Subject: Significant accomplishments
Posted by Manualblock on Sun, 02 Jan 2005 22:43:42 GMT
View Forum Message <> Reply to Message

I noticed on the High Efficiency Forum one of the posters asked a good question. What are some of the audio things you experienced this year past that you found particularly interesting or found to be enjoyable. I think that might make a nice thread.Speaking for myself; of course, I think constructing the Theater 4 loudspeakers was a great and successful learning experience. Putting together the Gainclone and starting to participate in the Group Build Forum has been a good experience. The result of the years efforts at constructing has been quite rewarding.Thought I would bring this up; Hurdy Gurdy; sorry to step on your excellent music post just below; some homegrown Scottish Folk Melodies with a nice ring to them.

Subject: Re: Significant accomplishments
Posted by Wayne Parham on Sun, 02 Jan 2005 23:13:47 GMT
View Forum Message <> Reply to Message

I was really taken by the little Stoetkit. I'm still stoked about it, and anxious to get my kit. I hated letting go of the demo. And of course, I had a lot of fun with my loudspeaker projects. I'm really proud of the new and updated models that came out in 2004.

But I think the coolest thing for 2004 was the formation of this website. Like you, I'm very excited about the Group Build forum. I've been very pleased to see Bill Fitzmaurice take the ball and run with it like he has. His speakers are just the thing for local bands everywhere. I'm eager to see Eric have more time to discuss his ideas too, which he has said he'll be able to do in 2005.

It's been nice to see so many industry leaders participating here. The list of people that post on AudioRoundTable.com is like a Who's Who of the Audio Industry. Everyone's civility and friendly, non-adversarial tone has just been wonderful. It confirmed for me what an audio discussion site can be like.

Really everyone that has participated here has been just great. The regulars like you make this place interesting, educational and fun. So I guess the thing I experienced this past year I found most interesting and enjoyable was visiting with the people that hang out on AudioRoundTable.com.

Subject: Re: Significant accomplishments
Posted by BillEpstein on Sun, 02 Jan 2005 23:59:14 GMT
View Forum Message <> Reply to Message

What I love about this place is that a schlumiel like me knows the opinions expressed as facts on other boards are fullashit and then I can come here and find out why!Then there's the idea that someone like Jim Griffin and I have had a literally "nodding" acquaintance since MAF 1 when I trundled the Theatre 4's thru his demo room and we've been nodding at each other ever since (he's thinking, 'now where do I know that guy from?')at MAF 2 and the Dayton DIY, etc.; but we have a conversation here on the Board and I learn something. My own accomplishment was spurred by our taciturn friend Speakerman who goaded me into building the sandboxes for my speakers. I continue to be astonished by the enormous positive change they make.And finally, there's the community aspect. I have sent out parts, received parts, offered technical help, received technical help, expressed an interest in a driver and received a referral to a source, schematics, hand-holding and out and out "here ya go dummy, take it!"

Subject: Re: Significant accomplishments
Posted by Wayne Parham on Mon, 03 Jan 2005 00:51:30 GMT
View Forum Message <> Reply to Message

I have a funny story that involves Jim at MAF too. He and I were scheduled to speak at the same time, at opposite sides of the same room. It would have worked, except that my presentation included audio demonstrations. You probably remember that, the "Crossover Electronics 101" seminar.

We went through resistance, capacitance, inductance and what circuits act like when they're all combined. The idea was that it not be facts and figures with charts and graphs, but that we actually listen to what the circuits sounded like too. Cool idea, except that Jim was doing something else in the same room, and our circuits musta been kinda distracting. At one point, I hit the go button and the dang thing was blasting. Jim politely asked that I turn it down. Oops!

Subject: Re: Significant accomplishments
Posted by Mike.e on Mon, 03 Jan 2005 02:13:24 GMT
View Forum Message <> Reply to Message

Most of all,I enjoy ART because of its friendly positive nature and willing helpful people like wayne and bill.No trolls,annoyances,just a good time!

Subject: Re: Significant accomplishments
Posted by akhilesh on Mon, 03 Jan 2005 16:23:52 GMT

View Forum Message <> Reply to Message

HI John & others,My accomplishments:1. Home speakers consisting of a trusonic full range driver and a tweeter. 2. Construction of a cheap 11bm8 amplifier (push-pull) 3. Purchase of sundry amplifiers, including my 45 SET that I lsiten to most nowadays4. Purchase & upgrade of the museatex bidat DAC (do a dsearch if you like to see how it uses a unique logic to convert to analog...Ed Meitner's masterpiece, made even better after upgrading)5. PLaying my klipschorns & homebrews together to yeild insane dynamics! -akhilesh

Subject: Re: Significant accomplishments
Posted by lon on Thu, 06 Jan 2005 06:33:58 GMT
View Forum Message <> Reply to Message

Mutual Admiration Society aside, I want to compliment Wayneon the way he takes a personal interest in not only the topicsbut the people here as well. It is something that may be uniquein speaker forums or forums of any kind. Most here are at a higher experiential level of the craft than myself. Because of this I have more 'experiments'lying around here now than I know what to do with and theyneed a new home. Some of these experimental constructionswere done just to get the feel of tools-- particularly in the case of carefully cutting line arrays with no jig set ups. The project that turned out the best was (naturally) thelatest one which is a Mass Loaded Transmission Line (MLTL).It is made with a a single Fostex FE127e with an enclosurecalculated from Martin King's Mathcad formulations by "GM"at the full range driver site. The MLTL approaches the sound of the PVC pipe rig whichwas my first from-scratch build and with few tools. The success of the MLTL design is that it is a more conventionalbox with port design which lacks the bulk and 'alienness'of the Boomtoobz. Thanks Wayne for keeping us all exploring, learning,and growing.