Subject: paper cone vs.alumminium cone
Posted by Keatz on Sat, 09 Sep 2006 23:19:04 GMT
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paper cone vs.alumminium conewhich would u choose and why? (for a bass guitar spaeaker cab)

Subject: Re: paper cone vs.alumminium cone
Posted by wunhuanglo on Sun, 10 Sep 2006 01:47:08 GMT
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Have you got a particular aluminum cone driver in mind?You buy a guitar driver for it's tone, not it's accuracy. I've never seen an aluminum producer before (as opposed to reproducer as Altec used to say.)

Subject: Re: paper cone vs.alumminium cone
Posted by Keatz on Sun, 10 Sep 2006 03:33:17 GMT
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15" BUGERA™ alu cone

Subject: Re: paper cone vs.alumminium cone
Posted by wunhuanglo on Mon, 11 Sep 2006 05:02:00 GMT
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I seem to find that Bugera is a Behringer house-brand. I'm not familiar with it, but I'm familiar with the "economy minded" Behringer philosophy and that alone makes me wonder.I would suggest you consider this - Eminence makes more drivers found in more OEM cabinets than anyone else, hands-down. Take a look at their range - maybe that will help.
Eminence Tone Guide

Subject: Re: paper cone vs.alumminium cone
Posted by Paul C. on Sun, 08 Oct 2006 02:56:37 GMT
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Some manufacturers are making bass guitar speakers using 10" aluminum cone drivers. Some of the most popular are the Hartke 2x10 and 4x10 cabs.