Subject: What are your top eco-friendly synthesisers for quality music production?
Posted by Clint on Mon, 19 Jan 2026 05:50:09 GMT
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When it comes to eco-friendly synthesisers, which one do you think is better for great music production?

At the moment, I am making use of the Roland AIRA Compact series simply because they are compact, low-power, and made with more recycled materials than older Roland gear. I also like the Korg Volca updated models. They are super good on batteries and deliver fat analogue-ish tones.

So, which eco-considerate syths are you guys using at the moment? I need to know that as it will help me in making decisions for my next upgrade.

Subject: Re: What are your top eco-friendly synthesisers for quality music production?
Posted by Bercle on Thu, 22 Jan 2026 05:22:50 GMT
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I understand and appreciate you for thinking about the planet when it comes to using some of the devices.

The one that I've been making use of in sound production when I need to, no thanks to my work schedule, is the Teenage Engineering OP-Z. It was made with recycled plastic, has a good low-power draw, and is loaded with insane sequencing for amazing productions without crushing energy.

Not to say that the Roland AIRA or Korg Volca are not great alternatives, but I think OP-Z feels more versatile for layering tracks sustainably.

At the moment, I am rocking a combo of the OP-Z and a solar-supported Novation Circuit Rhythm...gives me those eco-friendly vibes.

So, tell me your genre? It could help me give you a better suggestion for your next upgrade.

Subject: Re: What are your top eco-friendly synthesisers for quality music production?
Posted by Wayne Parham on Thu, 22 Jan 2026 15:53:37 GMT
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My folks made me take piano lessons from elementary school all through high school. I hated it at the time, and wanted to play drums. I was kind of natural on the drums.

But in high school, that all kind of worked for me 'cause I joined a rock band. I proposed that we name ourselves "Orpheus," and made a logo inspired by Roger Dean artwork, much like the Yes logo. We all liked that name, so it stuck.

Anyway, back to the topic. I played a Moog Liberation, which I thought was super cool. It was priced right for me and it let me be out in front, which I kind of dug. It replaced an electric piano that I originally played, which just didn't do it for me.

I always drooled over the Moog One synthesizer tough. That's still my favorite of the original analog VCO/VCF/Envelope synths.

Subject: Re: What are your top eco-friendly synthesisers for quality music production?
Posted by Clint on Sat, 24 Jan 2026 13:33:47 GMT
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Bercle wrote on Wed, 21 January 2026 23:22I understand and appreciate you for thinking about the planet when it comes to using some of the devices.

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So, tell me your genre? It could help me give you a better suggestion for your next upgrade.
My main genres right now are rock and country with a bit of Pop and I've been making use of the Roland AIRA Compact Series in producing most of the songs that I've done.

I know that there would be better options out there that will smoothly fit I to my genre of music with the mindset that they are also eco-friendly ones.

So, which one do you think that I should be aiming to get when I do the next upgrade of synthesisers which I use for making music?

On the side, I also think your OP-Z setup with the solar-powered circuit rhythm is awesome. Certainly gives that special vibe when making music.
