
Subject: electro-voice sp-15
Posted by [david](#) on Thu, 05 Apr 2007 00:03:30 GMT
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Purchase some speakers at the bargain shop, opened them and they have electro-voice sp-15's. Have no knowledge of these speakers. Can anyone help. Thanks David

Subject: Re: electro-voice sp-15
Posted by [tomt](#) on Wed, 25 Apr 2007 19:34:19 GMT
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what would you like to know?

Subject: Re: electro-voice sp-15
Posted by [david](#) on Fri, 27 Apr 2007 16:04:25 GMT
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I noticed the speakers have 16 ohms stamped on the back; is it OK to use these with a typical home receiver at 8 ohms? Have no idea regarding the sound quality or handling capabilities. The cabinet's appear old are these speakers somewhat dated? As you can tell I really don't have a clue about these speakers other than they are heavy. Thank you in Advance, David

Subject: Re: electro-voice sp-15
Posted by [tomt](#) on Sat, 05 May 2007 16:48:54 GMT
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i'd say you done goodtypical home reciever, will usually note on back the 'ohm rating'i have the 'sp-12', that i'm rather fond of-i'm shure you'll like these.

Subject: Re: electro-voice sp-15
Posted by [tomt](#) on Thu, 10 May 2007 23:23:13 GMT
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sp-12
sp-12

Subject: Re: electro-voice sp-15
Posted by [granch](#) on Tue, 31 Jul 2007 03:33:01 GMT
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The SP-12 was the big brother (beefier) of the SP-12B. The SP-12B was a phenomenal speaker for its day (around 1950) and that means it will still sound good. I used mine in a copy of an Electrovoice corner horn cabinet that I built in College. It sounded just great! I later added a Karkson cabinet and the combination of the two stacked was phenomenal. This was before stereo.-Dick

Subject: Re: electro-voice sp-15
Posted by [david](#) on Tue, 31 Jul 2007 12:06:49 GMT
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Thank You. I would like to look into the possibilities of allowing these speakers a chance to be used as intended. If anyone can help I would enjoy the help. Thank you for your help. I'll post some additional photo's. David

Subject: Re: electro-voice sp-15
Posted by [granch](#) on Tue, 31 Jul 2007 18:32:20 GMT
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I would expect the SP-15 to be a still bigger brother to the SP-12B that I used. Thus similar midrange and highs, but more and deeper base. I would guess that a rear loaded corner horn such as I used would be great allowing the front to radiate into the room and the back be horn loaded. Many other possibilities exist. Even a Karlson might work very well. Good luck. Dick
