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Subject: Is room treatment a must for bedroom producers?

Posted by [Clint](#) on Thu, 28 May 2026 05:46:33 GMT

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I am trying to know if room treatment should be a major criterion to mix beats in the bedroom. I've done a couple in my bedroom using headphones and a part of monitors, and I always feel satisfied once I am done.

However, I don't get the same result if I take the same mixed sound to my car, for example, and I am kinda trying to know if treating the room can have a major impact.

I want to know if it does so that I can get some acoustic panels, or is it better I focus on saving up to upgrade the music gears that I use for my bedroom production?

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Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Wayne Parham](#) on Thu, 28 May 2026 21:29:12 GMT

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It totally depends on the room and what you're lookin' for.

The room has a major impact on sound - there's no doubt about that.

So if you want to hear the source and not the room, you'll need to do some work.

But if you know your room - especially if you're on a budget - and if its flaws aren't glaring, you can probably do a budget setup and be fine.

Glaring flaws are things like all hard surfaces like concrete or tile, especially in a small space.

That's hard to work with 'cause it will over-emphasize certain sounds and make you want to mix 'em to "correct." Playback in another environment - the sound is way off.

One thing that always helps - mount the speakers flush with the front wall and make your listening spot far away from the rear and side walls. If you can't sit far from walls, cover them with acoustic wedges, largest you can get. If you can't mount the speakers flush to the wall, pull 'em away from the front wall and/or use flanking subs.

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Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Kurt](#) on Mon, 01 Jun 2026 18:20:30 GMT

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I've been in a similar situation where I got deceived by my bedroom in terms of sound production.

I mean the sound being cool while in the bedroom and sounding a different way while outside.

That's why I would say room treatment matters a lot when it comes to getting a good sound quality. It does not mean that you have to spend a lot to achieve that.

You can get a couple of acoustic panels that are quite affordable, fixed in some corners, and behind the monitors.

That's not comparable to getting new gears, but it can improve the sound quality.

I can only say you go for upgrades on the music equipment if you've not got a good monitor or decent headphones. However, if you've got them, then I think doing a simple room treatment is the first step for me.

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