Subject: Definition of Frequency Ranges
Posted by GarMan on Tue, 24 Feb 2004 17:15:47 GMT
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Quite often, terms like deep bass, mid-bass, upper-bass, midrange, treble are used to describe the frequency spectrum. I have an idea of what each refers to, but want to know if there are any generally accepted guidelines for definition.Thanks,Gar.

Subject: Re: Definition of Frequency Ranges
Posted by Wayne Parham on Tue, 24 Feb 2004 20:25:41 GMT
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This document defines some audio bands. The definition of this sort of thing is kind of fluid, and descriptions often differ a little bit from one another. Some might say midrange starts at 500Hz and ends at 2kHz. Another might say it starts an octave or more lower. Some call 2kHz the beginning of the vocal overtone region, others simply include it as the upper part of the midrange band. But all-in-all, Electro-Voice's description below is as good as any.EV's PA Bible: Chapter 4, Understanding Equalization

Subject: Re: Definition of Frequency Ranges
Posted by GarMan on Wed, 25 Feb 2004 20:35:39 GMT
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Thanks for the link.The EV PA Bible and addendums are great too.Very odd site to find this kind of stuff in though.g.
EV PA Bible