Subject: Cables???
Posted by Manualblock on Sun, 20 Feb 2005 13:04:33 GMT
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Anything goes as long as it is audio and honest. You got cables we got forum's. How about a connections forum dealing with all types of audio connectors and methods; including discussions of DIY/grounding/shielding materials maintenence. Mounting connectors maybe.Share your ideas here; what are you thinking?What would you like to see?What aspects of cable discussions are of interest to you?

Subject: Re: Cables???
Posted by Wayne Parham on Sun, 20 Feb 2005 14:37:27 GMT
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I've always been a meat and potatoes kind of guy. What's good for the telecom industry and others like it is good enough for me. Balanced pairs are best, shielded even better. If line impedance is high, noise suppression is more difficult than if impedance is low. Preamp level signals should be short and shielded, best if balanced but most home gear isn't. High current lines like speaker outputs are obviously less of a problem where noise is concerned, but current carrying capacity and internal resistance is an issue. Sometimes tube amps have other issues with output loads. Negative feedback taken from the output line can sometimes have peculiar side-effects too. But those are beyond a cables discussion.

Subject: Re: Cables???
Posted by Manualblock on Sun, 20 Feb 2005 14:57:22 GMT
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True;true. I was wondering what the Vinyl guy had in mind. Never know whats up till you ask. Only the spoon knows whats in the pot!

Subject: Here's what the vinyl guy has in mind....
Posted by Mr Vinyl on Sun, 20 Feb 2005 23:19:29 GMT
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Hi,As you know I am new here so don't really feel like it's my place to tell you what I want but since you asked here goes (keeping in mind I am fresh from the Audio Asylum):I don't know how the other posters here feel, be that as it may, I believe there are audible differences in speaker

cable and interconnect cables. IMO these differences can be significant. Not great but significant. As AA has a separate area for this kind of discussion I would like to see one here. However too many different areas can be confusing. I think AA has gone to far with separate areas for too many things. So I will leave it to you. Don't know how many people here feel there is a audible difference, and if they do whether or not they feel it justify's another discussion area. As far as connectors etc goes. That would all be part of the "cable" discussion area.Thanks for listening.Mr Vinyl

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Subject: Re: Here's what the vinyl guy has in mind....
Posted by Manualblock on Mon, 21 Feb 2005 00:52:57 GMT
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Wayne has a very open mind and is very supportive regarding how the participants on the forum's choose to become involved. In my experience on ART some people feel there is meritt in the cable discussion and some just feel they don't hear much difference. I can only speak for myself in that I hear differences and do favor certain types and brands; I don't neccessarily think it makes things better to a great degree, just different and that depends mostly on matching equipment.One mans opinion.But Ideas are money in the bank so please feel free to share; it will be appreciated.

Subject: Re: Some of my best friends are cables.....
Posted by BillEpstein on Mon, 21 Feb 2005 08:53:04 GMT
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.....but I wouldn't want my daughter to marry one!

Subject: Re: Cables don't kill.....
Posted by BillEpstein on Mon, 21 Feb 2005 08:53:58 GMT
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....cablephiles do!

Subject: Re:The problem isn't the cable industry .....
Posted by BillEpstein on Mon, 21 Feb 2005 09:31:05 GMT
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.....it's the shmucks that pay $1,000 a foot for cable.I've auditioned best-selling speaker cables and IC's: Coincident, AudioQuest, Mapleshade, Home Grown, DH Labs, Straightwire, etc. and made the DIY "giant-killers" made from Cat 5e Belden 89259 and Vampire CCC magnet wire.As MB says, there are differences. And as Mr. Vinyl says, sometimes the differences are significant. However, $8/50 ft. Royal Cable speaker wire trounces all the above and my ca. 1986 Straightwire LSI IC's are clearer, cleaner and more musical than any of the above.The Royal Cable is high quality copper 14 ga. and the Straightwire simply shielded copper, well-terminated.The latest audiophile cables with 35 volt battery power supplies are the zenith of industry greed and cyncicism. Are cheap caps-in-a-box and batteries for "electro-magnetic shielding" design breakthroughs that merit compensation for vast R&D expenditures? Or are they the result of wee hours brainstorming for just another bright, shiny toy that can be marketed at 100 times production cost? And then there's the unblinking acceptance of whatever idea du jour is repeated more than once on these "cable forums". And if an industry figure opines positively on some magic it instantly becomes an immutable physical law. "Copper is good; silver is good; silver-coated copper is bad". "Solid sounds better than stranded."How about the "fact" that every cablephile knows: it takes a pound-of-metal connector to get the signal to the speaker post. But, the best jumper for bi-wire posts is a piece of copper foil that barely makes contact. Huh?Let's talk about things we can pin a tail on and leave alchemy to the alchemists.

