

---

Subject: Who Came Up With The Name  
Posted by [Gloria](#) on Fri, 11 Mar 2005 17:01:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Woofer and tweeter? And when?

---

---

Subject: Re: Who Came Up With The Name  
Posted by [Manualblock](#) on Sat, 12 Mar 2005 00:31:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hard to say; I'll give you a dollar if you find out. I think it was some guy.

---

---

Subject: Re: Who Came Up With The Name  
Posted by [lon](#) on Sun, 13 Mar 2005 05:33:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I think they are essentially homonyms for low notes and high notes. Wait, try Wikipedia. When you find out, I \_still\_ get the dollar. lon

---

---

Subject: Re: Who Came Up With The Name  
Posted by [Manualblock](#) on Sun, 13 Mar 2005 22:49:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Wrong; If I look it up, why should you get the dollar? I think Gloria should look it up, it's only right.

---

---

Subject: Re: Who Came Up With The Name  
Posted by [Bill Fitzmaurice](#) on Wed, 16 Mar 2005 20:40:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Chances are either RCA or Bell Labs, circa 1927. That's the year movies got sound, which was the impetus behind the development of the modern loudspeaker.

---

---

Subject: Re: Who Came Up With The Name  
Posted by [Manualblock](#) on Wed, 16 Mar 2005 22:22:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Not good enough for the dollar.

---

---

Subject: Western Electric Engineers?  
Posted by [FredT](#) on Sat, 19 Mar 2005 01:40:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Here's some information from a hi fi history that dates the first two way speakers to 1931: "The early Western Electric theater systems were of one-way design consisting of large re-entrant type exponential horns. The Western Electric 555 driver was used with these large assemblies. Frequency response was band limited, and the range covered was probably no more than 100 Hz to about 5,000 Hz. Later on, Western Electric added a high-frequency unit as well as an array of low-frequency woofers to augment these systems. They used Jensen 18" woofers in open-back enclosures to supplement low frequencies and a device known as the Bostwick tweeter to extend the upper range. These additions to the basic one-way system appeared in 1931". But this takes the term "woofer" for granted and does not specify whether the Western Electric engineers called their drivers "woofers" and "tweeters", or whether those terms appeared later. Looks like I don't get the dollar.

---

---

Subject: Re: Western Electric Engineers?  
Posted by [wunhuanglo](#) on Sat, 19 Mar 2005 15:20:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The only etymology I could find is that the both first appeared in 1934. I did scan Rice & Kellog's 1925 paper and the concept was not mentioned there - although they did build a three-way horn speaker at that time as one of their configurations. Another reference, Briggs' survey of 1941 - did not use the term, so I would guess it was either not in wide use or only in use in the USA.

---

---

Subject: Re: Western Electric Engineers?  
Posted by [Manualblock](#) on Sun, 20 Mar 2005 22:12:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Pretty close though!

---