Subject: Old but gold
Posted by Joyce on Thu, 05 Sep 2024 15:56:13 GMT
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People invent new speakers every day, but have you ever wished you kept your older speakers? I visited a cousin recently and had fun with his twenty-year-old Yamaha NS-2000! I know it depends on setups, but that's still amazing. I was envious (but also happy for him).

Subject: Re: Old but gold
Posted by Wayne Parham on Thu, 05 Sep 2024 16:47:36 GMT
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Lots of folks I know love their vintage speakers. Some have really stood the test of time as classic designs. I'm most familiar with high-efficiency offerings from Klipsch, JBL and Altec. But there are classic designs of every other type that are also worthy of mention.

Subject: Re: Old but gold
Posted by Rusty on Thu, 05 Sep 2024 16:54:29 GMT
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I remember a record store that used those Yamaha NS 2000's they'd demo records on. Really nice sounding speakers I recall. Highly sought after today.

Subject: Re: Old but gold
Posted by gofar99 on Sat, 07 Sep 2024 01:46:16 GMT
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Hi, I have a pair of Altec Lansing "Magnificents" (all 7cubic feet each) that I use regularly. An entirely different sound than the Martin Logan ESLs. Both are great in their own ways.

Subject: Re: Old but gold
Posted by Madison on Sun, 24 Nov 2024 23:53:49 GMT
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Yes, I truly do. In my family, we were so quick to pick up new tech. It was a sign of being modern and successful. Some of it was innovative, but for the most part, each iteration was more cheaply made. I wish I'd held onto the older stuff.

Subject: Re: Old but gold
Posted by George on Fri, 16 Jan 2026 18:19:01 GMT
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Well, I get it that the Yamaha NS-2000 must've sounded cool and vintage, but I will pick any of the quality modern speakers all day.

I've been in a place where I heard these old speakers being used and they just felt slow and muddy to me when compared to the nice ones we get nowadays that offer clarity when being used.

I make use of the KEF Blade Two Meta that I got for $24,000/pair two years ago. Trust me, the clarity and punch are just on a different level.

I get the nostalgia vibe, but I'd rather spend some cash on new speakers that slaps harder. Got no regrets with the decision.

Subject: Re: Old but gold
Posted by Prince on Thu, 05 Feb 2026 16:07:47 GMT
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George wrote on Fri, 16 January 2026 12:19Well, I get it that the Yamaha NS-2000 must've sounded cool and vintage, but I will pick any of the quality modern speakers all day.

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I must admit that the KEF Blade Two Meta is a good one at that price. I mean some of these modern tools just do the work that is needed.

However, I am much better using the older beasts like the Atlec Valencia speakers. I make use of them because I ain't seeking perfection, but enjoy those speakers that deliver what I need in a speaker.

I have tried in the past to get along with these new devices, but I realised that I am more addicted to the vintage ones as they have stood the test of time. So, just like I said earlier, I am not criticising you for deciding to get along with the new speakers and all that, but I just can't fit in with that, mate.

It's been difficult for me.

Subject: Re: Old but gold
Posted by George on Mon, 09 Feb 2026 05:04:42 GMT
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I am seeking perfection with the speakers that I use. I want everything to be on point and even with better features. This is where the new speakers have an edge with the older ones.

I respect your choices as well, but like I said earlier, I am much better going for the quality modern speakers even if I have to spend more on them.