Subject: Royal Cable?
Posted by FredT on Mon, 21 Feb 2005 11:36:27 GMT
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Is this the Van Den Hul "Royal Jade Hybrid"? I searched the internet and couldn't find anyone who offers it, including the US dealers listed on the Van Den Hul website.

Subject: Whut Fred sez.
Posted by Poindexter on Mon, 21 Feb 2005 15:08:34 GMT
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Where do you find this Royal Cable speaker wire, Bill? I went Googling and only found computer connectors.Poinz

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Subject: Re: Da tings I do fer youse guys
Posted by BillEpstein on Mon, 21 Feb 2005 20:57:49 GMT
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Out Of Stock Royal CableThis could be it! Maybe....

Subject: Re: Da tings I do fer youse guys
Posted by FredT on Mon, 21 Feb 2005 21:45:11 GMT
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Bill, did you buy out the nation's complete supply? If Wal Mart doesn't have it then who does? I suppose I'll just have to be satisfied with the roll of Parts Express Sound Kink ofc that I already have on a shelf somewhere. But I still have to wonder if I shouldn't splurge for a couple of rolls of Apex Jr's 16ga silver-plated teflon-insulated wire at 15 cents per foot. I could wire the new arrays for about $30. Of course that's a lot of money for wire, but I'm a patrician sort of guy.

Subject: Yah, don't hertchaseff.
Posted by Poindexter on Tue, 22 Feb 2005 03:40:43 GMT
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Thanks.I'm in the utter weeds (in Maui), so I'll stop down at WallyWorld tomorrow, and see if they have any left.It's just dirty ol' rope-lay 14ga., who'da thunk it would sound fab? If it don't go all the way up, I may parallel it with a single strand of 24ga. Cat5P per run, just to put all you chumps back on the trailer, where you belong.Poinz

Subject: Re:The problem isn't the cable industry .....
Posted by FredT on Thu, 24 Feb 2005 20:58:35 GMT
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I'm sure everyone has a good cable story, and here's mine. A couple of Saturdays ago our presenter at the Houston Audio Society was the head of a high end cable company. Their flagship speaker cable sells in the $20K to $30K range depending on the length you select. This product's claim to fame is the use of LED's within the cable to "bathe the conductors in a gentle light". That beats the battery bias bullshit by several light years (no pun intended).At the other end of the spectrum there are some companies that charge reasonable prices for their products. A couple of examples are Element cable at http://www.elementcable.com/ and Signal cable at http://www.signalcable.com/ Both offer good sounding interconnects in the $50 price range with their premium products selling for a bit over $100. But they don't offer battery bias, LED's, or magic potions of any kind, so they can't be as good as the high priced spread.

Subject: Re:The problem isn't the cable industry .....
Posted by Wayne Parham on Thu, 24 Feb 2005 21:29:45 GMT
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Subject: A Vote in Favor
Posted by DRCope on Fri, 25 Feb 2005 01:55:56 GMT
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I know that there are clearly audible differences between cables: digital, IC and loudspeaker cable.Then again, I have no trouble believing that you can listen to a lot of best known most popular cables and come away unimpressed.Since I sell cables, I'll probably stay the hell away from it, (except for power cords, which I don't sell), but I think a Cable Forum might be a good idea.

Subject: I beg to differ.
Posted by Poindexter on Mon, 28 Feb 2005 01:55:10 GMT
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The pun was definitely intended.Yer pal, Poinz