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Subject: someone listen to She'sSo Heavy (Abby Road)

Posted by [Fred](#) on Mon, 01 Oct 2007 05:59:07 GMT

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The reason I ask is My speakers, when about 3/4 through the song John Lennon more less screams YeaH!!!.And through my so called high end speakers I get some harmonics .sounds like distortion..any one else notice this in that song?

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Subject: Re: someone listen to She'sSo Heavy (Abby Road)

Posted by [Wayne Parham](#) on Mon, 01 Oct 2007 13:41:38 GMT

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Is your source vinyl or CD? The reason I ask is I've heard worn out records make that kind of sound. Certain vocals become distorted first.

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Subject: Re: someone listen to She'sSo Heavy (Abby Road)

Posted by [sacback](#) on Thu, 04 Oct 2007 22:22:20 GMT

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I think it might just be your speakers to be honest with you because my speakers have done the same thing from time to time but on a different song.

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Subject: Re: someone listen to She'sSo Heavy (Abby Road)

Posted by [willyable](#) on Sat, 06 Oct 2007 19:28:54 GMT

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That is true, I found that alot of my records which was vinyl were sounding very funny for some reason. I didn't think with the proper care that they would actually good bad but I guess over time thats what happens.

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Subject: Re: someone listen to She'sSo Heavy (Abby Road)

Posted by [Ricardo](#) on Tue, 16 Oct 2007 13:03:18 GMT

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If you're hearing the distortion on CD, isn't it possible that it was more noticeable in the digital format, due to a wider frequency response? I remember reading disclaimers on albums about "exposing the limitations of analog" or something like that, that were recorded in analog, but remastered to digital. I'm sure the Abbey Road album had the best of the best engineers, don't get me wrong.

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Subject: Re: someone listen to She's So Heavy (Abbey Road)

Posted by [theo](#) on Sun, 18 Nov 2007 18:50:45 GMT

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No, that distortion is on the recording. I've noticed it on vinyl and CD for years. There are some other examples of Lennon's vocals breaking up because he's just belting it out so hard. Check when he belts it out on the end section of Happiness is a Warm Gun. Same thing, maybe not quite as pronounced. There are other examples too, just can't think of them right now. I think John liked it that way. And didn't those old tube mics they used then breakup like that when you really pushed them?

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