Subject: No cable forum???
Posted by Mr Vinyl on Sun, 20 Feb 2005 12:29:06 GMT
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Sorry, I'm new here. Are discussions of speaker cable and interconnects a no-no on this site? Or am I missing the link?

Subject: Re: No cable forum???
Posted by wunhuanglo on Sun, 20 Feb 2005 13:24:17 GMT
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The omission of a cable forum was an intentional in establishing ART.Since it's not up to me I cannot say that decision couldn't be reversed, but I do doubt that it would be.

Subject: Re: No cable forum???
Posted by Wayne Parham on Sun, 20 Feb 2005 14:31:37 GMT
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The only things that are no-no's here are personal attacks and self-promotion. Can't post copyrighted stuff or break laws or whatever, but anyway, cable discussions aren't forbidden or anything.There is no separate cables forum because it didn't seem like there was a need for one. It's kinda like there isn't a forum for point-to-point wiring and a forum for PCB etching, etc. Maybe talk about speaker wires in speaker forums or here in general. Preamp and interconnects might work in the amp forums. Optical fibers probably would be best in one of the digital forums.

Subject: DBT! DBT! DBT! DBT! DBT! Show me the DBT!!! (nt)
Posted by Dean Kukral on Mon, 21 Feb 2005 21:19:27 GMT
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nt

Subject: Hmm, show me the DBT that proves amps or preamps sound different?
Posted by Mr Vinyl on Mon, 21 Feb 2005 22:08:44 GMT
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Believe me I am not one to believe all the BS that many audio manufactures push on people. I would agree that most cables don't do much. But certain cable manufacturers cables can make a significant difference in my opinion (MIT cables for one. And yes they are grossly over priced). Could I pick them out in a DBT. Probably not. But I doubt I could reliably pick out amps and preamps in a DBT either. In fact if speakers were matched for decibels and both had a similar bass output, it would probably be hard to pick out speakers in a DBT as well. So does that mean there are no differences? Maybe or maybe not.

Subject: Re: EUREKA! That could explain break-in
Posted by BillEpstein on Mon, 21 Feb 2005 22:24:08 GMT
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Listen to A, Listen to B. Noticeable difference.Listen to each with a curtain hiding them over and over, could be this, could be that, and then no more discernable difference.If you could listen to both at the same time, and process the difference between them I wonder if that difference wouldn't fade over time.It follows then that A-B doesn't work for the same reason break-in is mostly a bubba meintza, we quickly get used to the sound of a component and that sound is brain-processed into one that is pleasing. Of course, the premise is probably faulty.....

Subject: Well, here is the way I see it...
Posted by Mr Vinyl on Mon, 21 Feb 2005 22:35:56 GMT
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First, again I do believe there are audible differences in cables. That said, lets say there is no difference and I just think there is a difference. The old Placebo effect. Since music is subjective and everyone probably hears differently anyway, the only thing that matters to me is that I think I hear a difference. If I think certain cables sound better to me in my system then I don't care if I am really hearing a difference or I just think I am. It's the same thing see? Think of it as food. If something tastes good to me but tastes like crap to you it doesn't matter to me. It may actually taste like crap and I just got used to the taste and "think" it tastes good. But who cares. Money is well spent in my opinion if you get enjoyment out of what you bought. Doesn't matter if you over paid. You could get the best deal in the world on a stake dinner but if you don't enjoy it you've wasted your money. See?

Subject: Sir, Well said (nt)
Posted by colinhester on Tue, 22 Feb 2005 01:18:56 GMT
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Subject: Re: Well, here is the way I see it...
Posted by Manualblock on Tue, 22 Feb 2005 12:42:13 GMT
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Mr. Vinyl; The thing is you may like to play Baseball, you may love the game and play well; even catch a 90 mph fastball. But you are not ever going to be Pudge, or Thurman Munson. But as a player and afficianado of the game you can admitt and enjoy watching them. And distiguish between your good level of play and their great level of play. It doesn't diminish your enjoyment one bit to know that the game is played better; but you know that to be the truth.Thats like audio; you know when something sounds great; and if you are honest you will admitt it and enjoy it for the accomplishment of it; even if it is better than what you have.You will get joy out of excersizing your ability to distinguish the rest from the best. To me that is the benefit of participating in the hobby; the results of study and exposure to all of the nuances of the equipment results in that you are more knowledgeable and sophisticated in your choices and ability to choose. And you enjoy learning to appreciate better design. And therefor you get more out of the time you spend with recorded music.

