
Subject: Rotel 1072

Posted by [jim denton](#) on Wed, 09 Feb 2005 17:46:10 GMT

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Bought the new Rotel CD player based mostly on TAS review---but have no idea of older units that may be better sound? Has anyone any experience with Arcam or Arye? looking (again!) for a 2-4 year old hi end CD player Jim

Subject: Re: Rotel 1072

Posted by [Manualblock](#) on Thu, 24 Feb 2005 00:59:19 GMT

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Are you looking because you didn't like the Rotel?

Subject: Re: Rotel 1072

Posted by [DRC](#) on Fri, 25 Feb 2005 17:16:12 GMT

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What's the rest of your system, and do you have a price range in mind?

Subject: Re: Rotel 1072

Posted by [jim denton](#) on Tue, 01 Mar 2005 13:55:39 GMT

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Running Voight pipes with FE166E fostex (and a tweeter on the rear side---the Rotel directly into a Sansui 500A (reconditioned) or a 240 Intergrated Pilot or and my main amp presently is a 3.5 SET DIY from abraxus audio --- Just bought a pair of fostex 168 sigma's to try in the pipes but bought them with the intent to build Heruka rear loaded horns also may try to mod the pipes for my 206's also-- had some guys over a few weeks back to hear the pipes and their feedback was encouraging---and one of the guys thought a Meridian CD player used was a good upgrade --I think he mentioned a 588 model---Jim

Subject: Re: Rotel 1072

Posted by [DRC](#) on Tue, 01 Mar 2005 15:56:30 GMT

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The Meridian would be a good upgrade, as would a used Audio Note CD21.x or 3.1x. Obviously I have a bias, so I won't offer a preference.

Subject: Abraxus Audio

Posted by [Wayne Parham](#) on Fri, 04 Mar 2005 10:18:52 GMT

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Sorry to derail the thread, but I'm glad you mentioned the name of that amp. I forgot the name when I wrote up our meeting at your place, then got busy and forgot to even ask you to refresh my memory. But I really dug the looks and sound of that amp. Blue on blue, too cool. Didja ever get that blue power LED to go with it? Need one?

Subject: Arcam

Posted by [FredT](#) on Wed, 09 Mar 2005 21:14:51 GMT

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I had an Arcam Alpha 7SE and I wasn't impressed at all with it. My older Marantz CD67Se sounded better and cost half as much. Another approach you might want to consider is using your Rotel as a transport and getting a DAC. The newer non-oversampling dacs are really good values. I really like the Scott Nixon tube dac which sells for about \$250 in kit form, \$450 assembled. I also heard a new \$450 dac by Audio Mirror last week and liked it a lot. There's a link below. Vlad, the head guy at Audio Mirror, is a fellow member of the Houston Audio Society, and if the GPAF happens I'll try to get him to participate as an exhibitor.

Audio Mirror DAC on Audiogon

Subject: On Second Thought

Posted by [FredT](#) on Thu, 10 Mar 2005 20:29:36 GMT

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After I posted the above response I dug out some old Absolute Sound mags and found a review of the Rotel 1072 player (Feb/Mar 2004). Whenever I hear the words Rotel and Adcom I think mid-fi; better than mass market but not "high end", whatever that is. However, in this case, according to the review, the 1072 is one of those overachiever CD players that sells for under 1K but provides 90% of the sound quality of the \$3K players - not bad. Maybe you should just leave it as it is and enjoy it. Some believe that upgrades like power cords, cones, better interconnects etc

can enhance a player's sound; I don't know. I'll bring my Scott Nixon DAC to the GPAF and let you try it for the weekend, but I wouldn't be surprised if the Rotel sounds just as good without it. The "claim to fame" of the SN Dac and the Audio Mirror DAC is that they don't use oversampling therefore they don't have a lowpass filter with its typical phase distortion. It's just your CD player's transport feeding the DAC through a digital cable, a buffer stage, then direct thru the interconnects to your preamp.

Subject: Re: On Second Thought

Posted by [Wayne Parham](#) on Fri, 11 Mar 2005 02:50:47 GMT

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I remember a big flame-fest on Audio Asylum a few years back on this topic, centered around Audio Note's non-oversampling DAC. Akhilesh and I were discussing it one day and we started a thread here on AudioRoundTable.com, hoping it would result in more level-headed, productive discussions. But this was when ART was new, and not many people participated in the discussion. I'd sure like to examine it more though. Non-oversampled v. Oversampled
