Subject: I'd like one in black, please
Posted by lon on Sat, 22 Jan 2005 05:35:02 GMT
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This may be a nit, but I have seen more silver dvd playersthan I care about in the big stores. Also have had a bad experience is actually owning an inexpensive one. And this post is made in General Forum because in spiteof all the stuff on ART, I couldn't think of a good homefor a question on pedestrian dvd players-- in black. Transport is the other big issue. The unit should be able to keepthe sound and video in sync which, for cheap players seems to bean endemic problem. So what is everybody using here?

Subject: Re: I'd like one in black, please
Posted by Wayne Parham on Sat, 22 Jan 2005 06:28:00 GMT
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Yeah, you're right. I've seen a lot of silver ones. One of mine that's black is an old 5 disk changer, called an Integral DPC5.1

Subject: Re: I'd like one in black, please
Posted by lon on Sat, 22 Jan 2005 06:40:11 GMT
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Those remind me of something George Jetson would own.Best item I saw in cruising around is a Denon model 1990 (I think)and I have a preference for the NAD 'look'. They are pretty rich for my blood and the rest of my setup.Still would like to know even _how_ to look up an issue like 'transport' for a good dvd player. I expect that like many other products, no matter who makesthe shell, most of these things have parts from the same place and are assembled by little elves in a hollow treelike Keebler cookies. (I'm sure Epstein will like thatone.)

Subject: Re: I'd like one in black, please
Posted by hurdy_gurdyman on Sat, 22 Jan 2005 14:49:57 GMT
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Personally, I prefer the chrome over black. Maybe it goes back to my age. When I was a teen (early 70's)all the macho equipment was chrome. The only components I like even better was the gold like some 60's Fisher, Scott and Knight (and others) used. In the 70's harman-kardon had a very nice pale gold that is similar to a recent JVC DVD player I bought. Back in the 80's, when all

components started going black, I remember thinking that basic black was as boring as it could get (besides being hard to see buttons in dim light). It's always bugged me to see most pro equipment being black (PA gear, stereo and photography). I'm happy the trend is finally changing. Now if they's just get more gold faceplates, or how about some of the colorful stuff they had in the 50's and 60's? I have an old Bell amp that is green, light yellow/gold and brown. Very cool! Had an orange Heathkit once, too, that I liked. No pics of it handy.Here's the gold Scott amp.http://pg.photos.yahoo.com/ph/the_hurdy_gurdyman/detail?.dir=6d5d&.dnm=1ba5.jpg&.src=phBelow is a link to the Bell amp. What class!What the world needs is variety!Dave
Bell amp

Subject: Re: I'd like one in black, please
Posted by Manualblock on Sat, 22 Jan 2005 15:08:27 GMT
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Lafeyette had some really nice colors on their tube gear. And the style was real 1950's schlock. With these little chrome legs on gold chassis with enamel bands around the frame. Great stuff. The champagne gold on Scott stuff is beautiful. It'll come back, everything does.

Subject: Re: I'd like one in black, please
Posted by lon on Sat, 22 Jan 2005 15:42:03 GMT
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Teac has a series of mini components in the gold style--as shown in the J&R catalog. Haven't seen those anywhere else.

Subject: Re: I'd like one in black, please, and not too thin either
Posted by lon on Sat, 22 Jan 2005 15:46:16 GMT
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Have you noticed that all the Samsung, Toshiba, etc etcalso look like they've been sat on by someone really heavy? It's that Bang & Olafson Swedish Nuevo RetroWhatevs copycat styling that makes me wonder where theactual parts _are_ and how substantial for all of that.No replies on quality transport yet (?)

Subject: Re: I'd like one in black, please

Posted by colinhester on Sat, 22 Jan 2005 16:04:40 GMT
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See link for Yamaha DVD.....Colin

http://www.audioadvisor.com/store/productdetail.asp?sku=YAMADVC6770&product_name=DVC-6770%20DVD%20Changer%20in%20Black%20Finish

Subject: Re: How'z about one in Red? Or maybe Blue?
Posted by BillEpstein on Sat, 22 Jan 2005 21:09:41 GMT
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Subject: Re: How'z about one in Red? Or maybe Blue?
Posted by lon on Sat, 22 Jan 2005 22:37:18 GMT
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Holy Schneykies, those are some bewts.

Subject: Re: How'z about one in Red? Or maybe Blue?
Posted by hurdy_gurdyman on Sun, 23 Jan 2005 01:43:22 GMT
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Great looking componets! Love the blue ones (blue's my favorite color).Dave

Subject: Re: I'd like one in black, please
Posted by DRCope on Wed, 09 Feb 2005 16:12:53 GMT
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There seems to be a cultural divide along silver/black lines. Audio Note UK makes most things with a choice of brushed aluminum face w/silver knobs or black acrylic w/ gold knobs. I prefer the black, as it appears most US AN buyers do, although keeping fingerprints off is a bear. On the

other hand, there are parts of the world where you couldn't *give a piece of black gear away!My DVD player is a Sony ES9000 and yes, it's black!

Subject: Re: I'd like one in black, please
Posted by lon on Wed, 09 Feb 2005 17:57:48 GMT
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The one I finally got (because I couldn't put it off any more)is a Sony in silver. I bought a black cloth napkin for $2and put that on top with enough overhang to cover up the display when the thing is running. I'd prefer the over/under arrangement for the tray andled display as well. But some of us play in this hobby on the low end and haven't branched out into things like NAD. I'm wondering if the aversion to black is a cultural thing. For me, black goes with a darkened room for media viewing. And anything lit up in my filed of peripheral vision isa distraction. It's not aesthetic, it's physical.
