
Subject: Is room treatment a must for bedroom producers?

Posted by [Clint](#) on Thu, 28 May 2026 05:46:33 GMT

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I am trying to know if room treatment should be a major criterion to mix beats in the bedroom. I've done a couple in my bedroom using headphones and a pair of monitors, and I always feel satisfied once I am done.

However, I don't get the same result if I take the same mixed sound to my car, for example, and I am kinda trying to know if treating the room can have a major impact.

I want to know if it does so that I can get some acoustic panels, or is it better I focus on saving up to upgrade the music gear that I use for my bedroom production?

Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Wayne Parham](#) on Thu, 28 May 2026 21:29:12 GMT

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It totally depends on the room and what you're lookin' for.

The room has a major impact on sound - there's no doubt about that.

So if you want to hear the source and not the room, you'll need to do some work.

But if you know your room - especially if you're on a budget - and if its flaws aren't glaring, you can probably do a budget setup and be fine.

Glaring flaws are things like all hard surfaces like concrete or tile, especially in a small space.

That's hard to work with 'cause it will over-emphasize certain sounds and make you want to mix 'em to "correct." Playback in another environment - the sound is way off.

One thing that always helps - mount the speakers flush with the front wall and make your listening spot far away from the rear and side walls. If you can't sit far from walls, cover them with acoustic wedges, largest you can get. If you can't mount the speakers flush to the wall, pull 'em away from the front wall and/or use flanking subs.

Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Kurt](#) on Mon, 01 Jun 2026 18:20:30 GMT

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I've been in a similar situation where I got deceived by my bedroom in terms of sound production.

I mean the sound being cool while in the bedroom and sounding a different way while outside.

That's why I would say room treatment matters a lot when it comes to getting a good sound quality. It does not mean that you have to spend a lot to achieve that.

You can get a couple of acoustic panels that are quite affordable, fixed in some corners, and behind the monitors.

That's not comparable to getting new gears, but it can improve the sound quality.

I can only say you go for upgrades on the music equipment if you've not got a good monitor or decent headphones. However, if you've got them, then I think doing a simple room treatment is the first step for me.

Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Clint](#) on Mon, 15 Jun 2026 19:58:43 GMT

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Wayne Parham wrote on Thu, 28 May 2026 16:29

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That's right. I'm thankful for the nice advice. I believe the hard walls in my bedroom must have been the reason songs sound better in headphones while I am inside but sound differently when I play them in the car.

I guess I will have to rearrange the monitors in my room away from the wall first and see how it goes. I will also work on getting some affordable acoustic panels for the reflection points.

I will test it on my next mix and let you know how it is going.

Subject: Re: Is room treatment a must for bedroom producers?

Posted by [George](#) on Thu, 18 Jun 2026 13:45:33 GMT

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Clint wrote on Mon, 15 June 2026 14:58 Wayne Parham wrote on Thu, 28 May 2026 16:29
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You are making the right move with the decision to move the monitors away from the wall.

As for the acoustics panels, I would recommend ATS panels or go for the Auralex Studiofoam Wedgies, which is what most of the studios that I've seen here use.

I think starting with 5 panels at mirror points is ideal. That's depends on the size of your room because if the room is bigger, you might need like 6 panels for a start.

Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Clint](#) on Sat, 27 Jun 2026 06:39:12 GMT

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George wrote on Thu, 18 June 2026 08:45 Clint wrote on Mon, 15 June 2026 14:58 Wayne Parham wrote on Thu, 28 May 2026 16:29

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Thanks, mate, for the suggestion that you made about moving my monitors.

I also appreciate you for the recommendation of the type of acoustic panels that I should get. I think I will have to go with the ATS panels because it is what I feel should suit my room, which is pretty small. It is also quite affordable and doesn't stress me much when it comes to fitting it in my room.

As regards whether I should start with five panels, I am of the opinion that I go with four panels because that will give me an opportunity to see how it sounds first before making a decision on whether to add more. The reason is because of how small my room is.

So, do you have any suggestions on how I should place the acoustic panel when I get them?

Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Bercle](#) on Sat, 25 Jul 2026 18:09:29 GMT

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It is not a must if you are not looking to get top sound from your music gears. However, I agree that spending to treat the room is essential if you want to listen to quality sounds while in the bedroom.

Everything depends on what you seek to achieve.

Subject: Re: Is room treatment a must for bedroom producers?

Posted by [Clint](#) on Tue, 28 Jul 2026 11:34:33 GMT

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Bercle wrote on Sat, 25 July 2026 13:09It is not a must if you are not looking to get top sound from your music gears. However, I agree that spending to treat the room is essential if you want to listen to quality sounds while in the bedroom.

Everything depends on what you seek to achieve.

I desire quality sounds at all time while recording or when I am watching a movie. Its a already work in progress.
