
Subject: Bang and Olufsen adaptable speakers.
Posted by [telegraph.hill](#) on Mon, 07 Aug 2006 14:30:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

I heard that B and O once made a type of speaker that adapted itself somehow to the room that it was in, and I wondered if anyone could remember which model of speaker this was? I don't think they make this type any more.

Subject: Re: Bang and Olufsen adaptable speakers.
Posted by [Manualblock](#) on Mon, 07 Aug 2006 22:07:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

They built a couple omni-directional designs some years ago. I thought they were very pricey for what you got.

Subject: Re: Bang and Olufsen adaptable speakers.
Posted by [FredT](#) on Tue, 08 Aug 2006 09:23:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's the Beolab 5, an omnidirectional speaker with digital room correction and built in triamplification. I heard it at their Houston store and it sounded good, but I have the impression that you pay a very large premium for name recognition and futuristic styling with Bang & Olufsen products. You can get the same thing (digital room correction) in a much higher quality speaker for less in one of Jim Griffin's or Rick Craig's DEQX line arrays.
B&O Digital Room Correction

Subject: Re: Bang and Olufsen adaptable speakers.
Posted by [telegraph.hill](#) on Tue, 08 Aug 2006 14:42:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for this - it's useful to know that not just Bang and Olufsen do this kind of speaker. I've long suspected that with B&O you are, to some extent, paying for a name and the cosmetics.

Subject: Re: Bang and Olufsen adaptable speakers.

Posted by [telegraph.hill](#) on Tue, 08 Aug 2006 14:43:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

Would you say that B&O are overpriced generally?

Subject: Re: Bang and Olufsen adaptable speakers.

Posted by [Bill Wassilak](#) on Tue, 08 Aug 2006 15:36:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

::Would you say that B&O are overpriced generally?Yes very much so, I used to repair some of there crap when I lived in Arizona working at a hi end audio shop and there not very durable either for the price you pay. Check out some of JBL's studio monitors they have one that auto Eq's to the room where the monitors are placed. I don't remember the model right off hand.Bill W.

Subject: Re: Bang and Olufsen adaptable speakers.

Posted by [Manualblock](#) on Tue, 08 Aug 2006 20:27:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

I agree with Bill. While I never had to repair them I listened to plenty of their gear and truthfully was never impressed at the sound but sure was shocked at the price. All show and no go; thats what you get when you spend all the money on cosmetics.

Subject: Re: Bang and Olufsen adaptable speakers.

Posted by [telegraph.hill](#) on Thu, 10 Aug 2006 08:30:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

Goodness - I didn't realise they were that bad.Which makes would you say are better than B&O?

Subject: Re: Bang and Olufsen adaptable speakers.

Posted by [akhilesh](#) on Sat, 12 Aug 2006 13:15:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Fred,You are right. The same argument can be made for any hend speaker. In fact, if we wer

eto compare apples to apples, in the world of high end off the shelf turn key speakers, the BEolab 5 is actually a GOOD value. Many higher priced speakers have inferior technology. Of course, one can always DIY for cheaper, but a tat is oranges to apples. Many audiophiles do not/ cannot DIY, and just want a hassle free package that looks nice and does everything in one box! Many of these have budgets of 15-25 K for a good system. For such folk, the beolab 5 is a great investment. Not for us DIYers, certainly! -akhilesh
