
Subject: Minidisks?

Posted by [Ricardo](#) on Wed, 11 Apr 2007 13:13:28 GMT

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Do you think that the minidisk format is still strongly supported? I don't use it now, but I do own a Yamaha 8 Track recorder on the minidisk format. I have several disks and I like the machine. Is anybody else still using them?

Subject: Re: Minidisks?

Posted by [randle](#) on Fri, 13 Apr 2007 19:08:53 GMT

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Ok so when you say minidisks, do you mean literally a disk? like the disk that you use to save things on your computer. Because I seen my producer use a minidisk to save his tracks but he did say that most people aren't really using it anymore.

Subject: Re: Minidisks?

Posted by [Ricardo](#) on Sun, 15 Apr 2007 15:36:00 GMT

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Yes, they're smaller than the old floppies, and I think they were widely used for computer data storage. I still have a handful of them, but I don't use them unless I want to record something out of the house. Then the Yamaha recorder would be much more portable.

Subject: Re: Minidisks?

Posted by [britjojo](#) on Wed, 18 Apr 2007 03:54:59 GMT

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No, but then I don't think that they were EVER well supported. In the UK where I did most of my work, it was hard to find them anywhere. There was just one gig that I regularly did that had a keyboard that took them, but other than that it was just my own equipment. I sold it on as soon as I could. Maybe that was just my hick town though.

Subject: Re: Minidisks?

Posted by [Ricardo](#) on Wed, 18 Apr 2007 12:55:01 GMT

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In my case, I'll keep the unit because I could only sell it for a fraction of what I paid, plus aside from the Minidisk recorder, it is a pretty good mixer with sweepable EQ. I haven't given up on ever using it again as a recorder, though.

Subject: Re: Minidisks?

Posted by [shinningstar](#) on Thu, 19 Apr 2007 02:11:21 GMT

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I like the look of last year's Minidisc-based digital 4-track machines, but need more tracks, look no further. I heard about Yamaha MD8 manages 8-track recording and playback but I'm not sure if it's still priced at just under a thousand pounds.

Subject: Re: Minidisks?

Posted by [Ricardo](#) on Thu, 19 Apr 2007 14:22:26 GMT

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Hey shinningstar, that's the model I have. I bought it back in 1998, so I'm not sure if it's an earlier version of the one you saw or not. I haven't seen Minidisc-based recorders in the stores lately, but I bet there are some for sale in the second hand market.

Subject: Re: Minidisks?

Posted by [randle](#) on Thu, 26 Apr 2007 15:19:10 GMT

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So pretty much most producers and or engineers don't really use minidisk anymore when dealing with recordings?

Subject: Re: Minidisks?

Posted by [Ricardo](#) on Sun, 29 Apr 2007 11:23:25 GMT

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I'd like to think that there are still healthy minidisk systems out there, but I don't think anybody buying a new system would go this route. I still hope to be able to use mine if I want to, and so far, so good.

Subject: Re: Minidisks?
Posted by [randle](#) on Tue, 08 May 2007 19:18:13 GMT
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Do you ever think that they will actually come back in style?

Subject: Re: Minidisks?
Posted by [Ricardo](#) on Wed, 09 May 2007 14:14:08 GMT
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I doubt it because you can store so much memory on hard drives or cards now. One good thing about the Yamaha MD8 is that it has a very nice mixer and I'll hang onto it just for that. I'm sure it wouldn't be worth much as a resale, anyway.

Subject: Re: Minidisks?
Posted by [willyable](#) on Thu, 30 Aug 2007 15:17:18 GMT
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You can do alot of things without a keyboard these days. Alot of people aren't really even tampering with them. There is way too many softwares that take the place of that.

Subject: Re: Minidisks?
Posted by [sacback](#) on Sun, 16 Sep 2007 19:15:08 GMT
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Yeah you are right, you can go with the simple stuff like fruity loops and do whatever a keyboard can do.
