
Subject: Just upgraded my source to older hi-fi: Museatex By Ed Meitner
Posted by [akhilesh](#) on Mon, 16 Feb 2004 21:59:58 GMT

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Hi Everyone! I just upgraded my digital source to a museatx melior CDD transport & the Museatex melior bitstream DAC. NICE. VERY smooth & musical....now i know what fatigue is (or used to be). My mid fi sources (like a NAD c541i player) while good, were not even close when it comes to fatigue...ths one is SOOOOOO smooth, relaxing, detailed stagey. I am REALLY GLAD I upgraded. Anyone else here have any experience with these babies...i'd love to exchange info!-akhilesh

Subject: Re: Just upgraded my source to older hi-fi: Museatex By Ed Meitner
Posted by [Wayne Parham](#) on Fri, 20 Feb 2004 04:09:06 GMT

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I need to come over and check that out. When I bring your Trusonic driver back over, I'll plan to stay for a song or three. Whatcha doing this weekend? Any time for a quick visit?

Subject: Re: Just upgraded my source to older hi-fi: Museatex By Ed Meitner
Posted by [akhilesh](#) on Fri, 20 Feb 2004 13:11:37 GMT

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Sounds good Wayne! Look forward to it. HOw about Sat at 2 or 3 pm?

Subject: Re: Just upgraded my source to older hi-fi: Museatex By Ed Meitner
Posted by [Wayne Parham](#) on Fri, 20 Feb 2004 16:12:34 GMT

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Sounds great. It's a plan - I'll see you then.

Subject: Re: Just upgraded my source to older hi-fi: Museatex By Ed Meitner
Posted by [hikosuke yorihiro](#) on Wed, 16 Mar 2005 04:58:40 GMT

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I LIKE TO BUT emm IABS cdsd AND dcc2. wHERE TO BUY THAT?.pls TELL ME.

Subject: Where to buy Museatex
Posted by [akhilesh](#) on Thu, 17 Mar 2005 04:27:32 GMT
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I see it once ina way on www.audiogon.com good luck!-akhilesh

Subject: Re: Just upgraded my source to older hi-fi: Museatex By Ed Meitner
Posted by [dr.joe](#) on Wed, 30 Mar 2005 02:31:26 GMT
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Akhilesh, I've been using Museatex/Meitner components for about six years (though I've been an audio enthusiast for three decades). The Bidat DAC is fetching higher prices than ever these days, especially if already "updated" by the former Museatex service manager, John Wright (www.museatex.com). The Melior DAC is a step down, but still very good. At present I use a Meitner PA6+ preamp and two different Museatex Meitner power amps; all have been rebuilt by John Wright. I have not yet auditioned components that I like better, and I include those up to \$5K. The STR-55 and MTR-101 mono blocs are astonishingly good amps. They're even better when updated, but you don't need to. They're not fussy about preamps, though they really shine with a PA6, PA6i or PA6+. Museatex (Meitner and Melior) components are out there, often on Audiogon, as another poster has pointed out. Bidats are beyond my price range right now. People are asking two and three thousand US\$, though I don't know what they're actually getting. The CDD drive is affordable, but the Bitstream DAC seems to be rising in price, probably following the Bidat. The Idat-44 is also more expensive than it used to be. But you never know where and when you find a deal. Coincidentally or not, most of the components that have remained in my system were purchased locally, or at least within the country. But I drone on. . . Happy listening! Joel.

Meitner/Museatex: specs, original prices, upgrades

Subject: Re: Just upgraded my source to older hi-fi: Museatex By Ed Meitner
Posted by [akhilesh](#) on Wed, 30 Mar 2005 13:49:19 GMT
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Hi Joel, I agree. I have a bidat (upgraded by John Wright with the \$500 upgrade) that is probably worth \$3500 in the market today. I love its sound. I also have an (as yet unmodded) bitstream. I use the CDD with them. Don't think I could get a better source if I spent all the money in the world.

thanks-akhilesh
