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Subject: Mismatched music

Posted by [Blonk](#) on Sat, 14 Dec 2024 00:47:20 GMT

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Have you ever watched a movie and thought the music didn't fit the film/scene? Like a spy sneaking around a building in a serious film, but the music playing is the "sneak" music they like to play in comedies. Another example would be an exciting movie with music that's dignified and almost boring.

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Subject: Re: Mismatched music

Posted by [Rusty](#) on Sat, 14 Dec 2024 13:31:35 GMT

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It was odd yet it was strangely right. As only David Lynch would do in a film. Mulholland Drive. A fairly innocuous scene of a movie director arriving at his house and realizing his wife is having a dalliance with the pool man.

Using the song by Sonny Boy Williams. Bring it on Home.

Guess the pool man did.

<https://www.youtube.com/watch?v=vs5G3WL5KOk>

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Subject: Re: Mismatched music

Posted by [Leot55](#) on Fri, 03 Jan 2025 23:40:56 GMT

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I can't say that I've ever thought of this issue. I'll have to start paying more attention to what's going on. The music usually fades into the background for me.

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Subject: Re: Mismatched music

Posted by [Kingfish](#) on Sat, 25 Jan 2025 17:32:30 GMT

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I always figured a director or producer put the mis-matched music in on purpose. Juxtaposition can be an effective tool to keep an audience captivated.

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