Subject: Re: Well, here is the way I see it...
Posted by Mr Vinyl on Tue, 22 Feb 2005 13:20:26 GMT
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Hi,I think the problem with your theory is that (if you believe in the placebo effect) then your "ability to distinguish the rest from the best" could all be in your mind right? In other words if I think I hear a difference in cables because of the placebo effect, then wouldn't it stand to reason that you may not hear a difference in cables because of the placebo effect? You don't hear a difference because you "think" there is no difference and don't "expect" to hear a diffence. It works both ways. Frankly I would rather be on your side than mine. Unfortunately I "think" there is a difference so I will spend my money accordingly. It may seem crazy, but I could swear my car "runs" better after I wash and wax it!Mr VinylPS There will never be another Thurman Munson.

Subject: Hey, it's your money.
Posted by Dean Kukral on Tue, 22 Feb 2005 17:58:37 GMT
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1) Hey, it's your money.2) The only reason I can see for $100/foot cables is to impress your date

so that you can get her (or him) into the sack. I am a happily married 62-year-old, so I'll spend my money on something else.3) I strongly suspect (I have the same right to pontificate as the cable manufacturers and the hacks who depend on their advertising revenue) that if you move your sofa six inches to a side, it will have more audible effect than changing from the RS cheapie cables. That is why spending a lot of money on cables is sort of silly. 4) The speaker (including crossover, etc.) is the place where subjectivity, objectivity, and dollars coalesce into the most variable and productive element in terms of final sound. (What if you build a Pi7 out of mdf vs plywood.) 5) Certainly there must be measurable differences between the sound from two different cables, given a sensitive enough instrument and reproduction system. "Can anyone hear the difference?" is another question. I tend to agree that if you think you can, that is good enough. (Wear your copper bracelet and sleep on your magnetic bed if you think it helps your arthritis. I think that glucosamine sufate helps mine.)If you suffer from painful osteoarthritis and have not tried glucosamine sulfate, you should! You can get it cheap at Sam's or WalMart.

Subject: Re: Well, here is the way I see it...
Posted by Manualblock on Tue, 22 Feb 2005 19:10:44 GMT
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True; he was one of a kind.Where we differ is; I believe there is a reference standard and that if you try and relax it will manifest itself. Your assuming the placebo effect will present allways under all circumstances. But that is what proffiCiency means; the ability to transcend artificial constructs through study and attention to detail. Otherwise there would be no proffessional class in any endeavor; they would all be slaves to the placebo effect.Guys who practice cooking until they develope their pallette don't fall for apprentice mistakes; they recognise excellence in other cooks and they know what tastes good.Thats how Thurman got good; catching Ron Guidry and Catfish Hunter.I have beaten this topic to death; I am getting sick of hearing myself; so you'll have to excuse me but there are many threads dealing with this on ART.Good discussions with bright people. Including yourself now.

Subject: Re: Hey, it's your money.
Posted by Manualblock on Tue, 22 Feb 2005 19:16:24 GMT
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Hey; my stereo never got me into anyone's sack? Am I doing something wrong? I know what helps my Artheritis; and maybe someday it will be legal.

Subject: Re: Hey, it's your money.
Posted by GarMan on Tue, 22 Feb 2005 21:36:06 GMT

Maybe you need to upgrade you miniature 9-pins to some full sized 211 tubes. That should impress the ladies.

Subject: Re: Hey, it's your money.
Posted by Manualblock on Tue, 22 Feb 2005 23:15:57 GMT

Ha;I didn't know you HAD a sense of humor G. I'm more like a Mos-Fet.

Subject: Re: Hey, it's your money.
Posted by Mr Vinyl on Wed, 23 Feb 2005 00:33:40 GMT

1) Hey, it's your money. True2) The only reason I can see for $100/foot cables is to impress your date so that you can get her (or him) into the sack. I am a happily married 62-year-old, so I'll spend my money on something else. What kind of women did you date?? I'm a happily married 44 year old.3) I strongly suspect (I have the same right to pontificate as the cable manufacturers and the hacks who depend on their advertising revenue) that if you move your sofa six inches to a side, it will have more audible effect than changing from the RS cheapie cables. That is why spending a lot of money on cables is sort of silly. Moving my couch over 6" would effect imaging and bass response probably. Two of the very things that I find good cables have an effect on. But I see you point. 4) The speaker (including crossover, etc.) is the place where subjectivity, objectivity, and dollars coalesce into the most variable and productive element in terms of final sound. (What if you build a Pi7 out of mdf vs plywood.) This we are in agreement on. I also believe it is the speakers that make the most difference in final sound. Second I would pick the phono cartridge if you listen to vinyl.5) Certainly there must be measurable differences between the sound from two different cables, given a sensitive enough instrument and reproduction system. "Can anyone hear the difference?" is another question. I tend to agree that if you think you can, that is good enough. (Wear your copper bracelet and sleep on your magnetic bed if you think it helps your arthritis. I think that glucosamine sufate helps mine.) Sorry the only magic power source is the pyramid with added metaphysical crystals. If you wear one on your head you won't believe the added depth and transparency of the sound stage. It will also help your arthritis (this is just a joke. See smiley face?)