Subject: Audiophile Survey
Posted by smartt on Sun, 10 Mar 2024 02:39:48 GMT
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To get accurate results more surveys are needed.

http://archimago.blogspot.com/2023/05/audiophile-survey-early-2023-who-we-are.html#more

Subject: Re: Audiophile Survey
Posted by Madison on Wed, 27 Mar 2024 00:12:58 GMT
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Is that your blog, smartt? It's incredibly interesting and informative. I'm not surprised that the survey found that audiophiles are skewed towards an older demographic. Audiophiles crave the best musical experience, and that chase is expensive. No way could I have bought a collection of vinyl records, nice speakers, and other pricey gear in my 20s. Not many could.

Subject: Re: Audiophile Survey
Posted by gofar99 on Wed, 27 Mar 2024 01:43:38 GMT
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I agree that more data is needed. A larger sample would make it easier to correlate the type of music with age group.

Subject: Re: Audiophile Survey
Posted by Rusty on Wed, 27 Mar 2024 16:20:45 GMT
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The only thing of note for me was the small percentage of analog users pursuing quality music listening. I wasn't surprised. But that never mattered for me. I've just been revolving to the music since I've been listening. Digital's fine, but for me, not sublime.

Subject: Re: Audiophile Survey
Posted by Wayne Parham on Wed, 27 Mar 2024 16:57:10 GMT
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I'm sure there is probably some useful information in finding the "audiophile" demographic in the 2020s but I'm not sure what it is.

I know this: I have been interested in high quality sound since I was around 16 years old, in the late 1970s. I think probably my DIY leanings came from the fact that having that desire at a young

age meant I needed to find ways to get high-quality sound on a budget. But the fact that it was even possible for me to obtain high-quality sound equipment at that age is my point.

If someone did a survey of audiophiles in, say 1975 to 1980, I think it would show many audiophiles were young. There may have been more young audiophiles back then than there were older audiophiles.

There was a time - prior to the 1950s or so - that hifi sound was exotic and esoteric. It was only for a dedicated breed, a lot like being a ham radio operator. You had to have financial resources and technical expertise to even get the gear. So even being an audiophile in generations back then was rare.

The decades of the 1960s and 1970s brought more offerings, so there was more to work with at a little bit lower cost. That made "audiophile quality" systems more attainable. But even then, the quality of high-fidelity equipment was significantly better than low-cost radios, tape decks and record-players. So there was a wide range of quality levels, with a large gap between hifi and low-cost systems. That tended to give a reason to want to obtain better systems: There were more obvious benefits in the better systems and they were more available to more people.

Mid-fi in the years prior to the 1970s or so was pretty much a table radio or portable record player with practically no-fi. So if you were a young adult prior to the 1970s, you had to either get a pretty good hi-fi system, or you were settling on sound that really pretty much sucked. There really wasn't a "mid-fi" system in the 1960s and before - you either had a fairly expensive and relatively exotic hifi system, or you had sound bandwidth that wasn't much greater than a telephone.

Not so by Y2K. One could purchase an inexpensive system that wasn't audiophile quality but it was definitely better than a table radio. You weren't limited to telephone-bandwidth sound, even with an inexpensive sound system. So I think that makes younger generations less likely to spend thousands on high-end hifi equipment.

So I am wondering if the age-bias has more to do with that kind of thing - the offerings available to older generations when they were young adults - than the mere fact of age itself. I mean, one might think that boomers are more likely to be audiophiles than younger generations. Could be their natural affluence, or maybe it more because good quality sound became more reachable by the 1970s than, say, the 1940s. And then by Y2K, digital media and other technologies made mid-fi much better sounding than mid-fi in earlier decades, so maybe that's part of it too.

Subject: Re: Audiophile Survey
Posted by The Noise on Tue, 11 Feb 2025 17:33:28 GMT
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I wonder why women aren't interested in this? You would think they would be more "In-Tune" with music because that's what makes them swoon at the right time with the right musical prompts.

I'm reminded of that lady who had a "medical incident" while listening to a live musical show.

Subject: Re: Audiophile Survey
Posted by Wayne Parham on Tue, 11 Feb 2025 19:23:43 GMT
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I think it's mostly 'cause women aren't generally interested in the workings of technology. They appreciate it, but they aren't interested in understanding it.

That's not always true, of course. I know some "techy" ladies, and some that are quite good at design. But I think as a general rule, that's not their bag.

Subject: Re: Audiophile Survey
Posted by Concorde on Wed, 04 Jun 2025 16:06:08 GMT
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That's one way that made Hedy Lamarr so unique. She essentially invented Wi-Fi technology. It's too bad females aren't interested. They could really contribute something.

But that is a very interesting website. The fact that is goes back 13 years enables the reader to walk through the changes through time. Very neat.