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Subject: Old but gold

Posted by [Joyce](#) on Thu, 05 Sep 2024 15:56:13 GMT

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People invent new speakers every day, but have you ever wished you kept your older speakers? I visited a cousin recently and had fun with his twenty-year-old Yamaha NS-2000! I know it depends on setups, but that's still amazing. I was envious (but also happy for him).

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Subject: Re: Old but gold

Posted by [Wayne Parham](#) on Thu, 05 Sep 2024 16:47:36 GMT

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Lots of folks I know love their vintage speakers. Some have really stood the test of time as classic designs. I'm most familiar with high-efficiency offerings from Klipsch, JBL and Altec. But there are classic designs of every other type that are also worthy of mention.

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Subject: Re: Old but gold

Posted by [Rusty](#) on Thu, 05 Sep 2024 16:54:29 GMT

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I remember a record store that used those Yamaha NS 2000's they'd demo records on. Really nice sounding speakers I recall. Highly sought after today.

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Subject: Re: Old but gold

Posted by [gofar99](#) on Sat, 07 Sep 2024 01:46:16 GMT

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Hi, I have a pair of Altec Lansing "Magnificents" (all 7cubic feet each) that I use regularly. An entirely different sound than the Martin Logan ESLs. Both are great in their own ways.

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Subject: Re: Old but gold

Posted by [Madison](#) on Sun, 24 Nov 2024 23:53:49 GMT

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Yes, I truly do. In my family, we were so quick to pick up new tech. It was a sign of being modern and successful. Some of it was innovative, but for the most part, each iteration was more cheaply made. I wish I'd held onto the older stuff.

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