Subject: Woohoo! Brought home my new turntable today Posted by Bill Epstein on Sat, 27 Oct 2007 20:50:43 GMT

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The apogee of HW-19s from 1992:VPI HW-19 MK IV with viscous-damped SME III arm, Grado Platinum cartridge, Stand-Alone Motor and PLC power line conditioner. This last of the line has the TNT heavy platter and super armboard. I was able to travel just 70 miles (HAH!) to pick it up from a terrific new audio friend, Herman Ford, on the south side of Cleveland. Before packing it up we sat and listened to Ben Webster and a RED disc Count Basie. Yeah! Turns out Herman just returned from RMAF, his third, and related some of his impressions. He's got a Scheu on order to replace the VPI and settle in with his Cary components and B&W speakers. Nice rig!

Subject: Re: Woohoo! Brought home my new turntable today Posted by Wayne Parham on Sun, 28 Oct 2007 13:49:28 GMT

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Very nice, Bill! I really like those VPI tables.

Subject: Re: Grado Platinum

Posted by Bill Epstein on Sun, 28 Oct 2007 23:17:42 GMT

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Sepia tinted mid-range, less than stellar treble extension and somewhat over-emphasized bass; what a fabulous sound.Made for Jazz. Listening to Count Basie, Dizzy Gillespie, Ray Brown and Mickey Roker: "The Gifted Ones" Heard it a dozen times with the Technics/Benz Ace combo. The Trumpet is less a Trumpet with it but overall, and especially the best cymbals ever, a gas!I do miss the flexibility of interchangeable headshells and a higher mass arm but I can always make another armboard. Too, the HW-19 seems to store and release bass energy with a vengeance so the darkish Platinum may not be quite the best match on the bottom. But really, except further up the Grado line, what else is there?

Subject: Sepia tinted mid-range

Posted by colinhester on Mon, 29 Oct 2007 23:32:02 GMT

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Sepia tinted mid-range? There's a new phrase. Congrats on the new table....C