
Subject: DBX "Soundfield" 1A speaker questions
Posted by [chris](#) on Wed, 06 Apr 2005 02:02:43 GMT
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I have an opportunity to buy a pair of these and I'm planning on reselling. The controller box is not with the speakers (I believe the controller is simply a "tuned" high-low filter and could probably be easily reproduced). I can't find much info on them, they must not have made/sold many. But what I have found says they are the ultimate in speakers. Now my question, I know these cost \$2,950 when new... Does anyone have an idea what they would bring today? I plan on selling on Ebay if I get them. Any other info would also be appreciated! Thank's

Subject: Re: DBX "Soundfield" 1A speaker questions
Posted by [David Moran](#) on Sat, 25 Jun 2005 00:43:35 GMT
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Maybe you have sold these already, but I can answer any questions about them. I do NOT know what they are worth or what others would pay, but they are tremendous-sounding speakers: airy, spacious, like huge electrostatic headphones. And the stereo-everywhere technology (horizontal radiation pattern where the l-r balance is consistent with listening position) really works rather well. The EQ unit was rather complex but you can do a crude duplication simply by turning up bass and treble controls significantly, as you suspect. Or get an inexpensive 10-band octave EQ and do the butterfly turnup and then experiment by ear. You will want to experiment with notching 2k and 4k a little bit with the octave EQ.

Subject: Re: DBX "Soundfield" 1A speaker questions
Posted by [HazyDavy](#) on Fri, 13 Aug 2010 18:09:27 GMT
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I found this old thread while searching for info on Soundfield 1s and figure it'd be a good place to ask a related question.

I have a pair of Soundfield 1As that I've been using for the past year or so as part of my main stereo driven by a Kenwood KR-9600 receiver. Even though I don't have a controller box, these sound pretty good to my ears. That said, I figured I'd try and find a controller box to see how much difference it made.

The original Soundfield Model One came with a controller labelled "dbx Model SFC-1 Soundfield Imaging Controller". The later 1A model came with a controller labelled "dbx Model 1A Soundfield Controller".

Does anyone know the difference between the model 1 and the model 1A and specifically whether

using a model 1 controller with my model 1A speakers with yield positive results.

Thanks,
Dave.
