
Posted by [elektratic](#) on Fri, 19 Dec 2003 17:24:55 GMT

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I didn't build the Pi 4s because I was dissatisfied with the Fostex -- I've just become obsessed. I'd wanted to build speakers but had no woodworking experience. Last fall I took a woodworking class, bought some tools and have gone crazy since then. When I built the Fostex cabinets, I screwed them up a bit, not structurally but cosmetically, so I decided to use them to create a garage/workshop system, and then tackle the Pis. The craziness continues. I'm learning to veneer (you'll see that the Fostexes and Pis are "unfinished") by building my brother-in-law a center channel speaker for Christmas (it'll be close!) and I've just finished a veneered subwoofer -- see link.

Adire Tempest Construction Pictures
