
Subject: TURNTABLE PROBLEMS

Posted by [Jeff](#) on Mon, 24 Sep 2007 23:48:04 GMT

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Hey guys,I recently started collecting vinyl about roughly for about 2 years now (I'm an amateur and ignorant on the subject still), but my record player (a sony PS-LX250H belt drive) is beginning to have problems. After not playing it for quite sometime (I moved, and you all know how unpacking and resituating goes) - the records are being played at a much slower speed. All the controls and settings are correct - but I'm curious as to if the problem lies in the belt being stretched out, and it's not spinning the plate fast enough, or something else! I'm torn between just buying a direct-drive, and getting rid of this - or maybe I can replace the belt? HELP. The sound is undesirable and to make matters worse I just bought some new vinyls to listen to and I CAN'T! My e-mail is shredofmartyrs@gmail.com any help is appreciated Jeff

Subject: Re: TURNTABLE PROBLEMS

Posted by [Wayne Parham](#) on Tue, 25 Sep 2007 13:30:25 GMT

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Replace the turntable. The cost of your table makes it disposable rather than repairable. Besides, vinyl records are becoming more and more rare. You don't want to play them on a cheap table. Look at the Technics SL-1200, or inexpensive VPI or Rega tables. You can get a good new table under \$1000.00, but you really can't get one much cheaper than \$500.00. You can probably pick up a used one for \$200.00 or so. But my point is, don't skimp too much on the turntable, or it's not worth getting.

Subject: Re: TURNTABLE PROBLEMS

Posted by [Gilipsie](#) on Tue, 25 Sep 2007 17:13:07 GMT

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Why don't you just change your equipment since really no one actually uses vinyl like that any longer.

Subject: Re: TURNTABLE PROBLEMS

Posted by [sacback](#) on Wed, 26 Sep 2007 17:19:53 GMT

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I'm agreeing with both Wayne and Gilipsie, You would be better off just replacing your turntable

instead of wasting time in repairing. There are plenty of places where you can buy a used turn table for under 500 bucks.

Subject: Re: Right on: and send me those stinkin' albums
Posted by [Bill Epstein](#) on Wed, 26 Sep 2007 21:19:17 GMT
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Right now I'm playing my Technics SL-1210 into \$100,000 worth of amplification, cables and speakers. Yup, 100 large. I wish you all could hear this. RMAF, Hrumpf. Unfortunately, the speakers are leaving next week and the mono-blocks end of next month. Point is, the SL-1200, which you can get on any street corner for \$200 used, or \$380 new can become an outstanding source. One with a Grado Gold (anything less is excrement) will make beautiful music. later, add the silicone damping trough. Upgrade the output cables. Get a fine moving coil cartridge and a set of step-up transformers or a moving coil phono stage. Oh, ohhh, here comes Nurse Ratchet.....gotta go.....

Subject: Re: Right on: and send me those stinkin' albums
Posted by [Wayne Parham](#) on Thu, 27 Sep 2007 01:34:12 GMT
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Yikes, Bill, whatcha got there? Does it have Acapella speakers or something else? Love the looks of those; They must sound incredible too.

Subject: Re: Right on: and send me those stinkin' albums
Posted by [Bill Epstein](#) on Thu, 27 Sep 2007 11:32:06 GMT
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Let's do the math: Technics SL-1210M5G with all mods and tweaks \$1500
Nova Phenomena phono stage \$1000
Benz Micro-Ace Low \$550
Audio Research LS-1 (if new) \$2500
Red Rock Audio Renaissance 50W mono blocks \$37,000
XLH 1812 speakers \$50,000
Red Rock Audio IC's, 2 prs. \$4800
Red Rock Audio Speaker cables \$4700
Total \$102,050
Reaction of Al Steifel of Red Rock and RMAF to the sound in my Ghetto Townhouse, priceless.
Read about the Micro-Ace and Nova in the October issues

Subject: Re: Right on: and send me those stinkin' albums

Posted by [Wayne Parham](#) on Thu, 27 Sep 2007 14:34:42 GMT

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Sweet!What do you think of those Red Rock amps? Tell me more. Monoblock, 50 watts, \$18.5K a piece? What kind of amp is it?

Subject: Re: Right on: and send me those stinkin' albums

Posted by [Bill Epstein](#) on Thu, 27 Sep 2007 19:35:30 GMT

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If it was anybody else I'd make you wait for the review They're parallel push-pull with pre-driver and driver, Svetlana SV572-10 triode outputs. Expense builders like separate toroidal transformers for mains and filaments, tall convective cooled 1/2" thick aluminum cases and lots of parts goodies.That's all on the website. Can't say much more except that if you had the cash, you'd seriously consider parting with it, as would I.

Subject: Re: Right on: and send me those stinkin' albums

Posted by [Wayne Parham](#) on Fri, 28 Sep 2007 13:43:11 GMT

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Wow, that's sweet. Thanks for the preview - Looking forward for a full review.

Subject: Re: Right on: and send me those stinkin' albums

Posted by [colinhester](#) on Sun, 07 Oct 2007 13:48:15 GMT

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With any luck, I'll have a SV811-10/SV572-10 SE amp in a few monthsC
